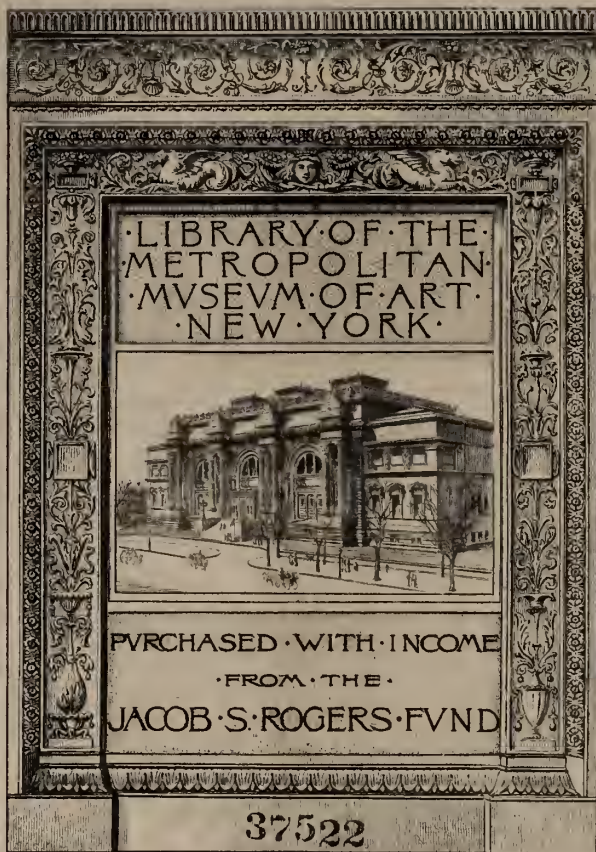


THE METROPOLITAN MUSEUM OF ART



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ON FREE PUBLIC VIEW  
9 A. M. UNTIL 6 P. M.  
AT THE AMERICAN ART GALLERIES  
FROM FRIDAY, FEBRUARY 20<sup>TH</sup>, 1920  
UNTIL THE DATE OF SALE, INCLUSIVE

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THE IMPORTANT  
ERNEST A. BISCHOFF COLLECTION  
OF  
ANTIQUE CHINESE PORCELAINS  
AND OTHER ORIENTAL OBJECTS

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TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
BY DIRECTION OF THE NEW YORK TRUST COMPANY  
AS ADMINISTRATOR  
ON THE AFTERNOONS OF  
FEBRUARY 24<sup>TH</sup>, 25<sup>TH</sup>, 26<sup>TH</sup>, 27<sup>TH</sup> AND 28<sup>TH</sup>  
AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH, NEW YORK  
BEGINNING EACH AFTERNOON AT 2.30 O'CLOCK







No. 838—LANG-YAO OVIFORM VASE  
(*K'ang-hsi*)



ILLUSTRATED CATALOGUE  
OF  
ANTIQUE CHINESE PORCELAINS  
HAN, TANG AND SUNG POTTERY  
SNUFF BOTTLES, STATUETTES, PALACE SCREENS  
AND OTHER ORIENTAL OBJECTS

BELONGING TO THE ESTATE OF THE WIDELY KNOWN EXPERT  
THE LATE

ERNEST A. BISCHOFF  
OF LONDON, ENGLAND, AND PEKIN, CHINA

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF THE NEW YORK TRUST COMPANY  
AS ADMINISTRATOR

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY  
MR. THOMAS E. KIRBY  
AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE  
OF THE  
AMERICAN ART ASSOCIATION, MANAGERS  
NEW YORK

1920

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THE AMERICAN ART ASSOCIATION  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY

## INTRODUCTORY

The late E. A. Bischoff, to whose estate these porcelains and potteries, bronzes and other objects belong, who met a tragic fate during the war, was widely known as a merchant of Oriental goods and objects of art on three continents. He was at home among rugs in Constantinople and in China. He brought to New York some of the first of the fabrics from which started the cult of the Chinese rug in America. He brought here the productions of Chinese art in its other manifestations, as he took them also to Europe, and brought back to America works of art and craftsmanship from Europe as well as from Persia and the Nearer East. He was however especially identified with the Far East, specifically with China and those classes of her productions represented in this collection, and was received as an authority on them. The classifications given in the catalogue are those of his records, including those instances in which he designated objects as attributable to either one of two periods which he set down. The collection, besides being extensive, is a varied one, in classes, in sizes, in objects of ornament and of use.



## CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed

by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,  
American Art Galleries,  
Madison Square South,  
New York City.

# CATALOGUE





# FIRST AFTERNOON'S SALE

TUESDAY, FEBRUARY 24, 1920

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

## SNUFF BOTTLES OF PORCELAIN, JADE, CRYSTAL, AGATE, GLASS, IVORY AND OTHER SUBSTANCES

### BLUE AND WHITE SNUFF BOTTLES

#### 1—TWO BLUE AND WHITE SNUFF BOTTLES

*F. Waldenberg.*

4- One cylindrical, decorated with the eight Taoist immortals on a garden terrace; *Ch'ien-lung*. One bottle-form, with dragons over the sea and among the clouds; *Yung Chêng*.

#### 2—TWO BLUE AND WHITE CYLINDRICAL SNUFF BOTTLES

*B. N. Moore.*

14- Both having *café-au-lait* crackle. One penciled with sage and attendant under a tree; *Ch'ien-lung*. One with landscape and a fisherman; *Tao Kuang*.

#### 3—TWO BLUE AND WHITE SNUFF BOTTLES

*F. Waldenberg.*

8- One cylindrical, with immortals faring over the sea; *Tao Kuang*. One bottle-shape, with floral scrolls; *Ch'ien-lung*.

#### 4—BLUE AND WHITE SNUFF BOTTLE

" " *Yung Chêng*

4- Gallipot form; figures and bats in light and dark blue; sporadic crackle.

#### 5—TWO BLUE AND WHITE SNUFF BOTTLES

" " *Yung Chêng*

10- One tall-necked bottle-form, with rock peonies, the other ovoidal jar-shaped, with daisy scroll.

*Height of former, 3 inches*

## First Afternoon

### 6—TWO BLUE AND WHITE SNUFF BOTTLES

*Mrs. E. Verge*

- 10— One cylindrical, with conventional floral scroll; *Yung Chêng*. One quadrilateral with chamfered corners, its principal decoration sixteen boys at play; *Ch'ien-lung*.

### 7—TWO BLUE AND WHITE SNUFF BOTTLES

*F. Bauldenberg*

- 10— Squat bottle-form. One with wild chrysanthemums and two butterflies; *Ch'ien-lung*. One with peonies and three butterflies; *Yung Chêng*.

### 8—TWO BLUE AND WHITE SNUFF BOTTLES

*E. J. Altman*

- 12— One ovo-cylindrical, with a waterside landscape decoration; *K'ang-hsi*. One quadrilateral, with sixteen boys at play in gardens; *Yung Chêng*.

*Height of each, 3 inches*

*F. Bauldenberg*

### 9—TWO BLUE AND WHITE SNUFF BOTTLES

*Ch'ien-lung*

- 12— One bottle-form, with birds reserved in white within a thicket of sapphire-blue. One cylindrical, with fisherman and landscape and a poem in delicate cobalt-blue. (Latter with apocryphal mark of Hsüan Tê.)

*A. S. Hutchins*

### 10—TWO BLUE AND WHITE CYLINDRICAL SNUFF BOTTLES

- 14— One decorated with crabs and reeds; *Ch'ien-lung* (apocryphal mark of Hsüan Tê). On the other, Fu-lions and the brocaded ball; *Yung Chêng*.

*Height of latter, 3 inches.*

*" " "*

### 11—TWO BLUE AND WHITE CYLINDRICAL SNUFF BOTTLES

- 24— One depicting imperial dragons among clouds; *Tao Kuang*. On the other, shrubs and aquatic plants; *Ch'ien-lung*.

*F. Bauldenberg*

### 12—BLUE AND WHITE SNUFF BOTTLE

*Ch'ien-lung*

- 5— Cylindrical; decorated with the bats of happiness and conventional clouds, and with a repeated seal-character design on a broad band reserved in white, under a glaze with a light and broad *café-au-lait* crackle.

*Mrs. E. Verge*

### 13—BLUE AND WHITE OVOID SNUFF JAR

*Yung Chêng*

- 8— Deep band of lotus scroll in high conventionalization, beneath shoulder borders. Four-character mark of the reign.

First Afternoon

14—TWO BLUE AND WHITE SNUFF BOTTLES

*F. Kaldenberg.*

10- One, full-necked bottle-form, with imperial dragons among clouds and emerging from the sea; *Yung Chêng*. The other an inverted pear-shaped jar, with nine dragon-medallions in brilliant sapphire-blue; *Ch'ien-lung*.

15—TWO BLUE AND WHITE CYLINDRICAL SNUFF BOTTLES *Ch'ien-lung*

14- One decorated with high personages and attendants, including a man on horseback and a lady in a chariot, the other with kylin.

*Ms. Bongkorski.* Height, 3 inches

16—TWO BLUE AND WHITE SNUFF BOTTLES *Ch'ien-lung*

18- One hexagonal, of ovo-cylindrical contour, with an all-over decoration of highly conventional floral scroll. The other cylindrical with a very slight taper, and a rambling floral scroll of open design. (The latter carries the *Yung Chêng* mark but has been attributed to the succeeding reign.)

Height of former, 3 inches.

17—TWO BLUE AND WHITE CYLINDRICAL SNUFF BOTTLES

*F. Kaldenberg.*

14- One finely penciled in two tones of blue on a brilliant ground of rich white, with figures on horseback and camel-back, in a mountainous landscape; mark: *Ta Ch'ing Yung Chêng nien chih*. On the other a personage with a considerable number of attendants, all mounted, rides up to a city gate, within whose archway a figure is standing; (without mark) *Ch'ien-lung*.

Heights,  $3\frac{1}{8}$  and  $3\frac{3}{4}$  inches

" "

18—BLUE AND WHITE SNUFF BOTTLE

7- Decoration, a five-clawed dragon among clouds and another emerging from the sea, in pursuit of the whirling jewel of power.

19—TWO BLUE AND WHITE CYLINDRICAL SNUFF BOTTLES *Ch'ien-lung*

*S. O. Chase*

12- One slender, picturing boys at play in a garden; mark of *Ch'êng Hua* (apocryphal). The other stouter, penciled with Fu-lions, one of them in possession of the filleted ball.

Height of former, 3 inches

20—BLUE AND WHITE CYLINDRICAL SNUFF JAR *Yung Chêng*

*S. O. Chase*

2- Under a cream-white glaze delicately crackled in *café-au-lait*, pencilings in deep and pale blue picturing numerous boys engaged in various outdoor sports, one group representing a favorite legend of the boyhood of a famous man, who, when one of his playmates fell into a large jar of water, smashed the jar with a stone and saved his comrade from drowning. Four-character mark of *Yung Chêng*.

## First Afternoon

### 21—BLUE AND WHITE SNUFF BOTTLE

*Mrs. Borupkowski.*  
*Ch'ien-lung*

14- Pilgrim-bottle form; decoration, a dragon among clouds, after the jewel of power. Four-character mark.

Height, 3 inches

### 22—BLUE AND WHITE SNUFF BOTTLE

*J. J. Case*  
*Ch'ien-lung*

12- Pilgrim-bottle form; dragon and cloud decoration in highly conventionalized design, in variable blue with effective use of reserve. (Apocryphal mark of Ch'êng Hua.)

Height, 3¼ inches

## DECORATED SNUFF BOTTLES

### 23—CYLINDRICAL SNUFF BOTTLE

*Mrs. Drabowski.*  
*Ch'ien-lung*

3- Decoration, a sage riding an ass, accompanied by an attendant on foot, observed under a pine tree by the wayside; executed in peachbloom and blue on a white ground.

Height, 3½ inches.

### 24—TWO DECORATED SNUFF BOTTLES

*Ch. F. Stanton.*  
*Ch'ien-lung*

6- One inverted pear-shape, one quadrilateral, both decorated in delicate polychrome enamels, the one with peaches and pomegranates, insects and flowers, the other with the blossoming wild prunus tree.

### 25—TWO DECORATED SNUFF BOTTLES

*Mrs. E. Dyer*  
*Tao Kuang*

10- One elongated inverted-pear shape, penciled with vociferous birds on a blossoming wild plum tree, the other ovoid, adorned with rock peonies in bloom, in enamel colors, the latter also displaying underglaze-red.

Height of former, 3 inches

### 26—TWO DECORATED CYLINDRICAL SNUFF BOTTLES

*R. C. Pond.*

6- One penciled in cobalt-blue and peach-red with performers before a figure over whom a banner is borne; *Ch'ien-lung*. Ornamentation of the other a waterside landscape in blue, with accents in dark peach color.

### 27—TWO DECORATED SNUFF BOTTLES

*Mrs. E. Dyer*

12- One ovoid jar-shape, with a lattice in pale cobalt-blue enclosing blossoms in peach-red; *Tao Kuang*. One bottle-form, penciled with a lakeside hamlet and a fisherman in the rain, in peachbloom and blue on a ground of soft white; *Ch'ien-lung*.

SINGLE COLOR SNUFF BOTTLES

28—MYRTLE-GREEN SNUFF BOTTLE

*Bunet. 29.*

*Ch'ien-lung*

8- Squat body with low foot and slightly tapering neck. Brilliant monochrome glaze with metallic lustre, and fine crackle in dark lines.

29—TWO BLACK SNUFF BOTTLES

" "

*Ch'ien-lung*

56- Low body and short foot; tubular neck. Brilliant monochrome glaze of the mirror-black type; one true black with a variant of the deepest seal-brown, the other black with a gray-black note on the underbody.

30—TWO WHITE SNUFF BOTTLES

*Mr. B. J. J.*

*Ch'ien-lung*

6- One pear shape, with a finely incised plum-blossom decoration under a glaze of creamy white, the other a gallipot delicately incised with Fusions under the lustrous soft-white glaze.

*Height of gallipot, 3 inches*

*S. O. Lee.*

31—SNUFF-BOTTLE GARNITURE OF FIVE PIECES

*Ch'ien-lung*

20-

A symphony in brown, the tones soft and light and very slightly varying. "In addition to coral-red, the same iron peroxide, fired at the heat of the *demi-grand feu*, furnishes all possible tones of brown, ranging from chocolate and 'dead leaf' (*feuille morte*) tints to 'old gold'" [S. W. Bushell—"Chinese Art"]. Consists of two squat bottles with slender necks and trumpet lips, one inverted pear-shape vase with short neck and expanding lip, and two pear-shaped bottles with short straight necks.

*S. K. de Forest.*

32—TWO CRACKLED SNUFF BOTTLES

*Ch'ien-lung*

20-

One with low ovoidal body, one with inverted-pear body, both with slender necks; one glazed in pale mustard-yellow and one in greenish white, and both having a fine fish-roe crackle in dark lines.

*F. K. Rosenberg.*

33—GARNITURE OF THREE "ROSE-SOUFFLÉ" SNUFF BOTTLES

*Ch'ien-lung*

15-

One with ovoid body and straight slender neck, its rose hue light; two of similar body, with bulbous necks, their hue a purplish-rose.

*H. C. Hanton.*

34—TWO SNUFF BOTTLES

*Ch'ien-lung*

3-

Ovoidal, slightly differing in form; one glazed in a pale leaf-brown with white lip, the other having a *rose-soufflé* glaze with lip in camellia-leaf green.

*Height, 3 inches*



*B. N. Moore*

35—PAIR MIRROR-BLACK SNUFF BOTTLES

*Ch'ien-lung*

6- Ovoid jar-shaped body surmounted by a neck in form of a pear-shaped vase. Mirror-black glaze with delicate orange-peel surface.

Height,  $3\frac{3}{8}$  inches.

*F. Tealdenberg.*

36—GARNITURE VARIÉE

*K'ang-hsi and Ch'ien-lung*

15- Consisting of five snuff bottles: tealeaf-green gallipot, pair brown double-gourd bottles, two oviform bottles, one of the latter in mustard-yellow with fishroe crackle, the other in watermelon-green with most minute crackle. All Ch'ien-lung except the lighter of the brown bottles, which is K'ang-hsi.

*J. Collingham.*

37—PAIR SNUFF BOTTLES

*Ch'ien-lung*

2- Ovoidal with spreading lip; mustard-yellow glaze with fishroe crackle, the color tone in one having the greenish mustard trend.

Height, 3 inches

*F. Maubour.*

38—PEAR-SHAPE SNUFF BOTTLE

*Ch'ien-lung*

4- Brilliant monochrome glaze of a delicate, transparent light brown, in a tone of pale *café au-lait*.

Height, 3 inches





39



40

39—TWO SNUFF BOTTLES

8- Ovoid bodies and short necks. One with brilliant *sang-de-bœuf* glaze; *Ch'ien-lung*. One in a lustrous glaze of *rose du Barry* quality with delicate *peau-d'orange* surface.

*S. O. Loew.*

40—MIRROR-BLACK SNUFF BOTTLE

8- Globular body with bold foot and slender neck. Brilliant mirror-black glaze.

*S. Callingham.*  
*Ch'ien-lung*

41—PAIR OVOID SNUFF JARS

2- Brilliant mustard-yellow *truitée* glaze, on one a light yellow, on the other the greenish mustard-yellow, the crackle of the latter being the more minute.

*F. Kaadenberg.*  
*Ch'ien-lung*

42—PAIR MIRROR-BLACK SNUFF BOTTLES

6- Pear-shape, the glaze brilliant; lips white.

*R. S. Lord.*  
*Ch'ien-lung*

43—TURQUOISE-BLUE SNUFF JAR

8- Ovoid with high shoulder and short expanding lip. Luminous monochrome glaze of delicate turquoise hue; light fishroe crackle.

*J. Brunet Agt.*  
*Ch'ien-lung*

## First Afternoon

### 44—PAIR MUSTARD-YELLOW SNUFF BOTTLES

*W. H. Seaman*

Ch'ien-lung

6- Ovoid, slightly varying in contour and hue; fishroe crackle; lips in light and dark green.

*R. N. Moore*

### 45—MUSTARD-YELLOW SNUFF JAR

Ch'ien-lung

4- Ovoid, the glaze of light hue, *truitée*.

*F. Baedensberg*

### 46—GARNITURE VARIÉE

Ch'ien-lung

25- Consisting of five snuff bottles: namely, a tall pear-shaped bottle in lapis-blue, flanked by a pair of ovoid jars in mustard-yellow, *truitée*, and by one *sang-de-bœuf* ovoid jar and one ovoid jar in pure and brilliant white.

*H. C. Stanton*

### 47—TWO DOUBLE-GOURD SNUFF BOTTLES

4- One, mirror-black; *K'ang-hsi*. One mustard-yellow with fishroe crackle; Ch'ien-lung.

*F. S. Hermann*

### 48—TWO CYLINDRICAL SNUFF BOTTLES

Ch'ien-lung

2- One glazed in camellia-leaf green, the other in bright mustard-yellow, and both minutely crackled.

Heights, 3 and 3½ inches

### 49—PAIR GREEN SNUFF JARS

*E. S. Selig*

Ch'ien-lung

8- Ovoid and flattened, one clothed in a brilliant glaze of lettuce green and delicately crackled, the other showing a watermelon green glaze of dull lustre and minute crackle.

Height, 3 inches

*S. Callaghan*

### 50—TWO SNUFF BOTTLES

Ch'ien-lung

2- Pear-shape, in differing form. One invested with a brilliant glaze of rich soft white, the other with a crackled glaze in cucumber-green.

*R. C. Lord*

### 51—TWO SNUFF BOTTLES

Ch'ien-lung

1- Ovoid with short necks and spreading lips, one presenting a softly lustrous glaze of dark swamp-green, the other a brilliant glaze of light canary-yellow displaying a fine crackle.

Heights, 3 and 3½ inches

*R. N. Moore*

### 52—TWO CYLINDRICAL SNUFF JARS

Ch'ien-lung

6- One a delicate pistache-green, with an underglaze decoration of demons and a mounted figure in grayish cobalt-blue; the other glazed in brilliant mirror-black.



## First Afternoon

### 53—DOUBLE-GOURD SNUFF BOTTLE

*B. O. Case.*  
Yung Chêng

- 3- Fine and brilliant glaze of mirror quality in dark cherry-red, a variant and outgrowth of the *sang-de-bœufs*.

Height,  $3\frac{1}{2}$  inches

### 54—DECORATED SNUFF BOTTLE

*H. C. Stanton*

- 3- Oviform and flattened, with high and full shoulder and tapering to a small foot. Decoration, the dragon and phoenix in relief over a reticular ground of conventional clouds, in polychrome enamels.

Height,  $3\frac{1}{4}$  inches

### 55—EMBLEMATIC SNUFF BOTTLE

*R. N. Moore*  
Ch'ien-lung

- 12- Globular-jar form, flattened. Relief decoration of the eight Buddhistic emblems of happy augury on an incised-fret ground, after the manner of the carved cinnabar lacquer objects, the whole in a glaze resembling the lacquer tone but bright.

### 56—STONE SNUFF BOTTLE

" " "

- 4- Flattened flask shape, carved in a white-marble-like substance of creamy tone, taking a soft and luminous polish.

## GLASS SNUFF BOTTLES *E. Travis.*

### 57—CLOUDED GLASS SNUFF BOTTLE

Ch'ien-lung

- 7- Globular and flattened. Opaque glass of deep azure hue, mottled with light clouds, a representation of the sky.

*F. Kaldenberg.*

### 58—GLASS SNUFF BOTTLE

Ch'ien-lung

- 4- Flattened flask shape. White glass, with a translucence resembling that of white jade; soft and brilliant polish.

*Mrs. E. Verge*

### 59—CAMEO-GLASS SNUFF BOTTLE

- 7- Pear-shape, flattened; pine, plum and bamboo carved in relief in pale cherry-red, on transparent glass of milky water-white.

### 60—ENGRAVED GLASS SNUFF BOTTLE

*F. Kaldenberg*  
Ch'ien-lung

- 3- Quadrilateral flask shape. Milk-white translucent glass, with incised floral and arboreal decorations, and inscriptions.

### 61—CAMEO-GLASS SNUFF BOTTLE

*E. Travis.*

- 7- Ovoid and flattened. Dog and bird decoration in brown-vermilion relief on a dense turquoise-blue ground.

## *First Afternoon*

### 62—TWO CAMEO-GLASS SNUFF BOTTLES

*F. T. Kaadenberg*  
*Ch'ien-lung*

10- One, flattened oviform-vase shape, in white glass with an opalescent translucence, decorated in wine-color relief with two monster-head and ring handles, and a figure, birds and the emblematic spotted stag. The other of flattened-globular form, decorated in similar coloring with a gourd vine on an opaque white ground.

### 63—CARVED GLASS SNUFF BOTTLE

*S. F. Sauts*

20- Flask shape. Transparent emerald-green glass, with an all-over relief decoration of dragons among clouds.

### 64—CAMEO-GLASS SNUFF BOTTLE

*F. Kaadenberg*  
*Ch'ien-lung*

12- Elongated pear-shape, flattened. Opaque lavender glass, carved in relief with archaic dragon scrolls, enclosing incised Shou medallions.

Height, 3 $\frac{3}{8}$  inches

### 65—GLASS SNUFF BOTTLE

" "

7- Flattened flask-shape; pale aquamarine tone; brilliant surface.

*E. Travis*

### 66—GLASS SNUFF JAR

3- Oviform; opaque cream-white glass, the entire surface given to closely aligned balusters, or series of "turned knobs," in low relief.

### 67—GLASS SNUFF BOTTLE

*R. K. Moore*

6- Oviform-jar shape, flattened. Transparent glass of deep purple-blue, with engraved decoration of trees and flowers.

*E. Travis*

### 68—CAMEO-GLASS SNUFF BOTTLE

*Ch'ien-lung*

7- Pear-shape, flattened. Opaque white glass with varied ornamentation in polychrome relief.

*Miss M. Stine*

### 69—CAMEO-GLASS SNUFF BOTTLE

3- Flask shape. Opaque canary-yellow glass, with peach-tree and monkeys, and tree-and-bird decoration, in emerald and coral relief.

*F. Kaadenberg*

### 70—CAMEO-GLASS SNUFF BOTTLE

*Ch'ien-lung*

10- Flattened pear shape. Purplish-rose ground, with lotus and plum tree, animal and bird decoration in nut-brown.

*Mrs. J. J. J. J.*

### 71—GLASS SNUFF BOTTLE

*Ch'ien-lung*

3- Pilgrim-bottle form. Milk-white glass of watery dilution, with translucence slightly opalescent.

First Afternoon

72—GLASS SNUFF BOTTLE

1 - Egg-shape. Glass of milky water-white, with slightly opalescent translucence.

*Mrs. C. Lange*  
Ch'ien-lung

73—GLASS SNUFF JAR

10 - Globular form, slightly flattened. Light imperial yellow glass, opaque and heavy, with a soft and mirror-like brilliance of surface.

*R. N. Moore.*  
Ch'ien-lung

74—PAIR IMPERIAL YELLOW GLASS SNUFF BOTTLES

24 - Pilgrim-bottle form, one unadorned, the other carved with plain discs on obverse and reverse, and on the sides with representations of the bamboo trunk.

*Miss. M. Stone.*  
Ch'ien-lung

75—GLASS SNUFF JAR

3 - Ovoidal, the sides indented with two bands of conventional leaf pattern, one long and one short. Rich canary-yellow glass, opaque and with a soft brilliance.

*R. Pond.*  
Ch'ien-lung

76—TWO IMPERIAL YELLOW SNUFF BOTTLES

32 - Globular and flattened, one standing on low foot, one with recessed foot. Rich and fine tone and brilliant surface.

*Mrs. Hennessey.*  
Ch'ien-lung

77—TWO RUBY GLASS SNUFF BOTTLES

45 - One pear-shape, with sides broadly faceted; the other quadrilateral, on a broad retired foot, all sides boldly carved with dragons in relief.

*M. Leckell.*  
Ch'ien-lung

78—GLASS SNUFF BOTTLE

2 - Pear shape and flattened; cloudy water-white glass, heavily mottled in ruby tones.

Height of latter, 3 inches  
*E. Travis.*

79—RUBY GLASS SNUFF BOTTLE

3 - Flattened flask shape; semi-transparent glass of rich and deep ruby tone.

*F. Kaldenberg.*

80—RUBY GLASS SNUFF BOTTLE

6 - Flattened globular form; transparent glass in the rich hue of the red or ruby amber.

*R. N. Moore.*

81—GLASS SNUFF BOTTLE

3 - Flattened flask shape; transparent glass of clear and pale amber tone.

*R. Pond.*

## First Afternoon

- 82—GLASS SNUFF BOTTLE *D. Owens.* Ch'ien-lung  
 3 - Flattened flask shape. Dense opaque mirror-black glass of fine and rich color quality, and soft and deep brilliance.
- 83—GLASS SNUFF BOTTLE *Mrs. E. Leanfield.*  
 2 - Full-bodied flask form. Transparent glass of fine and delicate emerald-green tone and softly brilliant surface.
- 84—RUBY GLASS SNUFF BOTTLE *R. N. Moore*  
 4 - Pilgrim-bottle form, with two monster-head and ring handles in relief. Clear, transparent, brilliant glass, of rich ruby-red tone.
- 85—GLASS SNUFF BOTTLE *F. Taldenberg.* Ch'ien-lung  
 3 - Pilgrim-bottle form, with monster-head and deep ring handles carved in relief. Ruby-red glass, with areas toning to amber-brown.
- 86—TWO GLASS SNUFF BOTTLES *R. N. Moore* Ch'ien-lung  
 6 - One globular bottle-form with straight neck, the other in double-gourd form; both of dense, clear glass, with deep ruby translucence,
- 87—GLASS SNUFF BOTTLE *P. H. Loriental.* Ch'ien-lung  
 7 - Flattened flask shape. Decorated in interior painting with an elephant in a river, and a long and finely inscribed poem.

## SNUFF BOTTLES IN ROCK CRYSTAL, AMBER, AGATE, JADE AND CORAL

- 88—HAIR CRYSTAL SNUFF BOTTLE *" " "* Ch'ien-lung  
 10 - Flattened flask shape. Transparent crystal, with interior markings as of imprisoned field grasses of November, sere, reddish-brown.
- 89—SMOKE CRYSTAL SNUFF BOTTLE *R. N. Moore.* Ch'ien-lung  
 13 - Bulbous flask shape. Transparent flawless crystal faintly smoked, brilliantly polished; unadorned.
- 90—SMOKE CRYSTAL SNUFF BOTTLE *" " "* Ch'ien-lung  
 13 - Flattened flask shape, with low foot. Transparent and brilliant crystal, of soft blackish tone, without ornamentation.
- 91—AMBER SNUFF BOTTLE *Mrs. Boryskowski.*  
 6 - Flattened globular form with low foot, and two monster-head and ring handles in low relief. Semi-transparent crystalline amber of pure tint and bright polish.

# First Afternoon

## 92—TWO AMBER SNUFF BOTTLES

*F. Taldenberg.*  
Ch'ien-lung

16- Flattened flask shape. One, transparent amber, striated and with golden translucence; unadorned. The other reddish-brown amber with golden translucence, each face carved with a figure in light relief.

## 93—TWO AMBER SNUFF BOTTLES

*R. Pond.*  
Ch'ien-lung

18- Flattened flask shape. One, red-brown amber, unornamented. The other, light yellow amber with golden translucence, the interior painted in polychrome with sixteen boys at play under a pine tree.

## 94—QUARTZ CRYSTAL SNUFF BOTTLE

*F. Taldenberg.*

10- Globular jar form, carved in relief with birds about a plum tree in blossom.

## 95—ROCK CRYSTAL SNUFF BOTTLE

*R. H. Moore.*

11- Pilgrim-bottle form, with light relief discs on both faces and two elongated ornamental handles in bold relief and grooved.

## 96—ROCK CRYSTAL SNUFF BOTTLE

*F. Taldenberg.*  
Ch'ien-lung

6- Carved as a fruit, encircled by a vine in low relief.

## 97—COMPOSITION SNUFF BOTTLE

*R. Pond.*

5- Flattened globular-jar form, with a brilliant surface of rich light yellow broadly mottled with a warm red.

## 98—AGATE SNUFF BOTTLE

*R. H. Moore.*

12- Bulbous jar form, with a monkey, butterfly and rockery in relief in dark brown on a translucent grayish ground.

## 99—TOURMALINE SNUFF BOTTLE

" " "  
Ch'ien-lung

17- Bulbous flask shape; in color amethystine, gray and black, with low relief carvings of bats and cloud scrolls.

## 100—TOURMALINE SNUFF BOTTLE

*O. Benet Agt.*

52.5 In two strata; one of purplish rose-pink, carved as a double gourd, with vine and a Fu-lion in relief; the other grayish, with further carvings in the vine motive.

## 101—JADEITE SNUFF BOTTLE

*R. H. Moore.*

13- Flattened globular-jar form, one side grayish-white, the other a soft and rich red from ferrous percolation; bright polish.



## First Afternoon

### 102—TWO SNUFF BOTTLES

*A. Gaudin*

Ch'ien-lung

8-

One of hair crystal, in flattened pear-shape, with delicate striations of reddish-brown. One of carnelian, in pilgrim-bottle form, with warm color and soft mottling, carved in relief with handles and facial discs, the obverse disc incised with a Shou medallion.

### 103—SMOKE CRYSTAL SNUFF BOTTLE

Ch'ien-lung

9-

Flattened flask shape; transparent crystal lightly smoked, unadorned and brilliantly polished.

*R. N. Moore.*

### 104—FEI-TS'UI JADE CYLINDRICAL SNUFF BOTTLE

Ch'ien-lung

7.50

Delicate emerald mottlings on a dense white ground, and floral ornamentation carved in light relief.

### 105—FEI-TS'UI JADE SNUFF BOTTLE

Ch'ien-lung

42.50

Globular-jar form, flattened; rich emerald-green markings on a ground of soft white; brilliant polish.

*J. Kaadenberg.*

### 106—AGATE SNUFF BOTTLE

Ch'ien-lung

12.50

Flattened globular-jar form. Dove-gray and brown; carved in relief with the phoenix and peony, and a blossoming plum tree.

*R. N. Moore*

### 107—AGATE SNUFF BOTTLE

Ch'ien-lung

15-

Globular-jar form, flattened. Dense greenish agate, with bird and quadruped carved in relief in adjacent layers of brown.

*J. C. Miller.*

### 108—AGATE SNUFF BOTTLE

10-

Quadrilateral, with rounded shoulder and underbody, on low foot. Translucent grayish agate with soft brown markings, and on two faces low relief carvings of lotus and a monstrous fish in layers of yellow-brown.

*O. Burnett Agt.*

### 109—LAPIS-LAZULI SNUFF BOTTLE

Ch'ien-lung

40-

Flattened flask shape, with soft polish and unadorned. Rich color.

### 110—ROCK CRYSTAL SNUFF BOTTLE

*E. Klug.*

Ch'ien-lung

12.50

Bulbous flask shape on low foot; monster-head and deep-ring handles in relief. Bright polish.

*Mrs. Corryfinski.*

### 111—ROCK CRYSTAL SNUFF BOTTLE

Ch'ien-lung

12.50

Similar to the preceding, in reduced size.

First Afternoon

112—SMOKE CRYSTAL SNUFF BOTTLE

5. Flattened flask shape, unadorned and brilliantly polished.

*Chas. E. Lamson.*  
Ch'ien lung

113—WHITE JADE SNUFF BOTTLE

12.50 Ovoid jar shaped, flattened. Carved in relief with a bat, the sacred fungus, and a tree of the peaches of immortality in fruit.

*R. H. Hickox.*  
Ch'ien-lung

114—AGATE SNUFF BOTTLE

10- Bulbous flask form. Dense reddish-brown and greenish opaque agate, with floral carvings in high relief on one face.

*F. Kaedenberg.*

115—AMBER SNUFF BOTTLE

10- Large flask form, rounded and with low foot. Clear, transparent amber, with light crystalline striations and a translucence of delicate greenish-golden tone. Brilliantly polished.

*Clapp & Graham.*

116—GREEN NEPHRITE CYLINDRICAL SNUFF BOTTLE

32.50 Encircled by dragons amid clouds above the sea, in pursuit of the jewel of omnipotence, carved in relief.

*C. S. Pulchris.*  
Height, 3 1/8 inches  
Ch'ien-lung

117—HAIR-CRYSTAL SNUFF BOTTLE

7.50 Flattened flask shape. Translucent crystal of rich reddish snuff-brown, showing fine characteristic lines, and brilliantly polished.

*A. Benaille.*  
Ch'ien-lung

118—JADE SNUFF BOTTLE

10- Double-gourd form, with another gourd and leaves carved in relief.

*G. O. Case.*

119—JADEITE SNUFF BOTTLE

20- Flattened globular-jar form. Green, with rich and varied mottlings and a brilliant polish.

*R. N. Moore.*

*E. Travis.*

120—MINIATURE SNUFF BOTTLE

7.50 Ivory, carved as a slightly flattened ovoid jar, with ivory hat-shaped stopper; soft, yellowish patina.

Ch'ien-lung

*Dr. Linné.*

120A—WHITE CORAL PENDANT

2- Relief carvings of pine and bamboo trees, a phoenix and a devil-fish.

Ch'ien-lung

121—GREEN JADE SNUFF BOTTLE

40- Flattened globular-jar form; finely mottled in emerald notes and vaporous gray. Mirror polish.

*K. Oshima.*



122



123



122

122—TWO CORAL SNUFF BOTTLES

*Ch'ien-lung*

120— One cylindrical, with relief carvings of a boy, trees and a dragon-fly; the other horn-shape, carved with peonies and frogs, a boy and a fish.

*O. Burnet Agt.*

123—CORAL SNUFF BOTTLE

*Ch'ien-lung*

82.50— Figure of the bibulous Li Tai Peh with his wine gourd, a fly-whisk over his shoulder.

" " "

124—JADEITE SNUFF BOTTLE

*Ch'ien-lung*

75— Globular-jar form, flattened; brilliantly polished stone in the white and rich emerald-green tones of *fei-ts'ui* jade.

*D. J. Hennessy.*

125—CINNABAR LACQUER SNUFF BOTTLE

*Mr. C. C. C. C.*

22.50— Inverted pear shape, flattened. Carved in relief with the figures of sages seated on rocks, on incised fret ground of dark green.

126—FEI-TS'UI JADE SNUFF BOTTLE

*K. Ishima.*

65— Flattened globular-jar form; finely mottled in delicate emerald-green and a soft, vaporous grayish-white. Brilliantly polished.

*O. Burnet Agt.*

127—CORAL SNUFF BOTTLE

*Ch'ien-lung*

37.50— Flattened flask-shape; unadorned, save by its own delicate variations of tone; soft polish of dull lustre.



*First Afternoon*

128—CORAL SNUFF BOTTLE

*O. Bernier Agt.*

25-

Carved as a gourd, embraced within other gourds, vine stems and leaves, the coral a softly mottled light pink and displaying a soft polish.

129—CORAL SNUFF BOTTLE

*O. Bernier Agt.*  
*Ch'ien-lung*

70-

Cylindrical, with a butterfly in low relief and two boys in bold relief and undercutting.

130—GREEN JADEITE SNUFF BOTTLE

*F. Kaadenberg.*  
*Ch'ien-lung*

17.50

Ovate and slightly flattened, with broadly flattened sides. Rich dark green with lighter mottlings, and highly polished.

131—TWO CORAL SNUFF BOTTLES

" "

*Ch'ien-lung*

35-

One carved as a jar within rockery, with outstanding figures of boys and animals, and flowers; the other as a jar formed of the root of a bamboo tree, encircled by branches of a blossoming plum tree, and displaying leaves and a bat in relief.

*Length of former, 3 3/4 inches*

**BRONZE AND GILT BRONZE ORNAMENTS, MIRRORS, INCENSE BURNERS, SACRIFICIAL VESSELS, ARMS AND STATUARY**

132—TWO GILT BRONZE MINIATURE STATUETTES

*E. S. Delig.*  
*Tang*

4-

Standing Buddhas, one on a hemisphere, one on a four-legged stand. Brown and green patina and gray earth attachments.

133—GILT BRONZE MINIATURE STATUETTE

*S. F. Saito.*

3-

Figure of Buddha wearing a lotus crown and mounted upon an ox, his right hand before him in the attitude of preaching.

134—TWO GILT BRONZE STATUETTES

*John Richard.*  
*Tang*

14-

Standing figures of Kuan-yin and an attendant, on lotus bases. Brownish patina and earthy accumulations.

*Height of taller figure, with halo, 4 inches*

135—GILT BRONZE BELT BUCKLE

*F. Kaadenberg.*  
*Ch'ien-lung*

0-

In two parts, a dragon's-head hooking them together; each part ornamented with a dragon among clouds, in openwork.

*Length, 3 3/4 inches*

## First Afternoon

### 136—TWO GILT JU-I SCEPTRES

Emblematic relief ornamentation. Jeweled with turquoise, tourmaline and other stones.

*Clapp & Graham.* Ch'ien-lung

*Bourgeois.* Length,  $6\frac{3}{4}$  inches

### 137—TWO GILT BRONZE STATUETTES

Figure of the god of rain, seated on a quadrilateral throne, his hair and beard blackened; Ch'ien-lung. Seated Buddha on a conventional lotus throne, the rubbed surfaces of figure and throne wearing a rich brown patina; Ming.

Height, respectively,  $4\frac{1}{2}$  and 4 inches

### 138—TWO GILT BRONZE STATUETTES

Male figures in ancient warriors' apparel, one holding in both hands a precious box. Blackish and dull vermilion patina.

*Long Sang Li.* Ming

Heights,  $7\frac{3}{8}$  and  $7\frac{1}{2}$  inches

### 139—TWO WHITE BRONZE MIRRORS

The larger polyfoliate, with relief decoration of dragon and conventional clouds; the smaller circular, with birds, frogs and grapes in bold relief on a sunken ground. On both, dark silvery, green and dull red patina, and dense incrustations.

*J. H. Fry.* Han

Diameters,  $4\frac{3}{4}$  and  $6\frac{1}{4}$  inches

### 140—PAIR BRONZE ORNAMENTS

Semi-nude figures, each balanced on one foot, with the opposite knee raised, on the back of a three-legged animal with large, ovoidal, spinose body. Dark brown patina and grayish earthy attachments.

*A. P. Case.* Ming

Height, 7 inches

### 141—BRONZE TRIPOD INCENSE BURNER

Inverted bell shape, supported on three elephant-heads. Dull brownish patina. Seal mark, obscured by incrustations.

*Mrs. Borjesson.* Ming

Height,  $5\frac{1}{2}$  inches

### 142—BRONZE VASE

Pear shape with expanding oval rim, and deep foot. Ornamented about the neck and foot with pierced discs in relief. At bottom of interior, deeply incised characters. Richly varied patina, running from light and thin, delicate turquoise, to densely incrustated areas presenting the hues of green swamps.

*H. N. Moore* Shang

Height,  $4\frac{1}{2}$  inches

*First Afternoon*

143—SET OF THREE GILT BRONZE STATUETTES

75- Seated figure of the dragon god, flanked by seated figures of the gods of wind and thunder, each on a quadrilateral base which bears incised characters.

*W. H. Seaman Agt. Ming*

Height,  $6\frac{3}{4}$  inches.

*J. Richards Ming*

144—GILT BRONZE STATUETTE

15- Buddha in high headdress, seated on a quadrilateral openwork base, hands palm-upward above his crossed feet. Brown and reddish patina and dark incrustations.

*Mrs. Borjesski. Ming*

Height,  $7\frac{1}{2}$  inches.

145—GILT BRONZE STATUETTE

15- Enthroned figure of a deity of the Buddhistic pantheon, with four heads, facing the cardinal points, and eight arms, the hands of six of them postured, those of the other two holding symbols. Brown and greenish patina and slight incrustations.

*Core Linker. Ming*

Height,  $6\frac{3}{4}$  inches.

146—BRONZE MIRROR

10- Circular; birds, animals, fruit and flowers, in bold relief within sunken grounds. Black patina.

Diameter,  $6\frac{1}{2}$  inches.

*John H. Fry. Chou*

147—PAIR BRONZE LIBATION CUPS

60- Inverted helmet shape, on three spear-point feet; dragon-head loop handle, and long upcurving spout, at either side of which a short post supports a conical hat. Brown, reddish and dense green patina, and grayish earth incrustations.

Height,  $7\frac{1}{2}$  and 8 inches.

*G. O. Case. Ming*

148—BRONZE TEMPLE SET

27.50 Incense burner and two taper holders. The incense burner inverted bell shape, supported on three elephant-heads, its cover pierced and surmounted by an elephant recumbent, his trappings jeweled. Taper holders on the backs of standing elephants. Brown patina.

Height of incense burner,  $8\frac{1}{4}$  inches.

149—BRONZE TRIPOD INCENSE BURNER

12.50 Deep cauldron shape, with upright loop handles, the supports elephant-heads. Relief band about shoulder and dragons beneath handles. Brown patina; grayish earth attachments.

Height,  $8\frac{1}{2}$  inches.

*" " " Ming*



150

150—BRONZE SACRIFICIAL VESSEL WITH COVER *L. Oshima*  
Chou

50- Quadrilateral, with gabled dome cover surmounted by a knob finial reproducing its own form in miniature; projecting dentated ridges at all corners and middle of sides. Relief ornamentation of archaic dragons and the features of the t'ao-t'ieh ogre. Rich ærgo of green, red, brown and blue.

Height, 8 inches.

151—BRONZE INCENSE BURNER *G. O. Leese* Ming

Broad and shallow pear-shaped body on low spreading foot; two lion-mask handles in high relief. Underneath foot, dragons in relief encircling a seal mark of Hsüan Tê (apocryphal). Brown patina and incrustations.

Diameter, 7½ inches.

152—TWO BRONZE MIRRORS *A. Sennelle*

15- Circular. Bold relief decoration of animals, birds, grapes and blossoms. Dense green patina and grayish earth encrustments. Han

Diameters, 6⅜ and 6⅝ inches.

153—LOT OF RELICS OF BRONZE ARMS *L. Oshima*

12-50 Two slender swords with handles, one ornamented at hilt (both broken); Chou. Three spear heads (one broken, one intact); Han. The intact piece is incised on one side with seal characters, and on the other side bears a relief seal with ideographs incised. All are densely encrusted with greenish and varied patina, and retain earthy attachments.

Lengths, from 7¼ to 21¼ inches.

154—BRONZE INCENSE BURNER *D. Owens*

5- Broad and shallow pear shape with everted rim and spreading foot; two lion-headed handles in high relief. Seal mark of Hsüan Tê (apocryphal). Ming

Diameter, 8¾ inches.

## First Afternoon

### 155—PAIR GILT BRONZE WINE EWERS WITH COVERS

*K. Oshima.*

K'ang-hsi

25- Pear shape on spreading foot, with slender tubular neck and expanding lip, and recurving spout and handle; dome covers with Fu-lion finials. Within two foliated panels, pine and plum trees, birds and animals, in relief on a diapered ground, the entire surface exterior to the panels given to a finely engraved floral scroll of rich design. Copper-brown patina.

Height, 9½ inches.

*H. R. Hearst.*

### 156—TWO BRONZE MIRRORS

Han

15- Circular. The larger decorated with a band of conventional design, encircled by a ring of ideographs in light relief; dense green patina and brown earth incrustments. The smaller adorned with two carp among incised waves, its handle a turtle; brown and green patina and dark earth attachments.

Diameters, 6¾ and 7¼ inches.

### 157—BRONZE INCENSE BURNER

*K. Oshima.*

Ming

17.50 Heavy and broad pear shape with low spreading foot, and two elephant-head handles. Encircling the body, three-clawed dragons among clouds, in high relief. Red-brown patina. Seal mark of Hsüan Tê.

Diameter, 7 inches.

### 158—BRONZE TRIPOD INCENSE BURNER

"

Chou

22.50 Short blunt feet supporting bulbous hips, which contract to a short neck; spreading lip, from which spring two upright loop handles. Around the neck an incised band punctuated by bosses. Variegated patina of rich tones; earthy incrustations. Teakwood cover with silver inlay.

Height, 6¼ inches.

*Long Sang Jr.*

### 159—BRONZE ANIMAL STATUETTE

Shang

130- Archaic figure of a water buffalo, standing, with head turned to its right and mouth open. Heavily modeled, with shoulders, hips, horns and tail in relief, and showing primitive incised ornamentation. Dense brown and green patina, and thick incrustations of reddish-sandy earth.

Length, 10¾ inches.

### 160—BRONZE BEAKER

*K. Oshima.*

Chou

55- Deep trumpet lip, and below the mid-band a comparatively shallow and spreading foot. Girdled with rings above and below the mid-band, which, with the lower body is incised with the *lei-wen* or thunder-scroll. Thick patina of rich green over thinner patina of grayish and deep mahogany tones.

Height, 9¾ inches.





*H. H. Seaman. Agt.*

161—INLAID BRONZE WINE VESSEL

Sung

Sacrificial wine vessel in the form of a buffalo ox with elongated ears, standing; hinged bird-cover at top of back, and mouth pierced for spout. Decorative inlays of gold and silver in scroll designs. Rich and soft patina of dark olive and deep plum, smooth and softly lustrous of surface.

Height, 6½ inches; length, 8¾ inches.

162—BRONZE VASE

Ming

Pear shape with quatrefoil lip and foot, and two loop handles formed of elephant and dragon heads in juxtaposition. Relief decoration of four-clawed dragons among clouds. Hsüan Tê mark.

Height, 8⅞ inches.

163—TWO BRONZE MIRRORS

Han

One large, one small, both circular. Smaller with archaic dragons in relief, and gray-green patina; larger with figures and birds in bold relief, surrounded by a border of highly conventionalized archaic dragon-scroll in very delicate relief, and coated with a rich black patina.

Diameters, 4⅛ and 7⅞ inches.

164—WHITE BRONZE MIRROR

Han

Foliated; phoenixes, fillets and floral sprays, in low relief. Silvery patina, with dark greenish incrustations.

Diameter, 8¼ inches.

*First Afternoon*

165—FRAME OF FOUR BRONZE MIRRORS

*W.R. Pearson* Han

*12.50* Three plane mirrors, circular; one concave circular mirror with flat handle, which is pierced for suspension at the girdle. On the first three, varied relief decoration including scrolls, symbols, a turtle and grapes. The handled mirror carries ideographs and seal characters in low relief. Patina black, russet and greenish.

*Diameters, 2, 3, 3¼ and 6 inches.*

166—BRONZE DISH

*F. Maybaum.*

*20-* Ovoidal on four cabriole legs, with two ring handles, and the body studded with bosses. Black, red-brown and green patina.

*Diameter, 7 inches.*

167—TWO BRONZE WEAPONS

*W.R. Pearson. Chou*

*10-* Long, slender, pike or halberd heads, usable as swords, with cylindrical handles flanged with bold rings. Patina of one, olive-brown, of the other gray-green.

*Lengths, 18 and 18½ inches.*

168—BRONZE MIRROR

*" " "* Han

*12.50* Circular, in standing wooden frame. Relief decoration of running animals, and fruit-and-flower scroll. Black patina.

*Diameter, 6⅝ inches.*

169—BRONZE INCENSE BURNER

*R.M. Pfeiffer.* Han

*105-* Cauldron shape with two upright loop handles and three cabriole legs. Archaic scroll decoration in low relief, on body and all members. Dense green patina and grayish earth incrustations.

*Diameter, 8 inches.*

170—BRONZE INCENSE BURNER

*G. Jodi.* Han

*40-* Circular and shallow, with loop handles and bold foot. Archaic scroll decoration incised and in relief. Thickly incrustated with a dense green ærugo and grayish earth attachments.

*Diameter, 10¾ inches.*

171—BRONZE MIRROR

*W.R. Pearson.* Han

*12.50* Circular, with low relief decoration of elaborate scrolls, borders and bosses. Gray-green patina and dark incrustations.

*Diameter, 9¼ inches.*

## First Afternoon

### 172—BRONZE BOWL

*C. N. Moore* Han

12.50 Ovoidal, with flat outstanding rim. Dark russet-red and green patina, thin, and with areas of thick incrustation.

Diameter, 10 $\frac{5}{8}$  inches.

### 173—BRONZE SKILLET

*O. Owens* Han

5- Circular and shallow, with long flat handle. Decoration, incised and relief rings. Green, black and brown patina, with earthy attachments.

Diameter, 6 $\frac{1}{4}$  inches; length of handle, 8 $\frac{5}{8}$  inches.

### 174—BRONZE STATUETTE

*A. P. Case* Sung? Ming?

130- Standing figure of a man in flowing robes, with breast bare, preaching or expounding. Probably one of the Lohan. Finely modeled; fine expression. Rich black patina. On rockery, on a square base.

Height, 14 $\frac{3}{8}$  inches.

### 175—BRONZE STATUETTE

*Dr. Linnie* Sung

12.50 Standing figure of a god, balanced on one foot on a heavily molded base, and holding in his hand symbols, while a basket is supported on his upraised heel. Dark and dull grayish and greenish patina, and dark incrustations.

Height, 12 $\frac{1}{2}$  inches.

### 176—BRONZE SACRIFICIAL VESSEL

*K. Osburne*

17.50 Heavy and broadened pear shape, with expanding lip and deep foot. Erratic and primitive decoration by crude incision and modeling, on a portion only of the body, presenting as much as anything else the aspect of an old stone wall. Unctuous patina of varied brown, with incrustations of dark green.

Height, 6 $\frac{1}{2}$  inches.

### 177—BRONZE SACRIFICIAL DISH

" " Han

20- An ovoidal bowl with flanged lip, supported on a standard with flaring foot. Varied patina in russet, purplish-brown and green tones, in places thickly incrustated.

Height, 6 $\frac{3}{4}$  inches.

### 178—GILT BRONZE STATUETTE

*C. N. Moore* Ming

12.50 Seated figure of Kuan Ti, god of war, in robes and armor and wearing a dragon crown, augustly postured, with right hand on hip and left on his left thigh.

Height, 10 $\frac{3}{8}$  inches.





179—BRONZE RITUAL URN WITH COVER

*Han*

25-

Compressed globular form on a contracting standard with expanding foot; two ring handles; cover with expanding finial. Around body, foot and cover, bands of dragon-scroll on an incised *lei-wen* ground. Red-brown and green patina.

Height, 10¼ inches.

*L. Osburn*

180—BRONZE MIRROR

10-

Circular. Border of the eight Buddhistic emblems of happy augury and the eight precious things and other designs, in low relief, encircling a medallion presenting a sea of dragons and other supernatural animals, in relief and incised.

Diameter, 11 inches.

*O. F. Roberts*

181—BRONZE SACRIFICIAL DISH

55.

Ovoid, with two animal-head and loop handles, the lip molded, and moldings encircling the body above the handles. At bottom of interior a relief inscription in five columns. Rich and dense patina of dark olive and varied mahogany tones.

Diameter, 10 inches.

*Long Lang Li*  
*Chou*

## First Afternoon

### 182—THIBETAN GILT BRONZE TABLET SCREEN

*W.R. Hearst*  
Ming Period

70- On the obverse, within a circular medallion, an eight-armed god of the Buddhist pantheon, enthroned and surrounded by six attendants, all in bold relief and on a background of clouds. Reverse finely incised with a landscape below, and storks flying among clouds above.

Height, 10½ inches.

*Long Sang Si.*  
Han

### 183—BRONZE BOTTLE

220-

Spherical with deep foot, tapering neck encircled by a molding, and bulbous melon-lobed lip. The entire surface displaying a fine mahogany patina in thin coating, with areas of superposed corrugated rich green so heavy as to present a malachite decoration in relief.

Height, 14⅝ inches.

*F. Maybaum.*  
Han

### 184—BRONZE BOTTLE

2.50

Similar to the preceding, but with the surface wholly covered by dense and dull iron-rust patina and grayish earth encrustments.

Height, 15½ inches.

*A. Guaille.*  
Ming

### 185—BRONZE TEMPLE GARNITURE

45-

Consisting of five pieces: a censer, two taper holders, and two lamps or tiered embankments for the burning-sticks. Censer inverted bell shape on three elephant-head feet, with pierced dome cover surmounted by a recumbent elephant supporting a vase piled with symbols. Taper holders, hopper-shaped beakers borne upon standing elephants. The two other pieces, male figures each upholding two square boxes one above the other, all with relief decoration. Soft brown patina throughout.

Heights, 12 to 16½ inches.

*Dr. Finnie.*

### 186—BRONZE FUNERARY JAR WITH ITS OWN ORIGINAL COVER

Han

55-

Ovoidal with low foot, short and wide incurvate neck, two animal-mask and ring handles at the shoulder, and four similar ornamental handles in reduced scale on the neck. Flat cap cover with four more similar handles still further reduced in size. Body given to a series of incised bands of a coarse chain-like diaper, separated by channeled rings. The whole heavily encrusted with a dense dark green patina and earth accumulations.

Height, 13 inches.

First Afternoon

187—BRONZE INCENSE BURNER

*H. W. Seaman & Co.*  
Ming

95- Oval and shallow, with slightly expanding flat rim, molded base, and four elaborate and composite feet. Two loop handles formed of two lions standing upon two dragon-heads. Heavy, sonorous bronze, with dark brown and greenish patina and thin grayish earth attachments. Mark: *Ta Ming Hsüan Tê nien chih.*

Length over all, 18 inches.

188—BRONZE BRAZIER

*Dr. R. M. Biefstahl.*  
Han

70- Ovoid on deep foot, body slightly contracted below the everted lip; two ring handles suspended from animalistic reliefs. Dense brown, blue, creamy, grayish and green patina and grayish earth incrustation.

Height, 7 inches; diameter, 13¾ inches.

189—BRONZE TRIPOD INCENSE BURNER WITH ITS OWN ORIGINAL COVER

Han

105- Globular, with two heavy upward-springing handles; cabriole legs with monster-head knees. Dome cover with wheel finial, and on shoulder of cover three recumbent animals in high relief. Cover and body banded with dragon-scroll decoration in light relief within an incised ground. Dense brown and green patina.

Height, 15¼ inches.

190—GILT BRONZE STATUETTE

*R. H. Moore &*  
Ming

85- Seated figure of a Buddhist deity, in flowing apparel and armor, holding symbols in each hand, the right hand resting on the knee and the left hand extended well above the other knee. Ornamentation in relief and incised. Traces of vermilion lacquer about skirts and headdress.

Height, 15 inches.

191—JEWELLED GILT BRONZE STATUETTE

*R. O. Shuman*  
Ming

50- Figure of an Indian or Thibetan Buddhist god seated cross-legged on a lotus throne, holding a bell and *vajra* in his hands, which are crossed at the wrist before his breast. He is crowned, and both in crown and elsewhere wears many jewels, of turquoise and other stones. Trunk and arms nude. Brown and black patina from the fumes of incense. The throne (detachable) is also of gilt bronze, without jewels.

Total height, 18½ inches.



*Long Lang Li Co.*

192—BRONZE SACRIFICIAL WINE VESSEL

Han

300-

Modeled in the form of a standing ox, hollow, with hinged cover at centre of back, the cover having a scrolled loop handle; tail pendant in full relief; collar about neck; mouth pierced for spout. Scrolled ornamentation inlaid in silver throughout. Soft copper-brown and rich green patina, and grayish earth incrustations.

Height, 15 inches; length, 22 inches.

*E. Anderson* Tang

193—IRON STATUARY HEAD

60-

Finely modeled head of a Buddhist deity, broken short off at the neck from a life-size statue; hair in relief waves over the forehead and dressed high above the top of the head; particularly life-like, living, expression. The work of a master. The surface retains evidences of numerous paintings, but is now chiefly a soft russet-brown. On short wooden socle.

Height, 10½ inches.  
*W. R. Pearson* Tang

194—LARGE IRON HEAD

20-

Decapitation abrupt at base of neck. The boldly modeled head of an heroic statue of the Buddha, with flanged recess for the jeweled eye of the forehead, over which the first line of the hair is in waved relief; above this the dress of the hair is the conventional *vermiculé*, with jewel modeling at the crown of the forehead and at the ear-tops. Rich iron-rust patina, retentions of paint, and gray and brown earth accumulations. On teakwood pyramidal pedestal.

Height, 17¼ inches; height with pedestal, 33 inches.

## First Afternoon

### 195—JEWELED GILT BRONZE STATUETTE

*To. Schinner*  
Ming

75- Similar to the preceding but a different deity, this one perhaps the Buddha himself. Larger and more elaborate than the preceding, with different robes and more extensive ornamentation, and modeled on a fixed and permanent throne, of conventional lotus motive. Brownish patina from incense fumes.

Height, 20 inches.

### 196—PAIR GILT BRONZE STATUETTES

*W.R. Nease*  
Ming

120- Figures of the Buddha, seated, in flowing robes with incised lotus ornamentation, and wearing a crown. Hands, feet and faces, and exposed breasts, lacquered. In one the hands are empty, one upraised and one resting on knee, palms outward. In the other the right hand holds what may be a lotus bud or the single-pointed *vajra*, and the left hand holds an inverted bell or a jar or mortar.

Height, 20 $\frac{3}{4}$  inches.

### 197—GILT BRONZE STATUETTE AND STAND

*Dr. Schinner*  
Ming

35- Kuan-yin seated, holding in her extended hands a figure of the infant Buddha, who in his hands holds out symbols. She wears the cowl, which is draped over a tiara enclosing another figure of the infant Buddha, and her robes are richly engraved. Large lotus-flower revolving stand with balconied hexagonal base.

Height, 20 inches; with stand, 30 $\frac{1}{4}$  inches.

### 198—GILT BRONZE STATUETTE

*F. Maybaum*  
Ming

50- Figure of Buddha, seated, right hand on knee, palm downward, left hand extended, palm upward. A swastika is incised on his bare breast and his flowing robes are richly tooled. Hair in studded relief and blackened. (Two finger-tips broken.)

Height, 22 $\frac{3}{4}$  inches.

### 199—GILT BRONZE STATUARY GROUP

*Mrs. J. A. Fry*  
Ming

85- Buddha represented with his *sakti*, the female manifestation of his complete self, both in richly embellished robes, and each with three faces and six arms, the additional faces being turned toward the shoulders and all the heads being crowned. The fingers are all postured, at least one of the hands retains a symbol, and probably symbols were held in some of the other hands. Areas of black patina from incense fumes.

Height, 26 inches.

## First Afternoon

### 200—TWO LARGE GILT BRONZE STANDS

*Mus. A. J. Sup.* Ming

40- In the form of mammoth lotus flowers, with petals modeled in relief, the stems supported on octagonal bases which are balconied and foliated. Dragons in relief rise out of waves within the stand bases, and on one of the stands two other dragons raise their heads high above the rim of the lotus flower.

Height, 15½ inches.

Note: These stands may be used for the pair of Buddhas, No. 196 of the catalogue.

*Dr. Simile*

### 201—PAIR IMPERIAL BRONZE INCENSE BURNERS WITH THEIR OWN ORIGINAL COVERS

*Ch'ien-lung*

220- Inverted bell shape, on three elephant-head feet, and with two elephant-head handles; bell-shaped dome cover, surmounted by an elephant bearing on its back a vase. This finial elephant is caparisoned in relief, his trappings finely engraved and jeweled, and all the other elephant-heads are also jeweled. The body of the vessel is tooled as a rolling and heaving sea, alive with dragons of various guise and with animals of natural form. The cover is pierced in an elaborate lotus scroll, with blossoms in relief. Soft greenish-brown patina. Underneath, the imperial seal of Ch'ien-lung with the palace mark of the Nan-Hai palace, carefully engraved.

Height, 49 inches.



# SECOND AFTERNOON'S SALE

WEDNESDAY, FEBRUARY 25, 1920

## AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

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### GLAZED POTTERIES OF THE HAN AND THE TANG PERIODS

#### 202—ANIMAL STATUETTE

*N. L. Stichel* Han

17.50 Figure of a wild boar, standing squarely on all fours; head and back glazed in bluish-green, showing a silvery iridescence, underbody and feet remaining in terracotta.

Length,  $4\frac{1}{2}$  inches.

#### 203—TWO SMALL STATUETTES

*J. Platt* Han

6 - Figure of a boy posed upon a drum base, seated, hands clasped before his breast, where they originally held some object that has disappeared; areas of green and yellow glaze, with silvery iridescence, and vestiges of white and vermilion painting. Standing figure of an aged, bearded and podgy man, in monks' robes, neither glaze nor paint remaining; soft grayish and purplish patina, and sandy earth attachments.

Heights,  $3\frac{5}{8}$  and  $4\frac{1}{2}$  inches.

#### 204—BIRD ORNAMENT

*Parish Watson Co.* Han

60 - Figure of an aquatic bird, seemingly an archaic and free modeling of a heron, with head tilted and bill raised almost to the perpendicular, and wings spread flat over its back; posed as a finial over a conical dome-cover of some receptacle, the dome carrying floral and scroll ornament in relief. Brilliant creamy glaze of pale turquoise note, crackled and displaying light frostings of decay.

Height,  $6\frac{3}{4}$  inches.

#### 205—TWO CUPS

*S. X. de Forest* Han

35 - Ovoid, one with plain surface and turquoise-green and cream glaze. the latter crackled; the other modeled with a surface of closely-set oval bosses, and glazed in cream with faint tinges of celadon tone.

Diameters,  $3\frac{1}{4}$  and  $3\frac{5}{8}$  inches.

## Second Afternoon

### 206—VOID JAR

Olive-green, finely crackled glaze, with brilliant silver iridescence and light earth incrustation.

Height,  $4\frac{3}{4}$  inches.

### 207—VOID JAR

Turquoise-green glaze with minute crackle; soft iridescence and gray and brownish earth encrustment.

Height,  $5\frac{1}{2}$  inches.

### 208—ANIMAL STATUETTE

Standing figure of an ox, with nose in the air; light creamy-yellow crackled glaze with greenish tones.

Length,  $9\frac{1}{2}$  inches.

### 209—PAIR OF IRIDESCENT VASES

Spherical, with short neck expanding into a cup-shaped and molded lip. Glaze of light and dark green, with soft silvery iridescence and grayish earth incrustation.

Height,  $5\frac{1}{4}$  inches.

### 210—VOID JAR

Lustrous glaze of soft creamy white, crackled, with a trickling-splash in palest celadon hue about the shoulder; slight encrustments from inhumation.

Height,  $8\frac{1}{2}$  inches.

### 211—GREEN VASE

Inverted pear shape with wide incurvate neck. About the shoulder running animals and two animal-mask and ring handles in relief. Glaze in the mingled greens of swamp mosses, iridescent and exhibiting areas of decay and of earthy incrustation.

Height,  $9\frac{1}{2}$  inches.

### 212—IRIDESCENT TALL VASE

Large pear shape with deep cylindrical foot, wide neck lightly expanding, and two animalistic ring-handles in relief. Shoulder and mid-body encircled by rings. Turquoise-green glaze with brilliant silver iridescence, and light gray earth incrustations.

Height,  $15\frac{1}{2}$  inches.

*E. S. Burgess.*  
Han

*Ch. H. Seaman Capt.*  
Han

*F. S. Hermann.*  
Han

*R. N. Moore.*  
Han

*J. Platt.*  
Han

*R. Oshima.*  
Han

*R. Moore.*  
Han



Second Afternoon

213—TWO FUNERARY VASES

*L.F. Crowley*  
Han (?) Wei (?)

25.

Inverted pear shape, with short necks and cup lips, and two scrolled loop handles springing from the shoulder and ending in dragon-heads overtopping the lip. Creamy and grayish glaze with greenish trend.

Heights, 15½ and 17 inches.

214—FUNERARY VASE

*E.S. Hughes*  
Han (?) Wei (?)

10.

Similar to the preceding. (One handle missing.)

Height, 13 inches.

215—IRIDESCENT GREEN VASE

*R. Moore* Han

30.

Globular, with large deep foot, wide neck expanding into a lip bound by a deep molding, two animal-mask and ring relief handles, and shoulder and mid-body channeled with rings. Dark bluish-green glaze with silvery iridescence and gray earth incrustation. Numerous glaze "tears" above the lip.

Height, 14½ inches.

216—IRIDESCENT GREEN VASE

*R.M. Reifstahl*  
Han

32.

50

Heavy pear-shape with a very deep and broad foot which spreads slightly, large neck lightly expanding, channeled shoulder and mid-body, and two animal-mask and ring handles in relief. Glaze of turquoise-green with delicate iridescence, and dense grayish earth encrustment.

Height, 15½ inches.

217—GRANARY URN

*Dr. T. J. J. J.*  
Han

7.50

In form of a cylindrical jar with rounded shoulder and small mouth, and three short rudimentary feet. Body encircled by channels and sharp rings. Swamp-green glaze and dense earthy incrustation.

Height, 13¾ inches.

218—DARK GREEN VASE

*R.M. Reifstahl*  
Han

15.

Inverted pear shape with molded foot, four looped shoulder-handles, two relief rings encircling the short neck, and a deep and broad cup-lip. Dull, unctuous glaze in the deep green of dark woodland interiors, with brownish mottlings.

Height, 14½ inches.

219—FUNERARY JAR

*L.F. Crowley*  
Han

7.50

Ovoid, with molded lip, and two (broken) loop handles. Shoulder incised with wave-line borders. Dull, dark, greenish and brown glaze.

Height, 6¾ inches.

## Second Afternoon

### 220—OVOID JAR

*E. B. Falls.*  
Han

7.50 Low, on three knob-feet. Below an equatorial molding, a band of boldly incised seal writing. Blackish-brown patina and light grayish earth attachments.

Diameter, 7 inches.

### 221—RITUAL VASE

*E. S. Bugles*  
Han

10. Body resembling a European tall-hat of the eighteenth century, inverted, the rim supporting two heavy handles which unite and form an arch which is capped by a roof-shaped finial, the arch corners adorned with animal-heads in relief. Within the handles, ideographic characters in low relief. Glaze lost in a grayish patina and yellowish earth incrustation.

Height, 11 inches.

### 222—CYLINDRICAL JAR WITH COVER

*R. M. Reifstahl*  
Han

30. Three short feet in the form of seated bears. Relief decoration of numerous animals, in a deep band, with borders above and below it. Conical cover modeled with heaving waves in high relief, and also with more animals. Rich green glaze, with iridescence and gray earth incrustation.

Height,  $7\frac{1}{4}$  inches.

### 223—TRIPOD INCENSE BURNER WITH COVER

*E. B. Falls.*  
Han

15. Circular and shallow, the legs long, a wide flange around the body, and above it two scrolled and pierced handles. Saucer-shaped cover with conventional decoration incised and in relief. Turquoise-green glaze with iridescence and grayish earth incrustation.

Height, 7 inches.

### 224—TERRACOTTA SHRINE

*R. M. Reifstahl*  
Han

50. A Chinese temple in miniature, oblong, with characteristic tiled roof, and decorated in relief and by incision. Turquoise-green glaze, and dense yellowish earth accumulations.

Height,  $11\frac{1}{2}$  inches; length, 12 inches.

### 225—OVOID JAR

*J. F. Crowley*  
Han

12.50 Short neck with molded lip, and wide mouth. Coarse modeling. Underbody seamed and crossed with crude incisions. Dark brown, thin, wash glaze, dull and with slight earthy attachments.

Height, 9 inches.

226—ARCHITECTURAL REMAINS

*Five Dynasties*

Fragmentary and incomplete structure of a temple or tomb compound, including portions of a wall eight and one-quarter inches high, with inner partitions and doors, a formal gate, and mortuary relics, in terracotta, with grayish and white surface and earth accumulations, the glaze almost wholly vanished; vestigial color decoration. Seventeen pieces.

(a) Pair Terracotta Buildings

*Han*

Two oblong "kitchens," in structure similar to the preceding, and belonging with that group, with detachable roofs guarded by green dragons.

*Height, 17 inches.*

(b) Terracotta Building

*Han*

Similar to the preceding.

*Height, 18½ inches.*

(c) Terracotta Building

*Han*

Similar to the preceding. Containing a (removable) altar or table.

*Height, 20 inches.*

(d) Terracotta Building

*Han*

Similar to the preceding. Containing a (removable) throne or mandarin's chair.

*Height, 17¼ inches.*

(e) Terracotta Building

*Han*

Similar to the preceding.

*Height, 16 inches.*

(f) Terracotta Building

*Han*

Similar to the preceding, but open at both sides, and containing a fixed partition or screen-frame at the centre.

*Height, 19 inches.*

(g) Terracotta Roof

*Han*

Similar to the detachable roofs of the preceding lots.

*Length, 13¾ inches.*

*Note:* These remains and the associated buildings and objects, all in terracotta—lettered *a* to *g* of the same catalogue number (226)—formed a part of the memorial defined and explained in the description of the carved stone, No. 227 of the catalogue.

## Second Afternoon

### 227—CARVED STONE MEMORIAL

*Five Dynasties*

*Sold with # 226.*  
A square tablet of dark gray stone taking a blackish patina and sometimes called black marble, five and three-quarters inches thick, face and all four sides polished smooth, bottom left in the rough. Each of the four sides is decorated with three dignified figures in flowing robes, each figure holding a ceremonial sceptre before him and each wearing a cap crowned by animal or bird, all finely engraved. The face is almost entirely covered with incised ideographic characters. The inscription dedicates the memorial to the spirit of a deceased president of the Board of Punishment, and is dated the tenth month of the sixth year of Chen Ming of the Posterior Liang dynasty (one of the Five Dynasties), which corresponds with A. D. 920.

*Dimensions, 24½ inches square.*

*Note:* This memorial was erected with and including the compound and the several buildings, Nos. 226 and 226 a to g of the catalogue.

### CARVINGS IN STONE AND MARBLE

#### 228—STONE HEAD

*12.50*  
Head of a Buddhist statuette, broken off at the neck; the face full, and of dignified expression, the hair dressed high and in undulations, with topknot. Brown sandstone, with dark patina and traces of various painting, and slight grayish earth attachments. On teak-wood pedestal.

*Height, 6¾ inches; with pedestal, 12¾ inches.*

#### 229—WHITE MARBLE MONUMENTAL CARVING

*12.50*  
Seated figure of Buddha in bold relief, on a lotus flower, with traditional halo for background, and on this being carved two attendant figures in low relief, standing, at either side of the Buddha. The whole set into an oblong base bearing ornamental carvings throughout. Brownish patina and gray earth attachments.

*Height, 13 inches.*

#### 230—CARVED STONE MONUMENT

*50.*  
Within a recessed arch, the Amita Triad, the Buddha seated and Kuan-yin and Seishi standing, all on lotus-cup bases which spring from a spherical jar at the lower centre, the stems of the two side cups scrolling and being supported by two animals seated on their haunches. Below, an incised inscription in forty-four characters. Gray and black patina and gray and yellow earth attachments.

*Height, 16 inches.*

## Second Afternoon

*T. F. Crowley.*

### 231—CARVED STONE MONUMENT

12.50

Early Buddhistic figure, a deity in armor, carved in high relief against an arched background, or the conventional halo, which itself is carved with crude ornamentation incised and in relief and rests upon a base decorated with conventional lotus carving. The figure is partly standing, though resting upon a seat, with legs wide spread, the upper body and head inclining sharply toward the figure's left, hands folded before the breast; lotus crown. Dark brown patina and light gray earth accumulations. Back incised with coarse ideographs.

Height, 16 inches.

" " "

### 232—MARBLE SHRINE

*Ming*

10

Quadrilateral, with traditional tile roof and solid base, the sides given to arched embrasures, with corner-columns carved as lotus-buds on long stems (only one remaining intact). Within each recess a Buddhist deity (three seated and one standing), each flanked by two standing attendants, all in boldly executed cavo-rilievo. Greenish, yellowish and brown patina, and grayish earth accumulations. (All figures greatly disintegrated.)

Height, 14 $\frac{1}{4}$  inches.

" "

### 233—WHITE MARBLE TEMPLE UTENSIL

*Tang*

90

A heavy ovoidal font or basin with deep and heavy foot and flat rim. used for divination in a temple. Decorated on the obverse with three standing figures of immortals, in low relief on a ground of conventional clouds. On the reverse a broadly incised inscription of twenty characters. Creamy patina and light gray earth deposits. On heavily carved foliated base.

Height, 10 inches; with base, 16 $\frac{1}{4}$  inches.

*Bourgeois Galleries.*

### 234—BUDDHISTIC WALL STATUE

30

Executed in a soft grayish-white stone, much disintegrated by weather exposure and burial, and possibly from effects of fire. Upright figure of a deity with four arms, the additional and rear pair bent upward at the elbows and supporting a conventional lotus and another emblem. High and ornate headdress, and much jeweled and floral ornamentation throughout, in relief and incised. Gray patina and dense earth accumulations; traces of painting. Set in teakwood.

Height, 28 inches.



## Second Afternoon

### 235—THIBETAN MONUMENTAL STONE CARVING

*J. F. Crowley*  
Ming Period

65. Figure of a Buddhist deity, short and of excessive stoutness, partly standing but resting on a seat, with knees wide spread and feet out-turned, the feet implanted upon a prone figure in human form lying athwart the conventional lotus base. In high relief against a traditional halo background which is carved with floral scroll. The deity holds in his hands a jar and a lotus bud, and a sceptre is supported across his elbows. Retains to a considerable degree vermilion lacquer and other painting. Black patina from incense fumes. On back a long inscription, incised.

Height, 19 inches.

(Illustrated)

### 236—COMPOSITION STONE TABLET

*A. Rothbart*

45. Slate-gray material of soft structure, with the resonance of stone, crudely shaped as a quadrilateral tablet, the face covered with bas-relief ornamentation impressed by means of molds, while the material was plastic. At top galloping horsemen shooting with arrows at flying birds; at sides and bottom archaic phoenixes; centre given to compartmental decoration, picturing pairs of storks with a fish between them, and demons with birds and animals.

Height, 14¼ inches; width, 11½ inches.

## EUROPEAN WOOD CARVINGS

*W. R. Hearst*

### 237—ENGLISH OAK CARVING

*Eighteenth Century*

17.50 Female head and torso, the bust nude, the long hair worn in curls, the features of a sweet and refined expression, carved in high relief as a corner ornament in a heavy panel, the figure partly encompassed by acanthus carvings in bold relief. Gray patina from weather exposure, and various retentions of coats of paint. From a staircase (circa 1740).

Height, 39 inches.

### 238—PAIR ENGLISH WOOD CARVINGS

*R. M. Reifstahl*  
*Eighteenth Century*

20. Two ornamental architectural figure carvings, half-round and hollowed, the head of one inclined over the right shoulder, with right arm folded across the back, the head of the other thrown back, with agonized expression, left arm akimbo before the chest and hands clasping; nude trunks springing from leaf masses. Painted; now a dark mahogany-brown, with abrasions and dust deposits.

Heights, 27 and 30 inches.

### 239—MADONNA AND CHILD

*J. F. Crowley*  
Swiss, circa 1500

15. In relief and hollowed. Standing figure of the Madonna, in flowing robes and crowned, holding the Child in her right arm. Traces of polychrome painting and gilding, and largely exposing the underground of white, with grayish patina and dust attachments. (From Nuhlibach, near Aermen.)

Height, 27¼ inches.





## Second Afternoon

### 240—CARVED AND PAINTED PANEL

*B. G. Barnard.*  
Swiss, circa 1500

Upright, oblong; standing figure of St. Christopher, holding the Christ Child in his right arm, in soft polychrome and gold. (From a church in Canton Wallis, Switzerland.)

Height, 47¼ inches; width, 22 inches.

### 241—WOOD CARVING

" " " Swiss, circa 1600

An oval plaque of large dimensions, representing God the Father surrounded by cherubim, his right hand raised in blessing and left resting on a sphere. In high relief. Painted and gilded; now largely creamy and brown, with age and exposure, disintegration and dust. Iron reinforcement. (From a church in Platten, Switzerland.)

Height, 36 inches; length, 47 inches.

### 242—CARVED WOOD CRADLE

*J. D. Broadstreet & Co.*  
Dutch, Sixteenth Century

Head and foot boards and ends of sides carved and pierced in scrolls; head board also displays a band of turned balusters. Posts topped by heraldic lion finials. All exterior sides painted in polychrome, the subjects including "The Judgment of Solomon" and other biblical stories, and a shipyard. (Without bottom and much damaged.)

Length, 36 inches.

## POTTERY AND PORCELAIN OF THE TANG DYNASTY

### 243—ANIMAL STATUETTE

*B. O. Case*  
Tang

Squatting figure of a Fu-lion, with head raised and thrown back. Relief and incised ornamentation. Gray glaze of dull lustre.

Length, 5 inches.

### 244—TWO WATER CUPS

*E. S. Burgess*  
Tang

Globular with small mouths. Brilliant mirror glaze of soft creamy tone, cracked.

Diameter of larger, 3¼ inches.

### 245—SET OF FOUR PORCELAIN CUPS

*Bourgeois Galleries*  
Tang

Ovoidal with short foot. Brilliant cream color glaze.

Diameter, 3⅞ inches.

### 246—SEMI-GLOBULAR BOWL

*J. Platt*  
Tang (?) Sung (?)

Confused mustard-yellow cracked glaze, with brown notes and greenish trend. Dull lustre.

Diameter, 5¼ inches.

Second Afternoon

247—SPLASH BOTTLE

*P. Samuel.*  
Tang (?) Han (?)

7. Ovoid with low foot, slender neck and trumpet lip. Trickling-splash glaze in dark brown, yellow and green, over a thin creamy ground of dull lustre.

Height,  $8\frac{1}{4}$  inches.

248—HANGING JAR

*J. Platt.*  
Tang

8. Ovoid with low foot and short lip, equatorial molding and four loop handles on the shoulder. Thin yellowish wash glaze on upper body.

Height,  $4\frac{3}{4}$  inches.

249—DECORATED FLOWER VASE

*Panish Watson.*  
Tang

230. Ovoid, with flattened shoulder from which rise six short hexagonal necks, their apertures piercing the shoulder; short cylindrical neck, surrounded by a lambrequin of leaf pattern which depends from the lip. Body encompassed by a band of floral scroll modeled in under-glaze relief. Lustrous glaze of soft white, which takes a delicate, transparent celadon tint where the flow depeens.

Height,  $5\frac{5}{8}$  inches.

These vases are mentioned in chronicles of the Wei, Sui and Tang dynasties.

250—SPLASH JAR

*R. H. Moore.*  
Tang

15. Globular with short neck and expanding cup lip. Cream glaze heavily dripping with emerald-green splashes.

Height,  $6\frac{3}{4}$  inches.

251—SPLASH-GLAZE EWER

*J. Platt.*  
Tang

12.50. Oviform with truncated neck, short straight spout and earloop handle. Brilliant cream glaze with sporadic crackle, and delicate splashes of transparent emerald-green.

Height,  $7\frac{1}{2}$  inches.

252—DECORATED JARDINIÈRE

*G. O. Case.*  
Tang (?) Sung (?)

12.50. Conical, expanding from a flat foot to a bulbous shoulder, which supports a short straight neck. Cream glaze of soft lustre, painted in soft and rich brown with a floral decoration of crude and free design.

Height,  $5\frac{1}{2}$  inches.

253—CRACKLED EWER

*T. F. Crosby.*  
Tang

25. Oviform with deep expanding neck, short straight spout and ear handle. Brilliant cream glaze minutely crackled.

Height,  $8\frac{5}{8}$  inches.

## Second Afternoon

### 254—TWO FUNERAL JARS

Oviform, one with crude and primitive floral relief decoration, and a luminous glaze of creamy gray, the other decorated in bold relief with figures of dogs and dragons, to the number of twenty-one, and coated only with a thin and dull wash glaze of reddish-brown.

Heights,  $11\frac{1}{4}$  and  $14\frac{1}{4}$  inches.

### 255—CREAM-WHITE EWER

Inverted pear shape with a full expanding neck, short straight spout and loop handle. Cream-white glaze of dull lustre.

Height,  $9\frac{1}{4}$  inches.

### 256—TEA-DUST SPLASH VASE

Inverted pear shape on a cone foot, with full neck expanding into a foliated lip. Upper body marked off in lobes by vertical furrows with sharp ridges at either side. Yellowish-green teadust glaze with eccentric splashes of dark blue and black.

Height,  $8\frac{3}{8}$  inches.

### 257—ANIMAL STATUETTE

Figure of a standing horse, with saddle-cloth and saddle in relief. Stone-gray glaze of soft lustre.

Height, 8 inches.

### 258—TWO ANIMAL STATUETTES

Figures of horses seated on their haunches; roof ornaments, one with plain base, the other perched upon a semicircular roof-tile. The former glazed in a rich and brilliant green, with incipient iridescence of pearly and creamy tone, and sandy earth attachments. The latter in a paler note of green, which has almost entirely given way to a dense creamy frosting of decay.

Height,  $8\frac{1}{4}$  inches.

### 259—ROOF-TILE AND ORNAMENT

Semicircular roof-tile, surmounted by a dog Fu seated on its haunches. Tile glazed in green, the Fu in green with yellow and aubergine-brown.

Height,  $9\frac{1}{2}$  inches.

### 260—DECORATED BROWN VASE

Inverted pear shape with broad expanding foot, short and wide neck and flanged lip. Glazed in a soft, rich and lustrous brown with delicate *peau-d'orange* surface, the glaze incised with figures of Shou-lau and two attendants in a garden, and with fret and scroll borders, all of which appear in yellowish-brown outline owing to closely-clinging sandy deposits.

Height, 10 inches.

*Second Afternoon*

261—GROUP OF FIVE STATUETTES

*J. Platt.*  
Tang

30. Human figures, four women and one man, standing, and all smiling. Gray, creamy and greenish glazes, in various stages of preservation and decay. (Male figure broken at belt.)

Heights,  $7\frac{1}{2}$  to  $8\frac{3}{4}$  inches.

262—PAIR STATUETTES

*T. F. Crowley.*  
Tang

10. Standing figures of two men in long-tailed mustard-yellow coats with broad green lapels, one man with aquiline nose and wearing a cap, the other of flat-nosed type and hatless; both in belligerent attitudes but without ill-natured expression. Traces of early facial painting.

Height,  $12\frac{3}{4}$  inches.

263—GROUP OF FIVE STATUETTES

*J. Platt.*  
Tang

15. Standing figures of women, on square plinths, their dress and head-dress alike, and each one carrying ceremoniously some object held respectfully before her in both hands. Soft pottery, painted in green, vermilion and black; the pigment largely vanished.

Height,  $6\frac{1}{4}$  inches.

264—GROUP OF FIVE STATUETTES

*F. Mayhew.*  
Tang

10. Similar to the preceding.

265—GROUP OF FOUR STATUETTES

*Capl. May.*  
Tang

8. Standing figures of men, on square plinths, each clad in a black cloak, wearing a high round cap, and standing rigid with his hands folded one over the other across his waist. Grayish earth attachments.

Height,  $6\frac{3}{4}$  inches.

266—GROUP OF FIVE STATUETTES

*F. J. Kerran.*  
Tang

9. Similar to the preceding.

267—STATUETTES OF A COMPANY OF ATTENDANTS

*T. F. Crowley.*  
Tang

17.50 Four men and one woman, standing, on bases convex at the sides and concave at front and back, holding respectively in both hands a ewer, a trunk (this also supported on the shoulders), a plate and a cake box. Painted in green and red and black, the colors largely worn away; grayish earth attachments.

Height, 9 inches.

268—TWO DWARF STATUETTES

" " Tang

6. Dwarfed figures of old and stout women, standing. Painted in red and black, and partially glazed in a pale, crackled green.

Heights,  $4\frac{1}{4}$  and 5 inches.

## Second Afternoon

### 269—GLAZED STATUETTE

*W. H. Seaman Esq.* Tang

6. Standing figure resembling a nun, in long robes and cowl, with hands clasped before her breast, where originally they held some object. Cracked glaze of rich cream color, with brilliant surface, which retains vestiges of an overglaze painting in red.

Height,  $7\frac{1}{4}$  inches.

### 270—PAINTED STATUETTE

*T. F. Crowley* Tang

5. Figure of an aged Jew, clad in long coat and boots, with a mass of hair and hatless, standing, with his expressively modeled head turned toward his left shoulder. Vestiges of dull crimson and black painting.

Height, 13 inches.

### 271—TWO MALE FIGURES

*R. M. Reifstahl* Tang

5. Both standing, one holding a small box, his long coat retaining hues of its original red painting, the other carrying over his shoulder a square stool, his long coat glazed in a lustrous aubergine-brown, lightly cracked.

Heights, 9 and  $10\frac{1}{8}$  inches.

### 272—STATUARY GARNITURE

*T. F. Crowley* Tang

21. Group of three standing male figures, in the same costume throughout, each with right hand at elbow height over his abdomen and thumb pointing upward, and left hand clenched at left hip. Central and tallest encased in a brilliant creamy glaze of faint greenish trend, cracked, and the companion figures showing reminiscences of painting in red.

Heights,  $13\frac{1}{2}$  and  $14\frac{3}{8}$  inches.

### 273—PAIR ANIMAL STATUETTES

" " " Tang

105. Two sturdy horses standing on oblong plinths, plenty of spring in their hind legs, their necks arched, and equipped with bridles, saddle-cloth and heavy saddles in bold relief. Vestiges of polychrome painting, grayish patina, earthy incrustation.

Height, 11 inches.

(Illustrated)

### 274—TALL STATUETTE

" " " Tang

15. Tall standing figure of dignified mien, head erect, hands clasped about some object before the breast; in ceremonial robes with flowing skirts, and sleeves whose folds fall to the knees. Grayish-white surface with vestiges of red and black painting, and brownish earth attachments.

Height,  $23\frac{1}{4}$  inches.



No. 273—PAIR ANIMAL STATUETTES (*Tang*)



*Second Afternoon*

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**PORCELAIN AND STONEWARE CUPS, BOWLS, VASES AND  
FIGURES OF THE SUNG AND YUAN DYNASTIES**

275—SMALL SPLASH WATER CUP

*H. Oshima*

*Sung*

Ovoid with short lip. Pale robin's-egg glaze with mauve and violet areas and a shoulder-splash of deep green. (Without bottom.)

276—WATER POURER

*Barish Watson Co.*

*Sung*

Compressed-globular form with short foot and lip, and an orifice in the side. Brilliant blue-gray glaze, with a deep violet flush about the orifice.

277—INCENSE BURNER

*T. F. Crowley*

*Sung*

Ovoidal with rudimentary handles and stump feet. Soft greenish *clair-de-lune* glaze flushed with violet hues and flecked with emerald-green.

278—WATER CUP WITH COVER

*Barish Watson Co.*

*Sung*

Compressed-globular form. Grayish-celadon glaze with brown crackle, a delicate creamy frosting, and three flushed areas of purplish note.

279—PAIR MINIATURE BASKETS

*C. L. Bungees*

*Sung*

Conventional form with handle, the sides ridged with oval bosses. Brilliant glaze of soft cream-white.

280—PAIR CELADON CUPS

*S. K. de Fonce*

*Sung*

Ovoid, with brilliant celadon glaze of deep grayish green, crackled.

*Diameter, 3 inches.*

281—TWO CELADON CUPS

*O. Z. Roberts*

*Sung*

One semiglobular, with gray-green crackled glaze; one conical, the interior given to a floral decoration incised and modeled in the paste, its glaze more gray than green.

*Diameters, 3 and 3¼ inches.*

282—TWO SMALL BOWLS

*S. K. de Fonce*

*Sung*

Ovoid; one with brilliant glaze of dark celadon hue, boldly crackled, the other with a glaze of dull lustre in palest of celadon tone, as of sea-water churned with minute air-bubbles.

*Diameter, 3¾ inches.*



## Second Afternoon

### 283—AUBERGINE COUPE

*Parish Watson Co.*

Sung (?) Yuan (?)

12. Globular with short lip. Brilliant glaze of deep *aubergine* tone with delicate crackle, and on the shoulder minute robin's-egg notes of an underglaze-*soufflé* aspect.

Diameter, 3 inches.

### 284—INCENSE BURNER

27.50 Pear shape with flange lip and stump feet. Blue-gray crackled glaze with flushes of deep purple splashed with emerald.

Diameter, 3 inches.

### 285—CLAIR-DE-LUNE CUP

*W. H. Seaman & Co.* Sung

42.50 Ovoidal; pale "bluish-moonlight" and grayish glaze, softly luminous.

Diameter, 3 3/8 inches.

### 286—BLEU-DE-CIEL CUP

*E. T. Baerwald* Sung

22.50 Ovoidal, with a dense, heavy and brilliant glaze of pale cobalt or grayish sky-blue tone.

Diameter, 3 3/8 inches.

### 287—PAIR OVOID CUPS

*Parish Watson Co.* Sung

200. Gray-blue, cobalt glaze, showing the orange-skin pittings, and exhibiting on both surfaces numerous areas of pale and deep purple.

Diameter, 3 3/8 inches.

### 288—TWO BUDDHISTIC STATUETTES

*E. T. Baerwald* Sung

15. Sometimes described as "Laughing Buddhas." Seated figures, enrobed, with breast and protuberant abdomen left nude, one with right knee raised, the other with left knee raised; one glazed in cream-white, the other in gray and a bluish *clair-de-lune*, and both cracked.

Height, 4 1/8 inches.

### 289—INCENSE BURNER

*Parish Watson Co.* Sung

22.50 Globular with cylindrical neck and everted lip and three stump feet. Pale *clair-de-lune* glaze of dull lustre, with broad but faint purplish flushes.

Height, 3 inches.

### 290—TRIPOD INCENSE BURNER

*J. Platt* Yuan

7. With incomplete handles in bold relief, and between them, on either side, a blossom modeled in relief, under a dense and brilliant glaze of soft and light grayish-blue, whitening where the flow thickens.

Height, 3 1/4 inches.

## Second Afternoon

### 291—TRIPOD INCENSE BURNER

*J. Platt* Yuan  
Bulbous cauldron-shape with cylindrical neck and heavy lip. and upright loop handles. Pale turquoise-blue glaze of moist lustre, with splashes of old-rose.

Height,  $4\frac{1}{8}$  inches.

### 292—WHITE SAUCER

*B.* Deep cavetto; rim foliated by five thumb-turnings inward.

Diameter,  $5\frac{1}{8}$  inches.

### 293—THREE BOWLS

*Q. F. Roberts* Sung  
One ovoidal, with cream glaze of dull lustre and faint purplish-brown splotches; two flaring, with interior floral decoration in underglaze modeling, their glazes respectively brilliant and dull and of the celadon variety.

Diameter,  $4\frac{1}{4}$  inches.

### 294—SET OF THREE CUPS AND SAUCERS AND THREE BOWLS

*Rauch Watson Co.* Sung (?) Ming (?)

*115.* All foliated. Kuang-yao, with a brilliant glaze of cobalt-blue, varying in depth and tone.

Diameter of saucers,  $4\frac{1}{4}$  inches; of bowls,  $4\frac{1}{2}$  inches.

### 295—FOUR TEMMOKU BOWLS

*J. Platt*  
*24.* Inverted bell shape. Brilliant black glaze, minutely streaked with trickling iron-rust drippings.

Diameters,  $4\frac{1}{4}$  to 5 inches.

### 296—CLAIR-DE-LUNE BOWL

*T. F. Crowley* Sung  
*62. 50* Ovoidal, with softly brilliant glaze of pale "bluish-moonlight" tone.

Diameter,  $4\frac{1}{4}$  inches.

### 297—PAIR SMALL PLATES

*J. E. D. Track* Sung  
*16.* Shallow-ovoidal form with low foot. Crude underglaze tooling in floral motive. Brilliant greenish-white glaze with sporadic crackle.

Diameter, 5 inches.

### 298—PAIR FU-LIONS

*R. L. Gellispie* Sung  
*15.* On their haunches on oblong bases, each with a foot on a filleted ball. Brilliant creamy-ivory glaze with *café-au-lait* crackle.

Height,  $5\frac{3}{4}$  inches.

## Second Afternoon

### 299—BUDDHIST STATUETTE

*P. Samuels.*  
Sung

50. Figure of Daruma seated on a lotus-flower pedestal, and glazed in a brilliant soft yellow finely mottled with a drip-glaze of soft brown.

Height, 5 inches.

*E. D. Trask.*  
Sung

### 300—STANDING FIGURE OF KUAN-YIN

10. Softly lustrous cream glaze suffused with a faint purplish hue of the transmutation furnace and displaying a fine fishroe crackle.

Height, 6¾ inches.

*Miss L. Aldrich.*  
Sung

### 301—TERRACOTTA STATUETTE

12. 50 Seated figure of Buddha enthroned, one arm and breast nude, all flesh surfaces and the throne glazed in rich yellow, his robe in a soft and light green and his headdress in brown.

Height, 6¾ inches.

*L. H. de Forest.*  
Sung

### 302—BUDDHIST STATUETTE

140. God of wealth and happiness seated on an octagonal base, his head and face and exposed body glazed in a mottled brownish-yellow, and his robes and the base in a brilliant and vivid celadon green. On his right knee he holds a rosary in relief. His mouth is open in a broad and hearty laugh.

Height, 6¼ inches.

### 303—INCENSE BURNER

*Paul Watson.* Sung

160. Squat-ovoidal form with deep cylindrical and flanged lip, two dragon-scroll and upright-loop handles, and three stump feet. Brilliant crackled glaze of delicate blue, with the characteristic purplish blotches of the Sung Kuan Yao.

Height, 4¼ inches.

### 304—CLAIR-DE-LUNE COUPE

25. Pear shape with irregular mouth, on low foot. Brilliant glaze of pale greenish-blue "moonlight" tone, with delicate crackle, and with a dripping splotch of purplish-gray pendent from the lip.

*P. Samuels.* Yuan

Height, 4 inches.

### 305—TRIPOD INCENSE BURNER

75. Ovoidal with short cylindrical neck and flanged lip. Brilliant gray-green glaze of a dense and dark celadon character with sporadic crackle, permeated by a delicate frosting of creamy tone which presents a solidified area above one of the legs. (Slight repair at lip.)

Height, 3½ inches.

## Second Afternoon

### 306—TRIPOD INCENSE BURNER

*Rich Watson Co* Sung

40. Globular with cylindrical neck and flaring lip, two upright loop handles (one broken), and two ornamental animal-mask and ring handles in relief. Lung-ch'üan "onion-green" glaze of soft lustre, with a bold crackle.

Height,  $4\frac{7}{8}$  inches.

### 307—CELADON FLARING BOWL

*O. F. Roberts* Sung

100. Interior with peony decoration incised and in relief. Lustrous celadon glaze of dark gray-green.

Diameter, 6 inches.

### 308—CREAM-WHITE BOWL AND PLATE

*J. E. W. Trask* Sung

9. Bowl ovoidal, plate shallow saucer-shape. Brilliant glaze of rich cream-color and white, with crackle.

Diameter of bowl,  $4\frac{3}{8}$  inches; of plate,  $6\frac{1}{8}$  inches.

### 309—CRACKLED BOWL AND PLATE

*Rich Watson Co* Sung

90. Ovoidal and shallow. Bowl glazed in lavender-blue with rich purple splotches. On the plate a delicate bluish *clair-de-lune* glaze, enriched with areas of a creamy frosting of decay.

Diameters,  $5\frac{1}{2}$  and  $6\frac{1}{4}$  inches.

### 310—TWO CREAM-WHITE JARS

*T. F. Crowley* Sung

30. One melon-shape, with a brilliant glaze of rich cream-white; one ovoidal with expanding lip, with melon lobes irregularly and lightly indicated by incision, its glaze a dull cream-white with grayish stains.

Heights,  $3\frac{1}{4}$  and  $3\frac{1}{2}$  inches.

### 311—TWO VASES

*J. Maybaum* Sung

20. One a double-gourd bottle having a brilliant cream glaze with *café-au-lait* crackle, the other an amphora with sloping shoulder, short neck and expanding lip, its glaze a soft and brilliant cream-white.

Heights,  $6\frac{1}{2}$  and  $7\frac{1}{4}$  inches.

### 312—CREAM-WHITE JAR

*R. N. Moore* Sung

15. Cauldron shape with molded lip. Below the lip a band of incised fret. Glaze of soft creamy tone and dull lustre.

Height,  $4\frac{1}{8}$  inches.

Second Afternoon

313—TWO PLATES

*de Forest.*  
Sung

80. Shallow-ovoidal form. One with a luminous celadon-green glaze of variable tone, the other in a delicate *clair-de-lune* of bluish note and soft lustre.

Diameters,  $6\frac{7}{8}$  and  $7\frac{1}{8}$  inches.

*Paul H. Watson Co.*

314—SHALLOW PLATE

Yuan

60. With short upright lip. Brilliant crackled glaze of gray-blue with grayish fusings and a purplish trend, areas pitted and gray with decay and others enriched with a creamy frosting. (Slight nick in lip.)

" Diameter,  $6\frac{5}{8}$  inches.

315—CLAIR-DE-LUNE PLATE

Sung

55. Luminous glaze of delicate greenish-blue "moonlight" tone, faintly cracked.

Diameter,  $6\frac{7}{8}$  inches.

316—SET OF THREE SWEETMEAT DISHES

*J. Platt.*  
Sung

22. 50 Sides lightly flaring, bottom nearly flat and resting on a low foot. Primitive decoration of floral origin, in the paste, beneath a luminous glaze of greenish-white.

Diameters,  $4\frac{1}{2}$  to  $4\frac{3}{4}$  inches.

*Hong Sang Li.*  
Sung (?) Tang (?)

317—RITUAL BOWL

22. 50 Ovoidal, with a monochrome glaze of soft cream-white, of dull lustre.

Diameter,  $6\frac{1}{4}$  inches.

318—GLOBULAR SACRIFICIAL JAR

*J. E. 10 - Track.*  
Sung

10. Short upright lip and wide mouth. Pale *clair-de-lune* glaze, now brilliant, now dull, with areas of cream and gray-white.

Height, 4 inches.

319—TRIPOD JAR

*W. W. Seaman.*  
Sung

17. 50 Ovoid with wide cylindrical neck and flanged lip, on short scroll feet. Brilliant glaze of rich grayish-blue, with purplish trend, and a shoulder-flow of delicate robin's-egg green. (Slight chip out of lip.)

Height,  $3\frac{3}{4}$  inches.

320—GLOBULAR JAR

*Paul H. Watson Co.*  
Sung

20. Two short loop handles connecting lip and shoulder. Dense blue-gray glaze of delicate tone and soft lustre, flushed on opposite sides with rich purple mottled with dark green.

Height,  $4\frac{3}{8}$  inches.

## Second Afternoon

### 321—LION TAPER-HOLDER

Sung

45. Conventional figure of a Fu-lion, much inflated, squatting low, with head erect; behind his head a tubular projection opening into his back. Some rudimentary incised decoration. Gray glaze of dull lustre, tinged with green and showing a sporadic crackle. (One foot damaged.)

Length,  $7\frac{1}{4}$  inches.

### 322—FU INCENSE BURNER

Sung

55. Figure of a Fu-lion on its haunches, on a deep oblong pedestal, head erect and turned to left, and on its back a lotus-cup incense holder. Brilliant, creamy grayish-yellow glaze, with soft brown and dull red notes of *flambé* type.

Height,  $8\frac{7}{8}$  inches.

### 323—CELADON STATUETTE

Sung

17.50 Seated male figure in flowing robes upheld by a girdle and decorated with a dragon, in underglaze relief, the robes drawn back above the girdle and revealing an armor breast-plate. Beneath his foot-rest a serpent and a tortoise in relief on waves of the sea. Brilliant glaze of soft and delicate grayish seagreen. Head, breast, hands and feet in the biscuit with a wash-glaze of reddish-brown.

Height,  $8\frac{1}{4}$  inches.

### 324—GREEN BOTTLE-SHAPED VASE

Sung

10. Crude and heavy modeling, with a brilliant glaze of rich green, mottled in darker tones and dappled with yellowish notes, and disclosing a delicate crackle. Climbing toward the shoulder a lizard in relief. (Slight repair at foot.)

Height,  $6\frac{1}{2}$  inches.

### 325—BRILLIANT CREAM-COLORED BOTTLE

Sung

30. Spherical with deep foot, slender neck and expanding lip. Around the neck a primitively modeled archaic dragon in low relief. Rich and brilliant cream glaze with broad and delicate crackle.

Height,  $9\frac{1}{2}$  inches.

### 326—BOTTLE-FORM VASE

Sung

65. Globular with cylindrical neck and two dragon-loop handles. Bold underglaze-relief decoration crudely fashioned and indeterminate—dragon forms are indicated—and metal lip. Dense glaze of light gray, with bright surface.

Height,  $8\frac{1}{2}$  inches.



Second Afternoon

327—CRACKLED BOWL

*Parish Watson Co.*  
Sung

30. Semiglobular with deep foot. Celadon glaze of dark gray-green, of dull lustre, heavily crackled in lines of deep brown.

Diameter, 6 inches.

328—GLOBULAR JAR

*F. H. Moscher.*  
Sung

12. 50 Wide mouth and short lip and two loop handles below the lip. Gray-blue dappled glaze with purplish and robin's-egg notes and soft lustre. (Repaired.)

Height, 4 inches.

329—CELADON PLATE

*G. Q. Case.*  
Sung

10. Shallow ovoidal form with low foot, invested with a softly lustrous celadon glaze of rather deep gray-green, boldly crackled.

Diameter,  $7\frac{1}{8}$  inches.

330—PAIR CELADON BOWLS

*J. Platt.*  
Early Sung

35. Ovoid; grayish celadon-green glaze of soft lustre. (Chip out of lip of one.)

Diameter,  $7\frac{1}{4}$  inches.

331—TWO CLAIR-DE-LUNE BOWLS

*H. Ashima.*

50. Deep ovoidal, with bold foot. One glazed in a light greenish-moonlight hue, with a varied crackle in dark lines, and the palest of bluish flushes in an area within the lip; *Sung*. One in a soft grayish-blue moonlight tone, with crackle, and exhibiting on the interior a rich purple flush, which is touched with red and is partly overglazed with a dripping splash of deep green; *Yuan*.

Diameters, respectively,  $7\frac{3}{8}$  and  $7\frac{3}{4}$  inches.

332—WHITE FLARING BOWL

*Boulogne's Galleries.*  
Sung

50 With delicately molded lip and low foot. Thin, sonorous hard paste, coated with a glaze of creamy white of soft lustre, in a delicate variety of the orange-skin surface.

Diameter,  $7\frac{1}{4}$  inches.

333—CLAIR-DE-LUNE BOWL

*Parish Watson Co.*  
Sung

25. Ovoid with low foot. Luminous glaze variable in tone, with areas of the gray-blue *clair-de-lune* class and areas that verge upon a celadon-green.

Diameter, 7 inches.



## Second Afternoon

### 334—SKY-BLUE BOWL

*H. H. Seaman Acq. Sung*

90. Ovoid with bold foot. Lustrous glaze of soft gray-blue, as of the sky lightly veiled by grayish-white vapor, and showing *peau-d'orange* pittings; at the lip, numerous spots and areas of copper-brown. Near the foot, brown earthy attachments.

Diameter, 7 inches.

### 335—CLAIR-DE-LUNE JAR

*Parish Hutton Sung*

350. Inverted pear shape with wide mouth and short lip. Soft "bluish-moonlight" glaze with greenish trend and quiet lustre, broadly crackled in dark lines. On the shoulder broad flushes of varying purple.

Height, 4 $\frac{3}{8}$  inches.

### 336—BLUE CRACKLED BOWL

*" Sung (?) Yuan (?)*

70. Ovoid with bold foot. Pale blue glaze of turquoise note with greenish trend and a multitude of small pittings; giant crackle on interior and lesser crackle on exterior. On the inner surface a lanceolate leaf shaped flush of purple, and within this a greenish patch similar in outline.

Diameter, 7 inches.

### 337—TRIPOD INCENSE BURNER

*S. K. de Forest. Sung*

30. An ovo-cylindrical jar with short stump feet; on the exterior, bars of the eight trigrams and three masks in low relief. Soft and brilliant cream glaze, with gray areas about the lip.

Diameter, 6 inches.

### 338—PEACOCK-BLUE VASE

*P. Samuels. Sung (?) Tang (?)*

45. Inverted pear shape with wide neck and everted lip, and two recurring loop handles. Turquoise-blue-turquoise-green glaze, giving the "peacock-blue" effect, whose surface has largely given way to an incipient iridescence.

Height, 7 $\frac{5}{8}$  inches.

### 339—IMPERIAL CHÜN-YAO DISH

*Parish Hutton Co. Sung*

87.5. Quadrilateral with scrolled base and *ju-i* feet, sides lightly expanding and flanged and molded lip; corners indented. Luminous glaze, with dappled streams of delicate blue overspreading a soft brownish-gray on the interior, and to these being added on the exterior areas of rich purple and purplish-red. Underneath, the incised numeral 10. (Slight chipping at four points of rim.)

Length, 7 inches.

Second Afternoon

340—LARGE PI-T'UNG

50.

Cylindrical, with molded bands of concave surface encircling base and rim. Between these, an involved decoration in confused motive incised and modeled in palpable relief in the paste. Brilliant cream glaze with *café-au-lait* crackle, which extends over the interior and underneath the foot.

Height, 6 inches; diameter, 6 inches.

*H. St. Jeanman Cgl.  
E. Baerwald.*

341—BLEU-DE-CIEL BOWL

85.

Deep ovoidal, with bold foot. Brilliant glaze, of minute and delicate dappling, producing a gray-blue effect with notes of a hazy sky.

Diameter, 8 inches.

*J. Platt.*

342—DEEP BOWL

15.

Ovoidal and deep on bold foot. Exterior encircled by two incised birds on the wing, in low relief, below a band of scrolling foliations. Below the lip on the exterior a lightly incised border. Lustrous monochrome glaze of soft white. (Slight chip out of lip.)

Diameter,  $7\frac{7}{8}$  inches.

*E. D. Frask.  
Sung (?) Tang (?)*

343—SPLASH JAR

10.

Ovoid with short neck and molded lip, and two small ear-loop handles at shoulder. Brown glaze of metallic aspect, with olive-yellow variations and a dripping splash including gray-white and bluish notes.

Height, 8 inches.

344—HEXAFOIL BOWL

9.

Ovoidal on low foot, the interior surface and the rim hexafoliate; incised decoration at bottom of interior. Gray, sonorous porcelain, with a luminous glaze of soft grayish-white.

Diameter,  $7\frac{7}{8}$  inches.

*J. Platt. Sung  
S. X. de Forest.*

345—CELADON BOWL

20.

Ovoid, the exterior modeled in petal-form in relief. Pure celadon glaze of light grayish seagreen with soft lustre.

Diameter,  $8\frac{3}{8}$  inches.

346—CELADON BOWL

50.  
22.

Ovoidal and deep on bold foot. Exterior encircled by two incised rings, and showing an incomplete border of primitive incisions. Gray-green celadon glaze of orange-skin surface with bright lustre.

Diameter,  $8\frac{3}{4}$  inches.

*S. F. McKinney. Sung*

## Second Afternoon

### 347—SPLASH BOWL

*O. Bernet Aght.*  
Sung

400. Broad inverted-bell shape, with foot. Brilliant transmutation glaze which from a thin gray-brown at the rim discloses first a purplish-blue aspect, then blue-gray delicately striated and running as it drips to a light creamy-gray. On exterior and interior slight splashes of purple and black, with a small area of iron-rust note.

Diameter,  $7\frac{3}{4}$  inches.

(Illustrated)

### 348—IMPERIAL CHÜN-YAO DISH

*Parish Watson*  
Sung

3400. A rare, beautiful and fine piece. Quadrilateral, with flanged rim ending in a molded lip, its corners indented, shallow body lightly contracting to a molded and scrolled base on four *ju-i* feet. Brilliant glaze rich in its color quality, with a predominant royal purple and cloudings of soft and delicate bluish note, over a soft brownish-gray. Mark underneath, the incised numeral 10.

Length,  $7\frac{1}{8}$  inches.

(Illustrated)

### 349—GREEN BULB-DISH

*L. X. de Forest.*  
Sung

40. Circular and shallow, with in-turned lip lightly molded. Mirror glaze of a pale, dense green, variable, with purplish suggestions, and soft-brownish areas where the flow lessens, and lightly crackled.

Diameter,  $9\frac{1}{2}$  inches.

### 350—CELADON PLATE

*Mrs. Barybouski.*  
Sung

20. Shallow ovoidal form on low foot. Pale celadon glaze of soft lustre and boldly crackled.

Diameter,  $9\frac{1}{8}$  inches.

### 351—BEAKER-SHAPED VASE

*Parish Watson.*  
Sung

30. Molded mid-band, and on this and above and below it vertical ridges, in sections and channeled laterally. Pale creamy-yellow glaze of dull lustre, and lightly crackled in fine dark lines. (Small chip out of lip.)

Height,  $8\frac{1}{4}$  inches.

### 352—HOOKAH VASE OR CEREMONIAL WINE EWER

Sung

20. Globular bottle-shape with a full, expanding neck and mushroom-lip, and on the shoulder a bulbous spout. Shoulder-border of conventional lotus petals in light relief and incised, and below this three bas-relief four-clawed dragons, and symbols. Mottled malachite-green glaze with soft lustre.

Height,  $7\frac{5}{8}$  inches.



347



348

## Second Afternoon

### 353—DECORATED FLOWER-POT

*W. H. Seaman g.t.*  
Sung

50.

Wide beaker-form, with incised vermicular scroll borders below the lip and on a relief band about the lower body, and beneath the latter a *ju-i* border. Around the upper body a low relief scroll decoration, its motive the sacred fungus. Cream glaze of soft lustre, which in the interior shows a *café-au-lait* fishroe crackle. (Two fire cracks at lip; small chip at foot.)

*H. F. McKinney.*  
Sung

### 354—CELADONIC BOWL

15.

Ovoid. In the interior a conventional floral decoration tooled in the paste. Variable glaze of pale celadon tone with fishroe crackle in dark brown, over a yellow wash, giving the effect of burnt celadon.

*Diameter, 8 1/4 inches.*  
*D. F. Roberts.*  
Sung

### 355—PAIR CELADON DEEP BOWLS

230.

Ovoid with bold foot. Luminous celadon glaze of soft gray-green with a bold crackle.

*Diameter, 9 1/4 inches.*  
*W. H. Seaman g.t.*  
Sung

### 356—CELADON DEEP BOWL

50

Inverted bell shape. Glaze of soft gray-green, with *peau-d'orange* surface, sporadic crackle and soft lustre.

*Diameter, 8 1/2 inches.*

### 357—FLARING BOWL

15.

Around the interior a band of highly conventional floral and wave decoration modeled in the paste. Brilliant glaze of pale olive-gray.

*K. Oshima*  
Sung

### 358—LUNG-CH'ÜAN YAO VASE

11.

Ovoid, drawn to a very small neck which has been abruptly truncated. Mirror glaze of olive-yellow and olive-brown, closely crackled, which toward the foot shows greenish, gray and purplish notes of the transmutation furnace.

*Diameter, 9 inches.*  
*E. S. Burgess.*  
Sung

### 359—DECORATED VASE

20.

Inverted pear shape with wide and short neck and everted lip. Light creamy-gray glaze, with decorations penciled in seal-brown; around shoulder and lower body floral bands of primitive design, and between them a deep band in which panels enclosing a person, a pelican and a nondescript figure are separated by scrolls *vermiculées*.

*Height, 9 3/4 inches.*  
*R. H. Moore*  
Sung

*Height, 10 inches.*

Second Afternoon

*Q. Roberts.*

360—UNIQUE GALLIPOT

*Sung*

30. A somewhat elongated inverted-pear shape vase with spreading foot and short contracting neck, the whole body shaped in eight lobes, each enclosing below the shoulder a quatrefoil panel, recessed. The panels, reserved in gray or greenish white, are decorated with immortals among conventional clouds, executed in cavo-rilievo and glazed in yellow, all the rest of the vase being glazed in a fine celadon green. Below the figure panels are other quatrefoils adorned with floral sprays beneath the green glaze, also in cavo-rilievo, while above them the shoulder continues the floral display.

*Height, 10 inches.*

361—INCISED GALLIPOT

*P. Samuels.*  
*Sung*

420. Boldly incised primitive dragon-and-phoenix decoration in a deep band about the body, with a lotus-flower border on the shoulder and a deep, conventional border at the foot, under a brilliant transparent glaze of pale bluish-green tone over a white ground. Sporadic crackle in self-color and brown.

*Height, 11 inches.*

362—TALL GALLIPOT

*Parish Station.*  
*Sung*

30. Slender, elongated form, half the body below the shoulder corrugated by a succession of lateral channels. Black glaze of moist lustre, with the shoulder in dull *feuille-morte* brown.

*Height, 14 inches.*

363—PAIR OVOID JARS

*H. H. Seaman.*  
*Sung*

40. Each with six oval panels in broad outline-relief. Brilliant and deep green glaze with metallic lustre and sporadic crackle.

*Height, 8 1/4 inches.*

364—TWO THREE-COLOR STATUETTES

*L. L. Bell.*  
*Yuan*

20. Buddhistic figures seated, each with right knee raised and left foot folded under him, on a lotus flower mounted on an oval base; robe dropped from left shoulder, exposing breast and protuberant abdomen, which he caresses with his right hand as he smiles with pleasurable indulgence. Two representations of the same personality, sometimes called "Laughing Buddha," one in green, turquoise and yellow, the other with *aubergine* substituted for green.

*Heights, 10 3/4 and 11 3/8 inches.*

365—TWO STATUARY ROOF ORNAMENTS

*H. H. Seaman.*  
*Sung (?) Ming (?)*

98. Figures of guardian demons, aggressively posed on semicircular roof-tiles, one of them grasping a serpent and some other symbol, the hands of the other clenched. Green, yellow, creamy and black glaze, with dense and varied iridescence.

*Heights, 14 3/8 and 17 3/8 inches.*



## Second Afternoon

### MING PORCELAINS AND POTTERIES, INCLUDING NUMEROUS SMALL AND LARGE FIGURES

*a. j. Fischer*

#### 366—THREE-COLOR STATUETTE

Ming

17.50 Buddhist figure seated on a broad hexagonal base, robes in deep *aubergine*, light yellow and turquoise-blue, head and nude breast in the biscuit.

Height, 5¾ inches.

*E. T. Lacroix*  
Ming

#### 367—STATUETTE OF KUAN-YIN

17.50 Seated, right knee upright, in one hand a fly-whisk and in the other a vase. Cream-white, with light green cowl, and decoration in green, *aubergine* and yellow.

Height, 7¾ inches.

*A. J. Hutchins*

#### 368—CRACKLED STATUETTE

Ming (?) K'ang-hsi (?)

20. Standing figure of a man wholly enwrapped in his robes, except his face, which remains in gray biscuit with beard and eyebrows black, the robes in a brilliant greenish-gray glaze crackled in pale *café-au-lait* and splashed with drippings of ox-blood red.

Height, 8 inches.

*A. J. Roberts*

#### 369—ROOF-TILE ORNAMENT

Ming (?) K'ang-hsi (?)

5. Kylin seated on its haunches, on a semicircular tile, the whole in a monochrome glaze of brilliant violet-blue.

Height, 6 inches.

*Sung + Co.*  
Ming (?) Sung (?)

#### 370—PAIR TAPER-HOLDERS

20. Fu-lions on haunches on oblong bases, one with paw on a brocaded disc, the other with paw on a cub's head. Brilliant moss-green decorated with rich *aubergine*-brown. (Heads slightly damaged.)

Height, 9 inches.

*Parish Watson Co.*  
Ming

#### 371—CRACKLED BOTTLE

37.50 Pear-shape with short tubular neck. Lustrous glaze in grayish *clair-de-lune* with pin-point pittings and a delicate crackle in light brownish lines.

Height, 6 inches.

#### 372—TWO-COLOR SPLASH VASE

Ming

12.50 Pear-shape with tapering neck and broadly expanded cup-lip with a lambrequin of half-diamond points, two long loop handles and deep foot. Brilliant mottled turquoise-blue glaze *truitée*, with broad splashes of mottled yellow. (Lip slightly nicked.)

Height, 7½ inches.

Second Afternoon

373—PAIR TWO-COLOR VASES

A. J. Flasher.  
Ming

12 50 Spherical bodies contracting to a heavily flanged circular lip and lightly foliated foot and base; two heavy scrolled loop handles. On body, two quatrefoils incised and in relief, one of them reserved and glazed in yellow within the general ground of turquoise-blue *truitée*; handles in yellow. (Interior of lip and edge of base touched with *aubergine*.)

Height, 7 inches.

374—DECORATED GARNITURE OF THREE PIECES

Parish Watson Co.  
Ming

230 Quadrilateral vase in inverted pear shape with broad neck, lip and foot, and two dragon-loop handles; floral decoration incised and in outline relief, reserved in cream and turquoise-blue within a deep and brilliant violet-blue ground. (Lip slightly nicked.) Pair bottle-form vases with handles, on balconied bases; animal, bird and blossom decoration in relief, glazed in rich *aubergine*, turquoise-blue and yellow. (Repaired; lips restored.)

Height, 11 and 12 inches.

375—RETICULATED GALLIPOT

525 Pierced and relief decoration in three bands, on the shoulder a peony border, around the body a sage and attendant in a pine grove, at foot a conventional border of composite design, the whole in turquoise-blue, yellow, white and *aubergine* within a deep violet-blue ground. (Slight restoration at lip.)

Height, 11½ inches.

SMALL GROUP OF MING GREENS, MAINLY IN SOLID COLOR

376—INCENSE BURNER

H. H. Seaman Co.  
Ming

750 Squat beaker form with two animal-head handles in relief. *Truitée* glaze of light green in the bright hue of a greening apple. (Lip slightly chipped.)

Diameter, 4¾ inches.

377—SQUAT BOTTLE

F. Mayhew.  
Ming

11 Bulbous, melon-lobed lip, and on the neck two animalistic handles in relief. Bright glaze of watermelon-green.

Height, 6¾ inches.

378—PAIR BOTTLE-FORM VASES

A. Flasher.  
Ming

10 Ovoid with wide neck and expanding lip, and animal-head and ring handles in relief. Glazed in rich and deep swamp greens, the glaze descending in waves and the tone modulated with the flow. (One repaired at neck.)

Height, 7½ inches.

## Second Afternoon

### 379—BLACK AND GREEN STATUETTE

*L. L. Gillespie*  
Ming

10.  
Figure of a bird with the wise air of a crow or a parrot, perched astride a rock. Plumage in relief and incised, its effect produced for the most part by minute incisions into which the deeper flow of the brilliant green glaze presents the appearance of black. The rock is accentuated by mirror-black with a brilliant iridescent lustre.

Height, 9 inches.

### 380—GLAZED AND PAINTED STATUETTE

*L. F. Saito*  
Ming

12.50  
Seated male figure, a personage of distinction in robes and high head-dress, glazed in brilliant mottled green of emerald note, minutely crackled, the face and hands reserved in the biscuit and painted in dull red.

Height, 10½ inches.

### 381—ROCK ORNAMENT

*Balozian*  
Ming

4.  
An upright and irregular mass of rockery in dense porcelain, molded on a conventional lotus base, the whole invested with a glaze of light apple-green.

Height, 9½ inches.

### 382—PAIR STATUARY INCENSE-HOLDERS

*L. L. Gillespie*  
Ming

20.  
Figures of boys squatting upon cubic bases, each holding on his head a foliated basket with tubular support for tapers. Brilliant glaze of rich dark green.

Height, 10 inches.

### 383—INCENSE BURNER

*Clapp & Graham*  
Ming

5.  
Squat-ovoidal form with a deep and broadly flaring lip, and two lion-head medallion handles in relief. Brilliant glaze in lush swamp-greens. Mark in relief characters under the foot. (Small chip in lip.)

Height, 4¼ inches.

### 384—PAIR GREEN JARS WITH COVERS

*Parish Watson Co.*  
Ming

50.  
Ovoid with short lip; conical covers with button finials. One glazed in light green or apple note, the other in richly mottled dark green of mirror brilliancy.

Height, 9 inches.

### 385—HEXAGONAL VASE

*King & Co.*  
Ming

15.  
Ovoidal contour with broad neck and expanding lip, and two rectangular loop-handles with relief rings. Brilliant glaze of fresh grass-green, minutely crackled. (Lip slightly nicked.)

Height, 13¾ inches.

## Second Afternoon

### 386—LARGE GREEN JAR

*Mrs C. H. Sherrish*  
Ming

25. Inverted pear shape with short wide neck, and two lion-head handles in bold relief. Lustrous glaze in dark apple-green tones, with heavier and deeper notes in an undulatory flow over the shoulder. (Cracked and reinforced; lip somewhat chipped.)

Height, 12 inches.

## MING ROOF-TILE ORNAMENTS AND STATUETTES

### 387—TWO ROOF ORNAMENTS

*S. X. de Forest*  
Ming

10. Figures of monkeys, in brown, on green semicircular tiles; one monkey looks pertly up, holding at his side one of the peaches of longevity, the other sits with one elbow on knee, holding his head.

Heights, 10 and 10¾ inches.

### 388—PAIR ROOF ORNAMENTS

*H. S. Herman*  
Ming

15. Aggressive lions on their haunches, on semicircular tiles, the whole in brilliant black glaze with metallic lustre. (Ears broken.)

Height, 12¼ inches.

### 389—SET OF THREE ROOF ORNAMENTS

*C. H. Sherrish*  
Ming

90. Figures of guardian demons fiercely glaring, glazed in mottled turquoise-blue and *aubergine*, standing on semicircular tiles of turquoise-blue.

Height, 15½ inches.

### 390—ROOF ORNAMENT

*Paul Gera*  
Ming

3. Demoniac guardian with nude trunk and legs in egg-plant brown, and robes in green and turquoise-blue, striding forward along a semicircular green tile.

Height, 14¼ inches.

### 391—ROOF ORNAMENT

*J. Richards*  
Ming

7.50 Pugilistic male figure in green, cream, yellow and brown, with legs in a broad stride and fist doubled, posed upon a semicircular tile of mottled green with metallic lustre and delicate crackle.

Height, 14¾ inches.

### 392—ROOF STATUETTE

*X. X. Seaman*  
Ming

20. Standing figure of a priest in robes of delicate green and rich yellow, holding a large fan, his face in cream-color with dark brown eyebrows, posed upon a short semicircular tile in green dripped with yellow—all glazes crackled.

Height, 17¾ inches.

## Second Afternoon

### 393—ANIMAL STATUETTE: "LAUGHING LION"

*A. Fischer.*  
Ming

12.50 Fu-lion seated on its haunches on a quadrilateral base, grasping in its forepaws the traditional brocaded ball, and looking up with jaws widely parted. Glaze orange-yellow, dull green and turquoise-blue, (Ear-tips chipped.)

Height, 18¼ inches.

*Clapp & Graham.*  
Ming (?) Sung (?)

### 394—PAIR DANCING FIGURES

20. Merry creatures in flowing robes but with breast and abdomen exposed, standing one on right leg and one on left on quadrilateral pedestals, each with an opposite hand supporting a cup above his shoulder, his other hand caressing his midriff. Flesh surfaces in cream, robes and pedestals in mottled turquoise-blue. (One neck cracked.)

Height, 13 inches.

*C. F. Stoddard*  
Ming

### 395—MOUNTED STATUETTE

7.50 Figure of a demon, probably a roof ornament but standing on a brick-shaped base instead of a convex tile, the upper edges of the base-sides broadly beveled and the ends and one side decorated with architectural tracery. Figure in turquoise-blue and brilliant *aubergine*.

Height, 15½ inches.

*L. L. Gillespie*  
Ming

### 396—STATUARY GROUP

15. Seated figure of a deity barefoot but in armored apparel, posed side-wise on a recumbent dragon-horse whose head is erect, the whole on a rock base and glazed in gray and green orange-yellow, turquoise-blue and *aubergine*.

Height, 13¾ inches.

*Clapp & Graham.*  
Ming

### 397—GROUP OF FOUR STATUETTES: THE DEVIL AND THE WICKED

40. A scene from the court of hell. Three kneeling figures, a man and a woman awaiting judgment and a third figure grasping by the hair his own severed head, and a fourth figure standing, that of the devil (with a brick in his hand, at it seems), each posed upon a quadrilateral plinth. Glazed in emerald-green, yellow, cream and *aubergine*—the devil having in addition turquoise-blue.

Heights, 9¾ to 13½ inches.

*H. R. Beach.*  
Ming

### 398—STATUARY GROUP: DEVIL AND VICTIM

12.50 A scene from the court of hell. Two standing figures on an oblong plinth, a semi-nude devil and a sinner—a woman—in jacket and loose skirt, her head in a neckyoke the handle of which the devil grasps with a "hitherward" motion. Light yellow, emerald-green, olive-gray, cream and *aubergine*, minutely crackled.

Height, 17½ inches.





*E. J. Garner.*

399—TWO FU STATUETTES

*Ming*

The animals sit on their haunches on drum bases, each having its left forepaw on a pierced brocaded ball; the drums are studded with bosses and one is adorned with lion masks in relief. Principal glaze a deep and brilliant violet-blue, with details in orange-yellow, turquoise-blue and gray. (Slightly chipped.)

Height, 13 inches.

*Clapp & Graham.*

400—TWO STATUETTES: PRIEST AND SINNER

*Ming*

A fair sinner ready to weep stands with hand held to her chin, the other hand extended in appeal; a shaven priest stands with a bowl in one hand, the other hand raised in blessing. Each on a plinth, and glazed in rich yellow, emerald-green, cream and aubergine, cracked.

Heights, 17 $\frac{1}{4}$  and 19 inches.



## Second Afternoon

### 401—INCENSE BURNER

L. L. Crowley.  
Ming

35. Oblong, with ovoidal body running into short stump feet, a deep quadrangular lip, and two broad outspreading handles, each of which bears an incised inscription under the glaze. Body decorated by incision and in relief. Turquoise-blue glaze, trimmed in yellow.

Height, 9¾ inches.

### 402—PAIR BLUE AND YELLOW FLOWER JARS

" " " "  
Ming

40. In the form of the cauldron-shaped tripod incense burners with spreading handles, the feet modeled with monster-head knees in bold relief. Lip studded with bosses and hung with a *ju-i* lambrequin, and body surrounded by dragons and flowers in high relief, the whole in rich turquoise-blue relieved by yellow. (One handle rejoined.)

Height, 13¼ inches.

### 403—PAIR TRIPOD INCENSE BURNERS

A. J. Fletcher.  
Ming

50. Deep cauldron-shape on dragon-head feet, with upright lion handles. At either side of the neck the goddess of wisdom seated on a lotus flower borne upon a recumbent lion, supported by a standing attendant at each side, and on the body below and on the lip rich floral decoration in bold relief. Crackle glaze in burnt orange-yellow, dark moss-green, brownish *aubergine* and turquoise-blue.

Height, 19 inches.

## COLLECTION OF GARDEN SEATS OR FLOWER-JAR STANDS

### 404—PAIR GARDEN SEATS OR JAR-STANDS

H. St. Leaman Agt.  
Sung (?) Yuan (?)

50. Inverted-pear shape, banded at top and bottom and the bands studded; two lion-mask handles in relief supporting rope rings, the sides between them pierced in coin designs. Peacock-blue glaze and areas of turquoise-green.

Height, 13¾ inches.

### 405—GARDEN SEAT OR JAR-STAND

G. G. Barnard.

22. 50 Similar to the preceding and of same period and size.

### 406—GARDEN SEAT OR JAR-STAND

" " "

27. 50 Similar to the preceding and of the same period, the pierced designs replaced by the *yang-yin* symbol incised and in relief.

Height, 13½ inches.

## Second Afternoon

### 407—TWO GARDEN SEATS

T. F. Crowley.  
Ming

140. Barrel-shape, with lion-mask handles. Body of one glazed in turquoise-blue, with herons, lotus and millet in low relief in *aubergine* and yellow and reserved in the biscuit; top and bottom bands in deep *aubergine*. On the other the turquoise-blue and the *aubergine* grounds are reversed, and the body decoration consists of Fu-lions sporting with the brocaded ball.

Height, 15½ inches.

### 408—PAIR GARDEN SEATS OR JAR-STANDS

H. H. Seaman  
Ming

60. Barrel-shape, the body pierced in the peony design, with leafage in turquoise-blue and blossoms in light yellow.

Height, 17 inches.

### 409—GARDEN SEAT OR JAR-STAND

G. B. Barnard.  
Ming

35. Similar to the preceding, with the lotus replacing the peony.

### 410—LARGE JARDINIÈRE

T. F. Crowley.  
Ming

50. Ovoid, with heavily molded rim. Rich and dripping glaze of modulated moss-greens, brilliant and exhibiting a metallic lustre.

Height, 17½ inches; diameter, 24½ inches.

## GROUP OF LARGE MING STATUETTES

### 411—TWO JUDGES

H. R. Dearst.  
Ming

350. The Supreme Judge of hell and an Assistant Judge, both seated, the former in *aubergine* robes, his face green, the latter in green robes, his face yellow; the assistant judge is unrolling a scroll.

Heights, 33½ and 34½ inches.

### 412—TWO FUNCTIONARIES OF THE COURT OF HELL

C. J. Farmer

Ming

140. Associates of the two foregoing, both seated and holding scrolls. The robes of one are green, those of the other yellow, and their faces are white. The seat draperies reverse the colors of the robes; details in other colors.

Height, 31¼ inches.

## Second Afternoon

### 413—SEATED FIGURE AND WRITING TABLE

*W.R. Lust.*

Ming

280' A dignitary, seemingly associated with those in the two preceding lots, neither so fierce looking as the Supreme Judge and the Assistant Judge, nor so bland as the two lesser associates. In brilliant green robes with *aubergine*, turquoise-blue and yellow trimmings, his hat cream-color and face yellow. Before him a long table with yellow drapery and green top and lambrequin, and on it books and scrolls.

Height of figure,  $36\frac{1}{4}$  inches; of table, 14 inches; length of table,  $29\frac{1}{2}$  inches.

### 414—GROUP OF THREE FIGURES, ALL SEATED

Ming

370' Two men of imperial dignity, in green robes trimmed with *aubergine* and yellow, their faces and hands a creamy-gray, one with right hand clasping his girdle and left hand on his knee, the other with right hand on knee and left at his girdle. The third man sits rigidly upright, his hands folded before his breast in respectful posture. He is in bright green robes trimmed with turquoise-blue and *aubergine*, and his face is yellow.

Heights,  $36\frac{1}{2}$ , 37 and 38 inches.

### 415—PAIR MONUMENTAL FU-LIONS ON PEDESTALS

Ming

1500' The lions are on their haunches, one with left fore foot on a filleted ball and its mouth slightly open, the other with right fore foot on a filleted ball and its jaws wide apart. Boldly and carefully modeled, with trappings and details in relief and coats variously incised. Bodies in a brilliant turquoise-blue glaze of rich quality and finely crackled, manes in yellow and collars in *aubergine*. Pedestals oblong, on four scroll feet, upper and lower courses decorated with flowers in relief, central bodies with animals—the entire surface given to ornamental detail in varied motive. Glazed in the colors of the lions.

Height of lions,  $47\frac{1}{2}$  inches; width pedestals, 90 inches.

# THIRD AFTERNOON'S SALE

THURSDAY, FEBRUARY 26, 1920

## AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

### CUPS, ANIMALS, BIRDS AND FIGURES OF THE K'ANG-HSI PERIOD

416—TWO MINIATURE FIGURES

6 Hotei seated on a mat; one in turquoise-blue, one in aubergine.

Mr. Henschel.  
K'ang-hsi

417—SET OF FOUR CUPS (INCENSE HOLDERS IN RARE FORM) K'ang-hsi

100. Figures of ducks as floating upon a pond, each with a cupped lotus-leaf beside it, the leaf-stem brought around under the bird's breast and rising as a tube beside its head to hold an incense stick. Three-color glaze.

Length, 3¾ inches.

418—SET OF FOUR CUPS OR SMALL PITCHERS

130. Inverted helmet-shape, with loop-handle flanked by two mounting monsters with lion-bodies and heads of the human-grotesque; two other animals in relief, one ascending and one descending, under the spout. *Famille-verte* decoration.

Length, 3¾ inches.

419—THREE SMALL PITCHERS

45. Similar to the preceding; (each with small kiln crack).

S. Chasik.  
K'ang-hsi

420—THREE SMALL PITCHERS

9. Similar to the preceding—one with splash decoration but in the same colors. (Each broken, the splash pitcher repaired.)

" " K'ang-hsi

421—GROUP OF FIVE FU-LIONS

62.50 Standing on foliate leaf bases; four glazed in green with details in yellow and eggplant-brown, the fifth in yellow with details in the brown and green. (With one exception, slightly damaged.)

W. H. Seaman.  
K'ang-hsi

Height, 4 inches.

### Third Afternoon

#### 422—SEATED FIGURE

*Mr. Henochel.*  
K'ang-hsi

7.50 Buddhist deity laughing; flesh in burnt orange, robes in gray-white and turquoise-blue, crackled.

Height, 3¾ inches.

#### 423—FU-LION

*T. L. Crowley*  
K'ang-hsi

6. In turquoise-blue with *aubergine* paws, on its haunches on a draped base glazed in *aubergine*.

Height, 5½ inches.

#### 424—THREE-COLOR STATUETTE

*N. L. Stechel*  
K'ang-hsi

10. Seated figure in priestly robes, barefoot; *aubergine* trimmed with turquoise-blue and yellow, face reserved in biscuit.

Height, 5 inches.

#### 425—FIGURE GROUP

*A. Blum*  
K'ang-hsi

22.50 Two laughing boys semi-nude, in green and yellow garb, on an open-work rockery base in eggplant-brown.

Height, 5½ inches.

#### 426—STATUETTE

*F. H. Kaldenberg*  
K'ang-hsi

12.50 Reclining figure of the bibulous poet Li Tai Peh, embracing his wine jar and holding his cup; in rich brown, lapis-blue, soft blue-green and gray-white.

Height, 3½ inches.

#### 427—PAIR FU INCENSE HOLDERS

*T. L. Crowley*  
K'ang-hsi

35. In pale green, eggplant-brown and yellow. (Slightly chipped.)

Height, 5¾ inches.

#### 428—PAIR FU-LIONS

*H. H. Leamon*  
K'ang-hsi

05. In dark green, eggplant-brown and yellow, on oblong bases with incised-fret and splash-color decoration.

Height, 5¾ inches.

#### 429—STATUETTE OF KUAN-YIN

*T. Owens*  
K'ang-hsi

12.50 Seated, holding the nude infant Buddha on her upright knee. Flesh in gray-white, robes in emerald and light yellow. (Slightly chipped.)

Height, 6¾ inches.

#### 430—PAIR FU VASES

*A. J. Fischer*  
K'ang-hsi

20. Seated lions with movable ears, each with a quatrefoil vase on its back, four cubs crawling about the body of one and three about that of the other—making up the traditional group of nine lions—in brilliant tricolor glaze; on oval bases with floral decoration in relief.

Height, 6 inches.

### Third Afternoon

#### 431—PAIR FU INCENSE HOLDERS

*R. N. Moore.*  
K'ang-hsi

20.

Fu-lions on quadrilateral pedestals, each with a taper-holder on its back; the whole glazed in turquoise-blue lightly crackled. (Slightly chipped.)

Height, 6 $\frac{3}{8}$  inches.

#### 432—TWO FU INCENSE HOLDERS

*M. Henschel.*  
K'ang-hsi

35.

The lions on their haunches, each with a cub crawling up its right foreleg and supporting on its back a taper-holder, one of these a quatrefoil tube, the other hexagonal with lotus finial. Soft and rich yellow, with details in green and *aubergine*.

Height, 6 $\frac{3}{4}$  inches.

#### 433—PAIR FU VASES OR INCENSE HOLDERS

*J. R. de Witt.*  
K'ang-hsi

12.

Lions glazed, one in pale yellow, the other in *clair-de-lune*, holding on their backs quatrefoil vases in greens of differing hue; on low oblong bases in green and pale *aubergine*.

Height, 6 $\frac{3}{4}$  inches.

#### 434—STATUETTE

*F. F. Crowley.*  
K'ang-hsi

10.

Male figure standing on a rock base, in robes of deep violet-blue and light turquoise, holding an emblem in yellow. (Broken at hands and emblem; head rejoined.)

Height, 9 inches.

#### 435—QUADRILATERAL INCENSE BURNER

*J. X. de Forest.*  
K'ang-hsi

25.

Fashioned as rockery embraced by pines, with twisted branches forming loop handles, and glazed in a rich and deep violet-blue.

Length, 6 inches.

#### 436—FU-LION ON OBLONG BASE

*A. J. Fletcher.*  
K'ang-hsi

75.

In yellow and light green with eggplant-brown, base splashed in same colors. (Tail-tip and taper-holder broken.)

Height, 8 $\frac{7}{8}$  inches.

#### 437—BIRD STATUETTE

*Mrs. N. Daley.*  
K'ang-hsi

15.

Parrot in green perched upon a gray rock.

Height, 4 $\frac{3}{4}$  inches.

#### 438—PAIR BIRD STATUETTES

*Long. Sang Li Co.*  
K'ang-hsi

110.

Green parrots with plumage incised and in relief, astride *aubergine* rocks.

Height, 4 $\frac{1}{4}$  inches.



### Third Afternoon

#### 439—PAIR BIRD STATUETTES

70.

Similar to the preceding, the rocks light yellow.

*Long Sang Ti Lee.*  
K'ang-hsi

#### 440—PAIR BIRD STATUETTES

45.

Parrots in brilliant watermelon-green, astride openwork rockery in polychrome.

*M. Saito.*  
K'ang-hsi

Height, 7 inches.

*R. N. Moore.*

#### 441—TWO BIRD STATUETTES

60.

Parrots, one with plumage incised and in relief, glazed in grass-green, the other with plumage penciled in black over a rich, deep green on head and back, with the breast in lighter green with black fleckings; openwork rock bases in polychrome.

K'ang-hsi

Heights, 6 $\frac{3}{8}$  and 6 $\frac{5}{8}$  inches.

*Long Sang Ti Lee.*  
K'ang-hsi

#### 442—BIRD STATUETTE

20.

A parrot in a brilliant glaze of delicate, transparent cobalt-blue over a white ground, standing on an open base of rockery glazed in a soft, transparent brown.

*H. P. Lindenpleer.*  
Height, 7 $\frac{1}{4}$  inches.

#### 443—PAIR OF PARROTS

130.

In green penciled in black, beaks a dark red, on pierced rock bases of green, aubergine and yellow.

K'ang-hsi

Height, 8 inches.

*S. Chai.*  
K'ang-hsi

#### 444—PAIR OF PARROTS

55.

In cream-white on pierced rock bases of light and soft transparent brown.

Height, 8 inches.

" "

#### 445—PAIR OF PARROTS

30.

In white with feathers penciled in purplish-black, on open rock bases glazed in three colors. (One repaired and restored.)

K'ang-hsi

Height, 8 $\frac{1}{4}$  inches.

*M. Knochel.*  
K'ang-hsi

#### 446—TWIN STATUETTE

12. 50.

Laughing boys standing on a quatrefoil base, one holding a lotus spray and one a rosary, the robe of one with lotus decoration and that of the other penciled with flowers and ideographs. Delicate polychrome coloring.

Height, 8 $\frac{3}{4}$  inches.

### Third Afternoon

#### 447—TWO GREEN PARROTS

90. Feathers penciled in black, the shades of green differing, as does the coloring of the open rock bases.

Heights,  $8\frac{1}{2}$  and  $9\frac{1}{4}$  inches.

*Long Sang Ti Co.*  
K'ang-hsi

#### 448—FU WITH CUB

15. The cub climbing its right breast. On its back a quatrefoil vase. On formal base, the whole in tricolor glaze. (Slight restoration.)

Height,  $7\frac{3}{4}$  inches.

*R. N. Moore.*  
K'ang-hsi

#### 449—FU WITH CUB

45. The cub under its right forepaw. Glazed in pale green, dark eggplant-brown and yellow. Base splashed in same colors. (Tail-tip broken.)

Height,  $8\frac{1}{2}$  inches.

*O. Bernet A. Gt.*  
K'ang-hsi

#### 450—PAIR FU TAPER HOLDERS

30. The lions in rich and dark moss-green, with eggplant-brown and yellow; formal bases in the same colors. One with cub, the brocade ball missing from beneath the paw of the other. (Taper-vase of one broken.)

Height, 8 inches.

*L. L. Gillespie*  
K'ang-hsi

#### 451—PAIR FU TAPER HOLDERS

30. Similar to the preceding, both the cub and the movable brocade ball in place. (Slight restoration on one; tails chipped.)

Height,  $7\frac{1}{2}$  inches.

*M. Henschel*  
K'ang-hsi

#### 452—TWO FU INCENSE HOLDERS

45. Similar to the preceding. A complete pair, one with the cub and the other with the movable brocade ball, but belonging to different couples, slightly differing in size. Both lions, in green, hold quatrefoil vases in yellow; details in aubergine. (One vase nicked.)

Height,  $7\frac{7}{8}$  and  $8\frac{3}{8}$  inches.

*" "*  
K'ang-hsi

#### 453—THE GOD OF LONGEVITY

40. Standing figure of Shou-lao on an oblong base with rounded corners. He carries a fly-whisk and is in the attitude of discourse. Decoration in polychrome enamels, his principal robe adorned with storks among clouds.

Height,  $10\frac{1}{4}$  inches.

*W. H. Seamon A. Gt.*  
K'ang-hsi

### Third Afternoon

#### 454—PAIR BIRD STATUETTES

*Long Sang Ti Co*  
K'ang-hsi

Parrots finely executed and with speaking expression, perched astride openwork rockery, the birds and rocks in a rich and brilliant glaze in the variety of turquoise known as peacock-blue, their beaks and feet in brownish-vermilion.

Height,  $8\frac{1}{4}$  inches.

(Illustrated)

#### 455—FAMILLE-VERTE STATUETTE OF AN IMMORTAL

K'ang-hsi

Seated figure of an aged, bearded man, with mouth open in laughter, on a deep base. His pale *aubergine* robe, stippled in black, displays green flowers with yellow centres; on his pale yellow breast-cloth is a green stork among clouds. Back of base penciled with a landscape in black over a thin wash glaze coating the gray biscuit.

Height,  $9\frac{1}{4}$  inches.

(Illustrated)

#### 456—PAIR FAMILLE-VERTE STATUETTES

K'ang-hsi

Standing figures of the goddess of mercy, bending graciously forward and toward her right; in one, the goddess holds the infant Buddha on her left hand. (Emblems chipped from hands.)

Heights,  $9\frac{5}{8}$  and 10 inches.

#### 457—TWO STATUETTES

*Mr. Henschel*  
K'ang-hsi

Figure of Buddha seated on a lotus, head inclined in brooding mood, holding a vase on folded hands; glazed in orange, grass-green and turquoise-blue. Figure of the god of war on a rock base, in yellow and eggplant-brown armor and brilliant green robe; (the head new.)

Heights, 10 and  $10\frac{1}{4}$  inches.

#### 458—STATUETTE OF A JOSS

*J. F. Crowley*  
K'ang-hsi

Seated figure mounted on a pedestal, hands folded before his breast, slippers tipped with *ju-i* designs; on the pedestal, lion-masks in relief. Robes and pedestal in deep violet-blue and turquoise, head and hands in gray biscuit.

Height,  $11\frac{3}{8}$  inches.

#### 459—PAIR KYLINS

K'ang-hsi

Brilliant turquoise-blue, *truitée*, richly mottled with deep lapis-blue. (Horn-tips broken; one leg mended.)

Height,  $8\frac{1}{2}$  inches.

#### 460—PAIR KYLINS

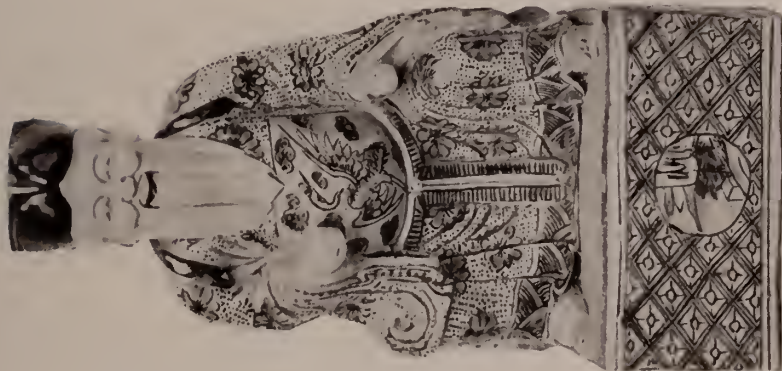
*Mr. Altman*  
K'ang-hsi

Dapple glaze, the entire body of soft light gray richly splashed with transparent turquoise and dense and brilliant deep lapis-lazuli blue.

Height, 9 inches.



454



455



454

### Third Afternoon

#### 461—PAIR FIVE-COLOR STATUETTES

L. L. Gillespie  
Ming

80. Standing figures of smiling boys in long robes ornamented with crane medallions, each clasping a vase to his breast; in emerald-green, soft red, pale olive, *aubergine* and yellow, on a cream-white ground.

Height, 11¼ inches.

#### 462—PAIR FIVE-COLOR STATUETTES

H. Mueller  
Ming

80. Standing figures of boys clothed only in the single garment of boy-hood, mounted on deep lotus bases; each holds a vase before him, and supports a smaller boy who clings to his hip.

Height, 13¼ inches.

#### 463—FIGURE OF KUAN-YIN

T. F. Crowley  
K'ang-hsi

37. 50. Standing, in long flowing robes and barefooted. Flesh gray, robes in *aubergine*, green and yellow, hair black. Large areas retain a coating of gold lacquer, by incense fumes turned to golden-mahogany tones. (Fingers chipped.)

Height, 17½ inches.

### DECORATED BOWLS, PLATES AND VASES

#### 464—DECORATED GALLIPOT

L. Owens.  
K'ang-hsi

10. Sprays of peaches and pomegranates in peach tones and blue on a soft cream-white ground. (Ming mark, fictitious.)

Height, 4¼ inches.

#### 465—PAIR DECORATED VASES

F. Maybaum.  
Ch'ien-lung

15. Slender ovoidal form with short neck and expanding lip. Pistache-green glaze with marbling in dark lines and flowers in polychrome enamels.

Height, 5 inches.

#### 466—PAIR DRAGON BOWLS

G. O. Case.  
K'ang-hsi

25. Inverted bell shape, interiors white, exteriors a brilliant watermelon-green enclosing imperial dragons reserved in *aubergine*, pursuing the coveted jewel among clouds above the sea. Mark, the six characters of the reign.

Diameter, 4⅔ inches



## Third Afternoon

### 467—PAIR IMPERIAL YELLOW BOWLS

*Miss Daly.*  
*Chia Ch'ing*

25. Inverted bell shape; light and delicate translucent porcelain, glazed in white on the interior of the bowls, and on the exterior in soft imperial yellow of canary tone. Exteriors decorated, the one with Shou medallions, swastikas and bats, the other with butterflies and the "double-joy" nuptial emblem, in colors and gold.

Diameter,  $4\frac{1}{8}$  inches.

*F. Maybaum.*

### 468—TEA JAR

*Ch'ien-lung*

5. Ovoid, with a canary-yellow glaze of soft lustre, incised with an intricate floral scroll over which a blossom spray is enameled in green and purple-rose.

Height,  $4\frac{1}{2}$  inches.

*T. F. Crowley.*  
*Ming*

### 469—SLENDER OVOCYLINDRICAL VASE

7.50 Short neck and spreading lip. Principal decoration roses, peonies and lotus flowers in underglaze *rouge-de-fer* and dark leaf-green enamel; details in *aubergine* and faint yellow.

Height,  $7\frac{3}{8}$  inches.

*Mrs H. B. Taylor.*  
*Ch'ien-lung*

### 470—PAIR PURPLE-ROSE VASES

15. Oviform with short neck and expanding lip. The purple-rose glaze of moist lustre incised with a tendril scroll and painted in soft enamels with plants and blossoms.

Height,  $6\frac{1}{2}$  inches.

*G. E. Sampson.*  
*Ch'ien-lung*

### 471—PAIR INVERTED PEAR-SHAPE JARS

10. Glaze of light and delicate lime-yellow of dull lustre, incised with a closely involved floral scroll; on this ground, chrysanthemums, peach blossoms, roses, morning-glories and other flowers in polychrome enamels.

Height,  $4\frac{1}{4}$  inches.

*H. O. Case.*  
*Ming*

### 472—TWO LOW BEAKER-FORM VASES

35. Glazed in a soft light yellow, interrupted by dragons in pursuit of the flaming jewel incised and glazed in light emerald-green. Mark: *Chêng Tê nien chih* within a blue double-ring.

Heights,  $4\frac{1}{4}$  and  $4\frac{1}{2}$  inches.

*Long Sang T'ao.*  
*K'ang-hsi*

### 473—PAIR KYLINS

40. In rich and brilliant mottled turquoise-blue throughout, with fine crackle; one lighter in hue than the other. (Horn of lighter one chipped.)

Height,  $9\frac{1}{4}$  inches.



## Third Afternoon

### 474—MING PALACE PLATE

*Mr. Wenschel*  
Wan Li

Shallow ovoidal form on low foot. Dragons and the flaming jewel, fungus sprays and an exterior conventional border, in light blue-green and dark *aubergine* within a yellow ground. Six-character mark of Wan Li.

Diameter,  $8\frac{1}{4}$  inches.

### 475—PISTACHE-GREEN PEAR-SHAPED BOTTLE

*a. J. Glascher*  
Ch'ien-lung

Dense glaze with incised foliar scroll, decorated with a magnolia branch in blossom in soft enamels.

Height, 7 inches.

### 476—DRAGON BOTTLE

*K. Ashima*  
K'ang-hsi

Expanding from a flat foot to a high and sloping shoulder which runs into a slender tubular neck (the form of the famous peach-bloom bottles). Brilliant white glaze, interrupted only by a three-clawed dragon in low relief coiling about the neck, glazed in soft grayish peach-pink. Six-character mark of the reign.

Height,  $7\frac{1}{4}$  inches.

### 477—CANARY-YELLOW BOTTLE

*Mr. Carven*  
Ch'ien-lung

Globular with slender neck. The canary-yellow glaze incised with a sinuous scroll and adorned with floral sprays in purple-rose, cobalt-blue and green.

Height,  $6\frac{1}{2}$  inches.

### 478—ETCHED PI-T'UNG

*T. F. Crowley*  
K'ang-hsi

Monochrome glaze of soft cobalt-blue, in the tone of the powder-blues but without the whipped effect, disclosing a lightly etched decoration of dragons and the whirling jewel, which present themselves in the white underglaze.

Height,  $5\frac{1}{4}$  inches.

### 479—DECORATED GALLIPOT

*E. J. Hayes*

Mirror glaze in the palest of clear celadon tone, with decoration of peaches and pomegranates in lapis-blue and peach-color with the addition of white slip. (Lip nicked.)

Height,  $7\frac{3}{4}$  inches.

### 480—OVIFORM JAR

*G. E. Lane*  
Ch'ien-lung

Truncate neck. Lime-green glaze incised with floral tracery and decorated with the lotus in naturalistic coloring.

Height,  $7\frac{5}{8}$  inches.

### Third Afternoon

#### 481—PISTACHE-GREEN BOTTLE

*G. O. Case.*  
*Ch'ien-lung*

5' Pear-shape with slender neck and expanding lip, and low flaring foot. Pistache glaze incised with tracery and decorated with the chrysanthemum in overglaze enamels.

Height,  $8\frac{1}{2}$  inches.

#### 482—PEACH AND CELADON BOTTLE

*L. Montgomery.*  
*K'ang-hsi*

17.50 Globular with bold foot and tubular neck. Lustrous glaze of pale celadon-gray, with decoration of three kylins in mottled tones of deep peach-pink.

Height,  $9\frac{3}{4}$  inches.

#### 483—UNIQUE BOTTLE

*G. E. Sampson.*  
*K'ang-hsi*

4- Body in inverted pear shape, glazed in a limpid, clear and even starch-blue, interrupted by blossoming tree-branches molded in tangible relief and reserved in white. Slender neck glazed in cream-white and adorned with a dragon in underglaze sapphire-blue. (Neck repaired.)

Height,  $8\frac{1}{2}$  inches.

#### 484—BEAKER GARNITURE

*R. Z. Moore.*

27.50 Tall beaker with slightly expanded midbody, flaring foot and trumpet lip, adorned with birds and flowers in underglaze sapphire-blue and soft red, and in green, yellow and *aubergine* enamels on a brilliant cream-white ground; *K'ang-hsi*. Two slighter shorter cylindrical beakers with slightly expanded lip, with floral decoration in underglaze *rouge-de-fer* and green enamel; *Ming*. (One cracked.)

Heights,  $8\frac{3}{4}$  inches, and  $7\frac{1}{2}$  and  $7\frac{3}{4}$  inches.

#### 485—INVERTED PEAR-SHAPE JAR

*M. Hutchins.*  
*K'ang-hsi*

37.50 Short cylindrical neck. Overglaze and underglaze decoration of graceful young ladies and playing boys in a garden, in polychrome on soft creamy white. Mark, a blue leaf.

Height, 7 inches.

#### 486—INVERTED PEAR-SHAPE JAR

*R. Z. Moore.*  
*Ming*

17.50 Short incurvate neck and expanding lip. Four-color underglaze and enamel decoration of a distinguished personage and attendants in a garden set with a table and chair.

Height,  $7\frac{1}{4}$  inches.

### Third Afternoon

#### 487—INVERTED PEAR-SHAPE JAR

*O. Bernet Acq.*  
Ming

35.

Narrow sloping shoulder and short contracting neck with lightly molded lip. Underglaze decoration in rich lapis-blue and soft *rouge-de-fer* of rocks and blossoms, with leafage in green enamel, and in this garden landscape appear four figures, executed in both underglaze and overglaze.

Height,  $7\frac{1}{8}$  inches.

#### 488—DOUBLE-COURD BOTTLE

*S. F. Lantz*  
Ming

15.

Lower body in palest of gray-green celadon, the shoulder in white with a floral border in green enamel and dull underglaze-red. The white glaze continues on the neck, which is decorated with peaches and the Buddha's-hand citron in grayish peach-pink and sapphire-blue under the glaze. Four characters in blue under the foot.

Height,  $9\frac{1}{4}$  inches.

#### 489—TWO CLUB-SHAPE VASES

*H. H. Seaman Acq.*

200.

One decorated with twelve figures in a garden, in *famille-rose* enamel; *Ch'ien-lung*. One decorated with rock peonies, bird and butterflies, in four enamels and rich underglaze *rouge-de-fer*; *K'ang-hsi*. (Neck of latter restored.)

Heights,  $9\frac{1}{2}$  and  $9\frac{3}{8}$  inches.

#### 490—PAIR FAMILLE-VERTE BOWLS WITH COVERS

*A. Blum.*

*K'ang-hsi*

125.

Inverted bell shape, with bell covers having pierced scroll finials. Varied dragon and lotus decoration in highly conventional form. Mark: *Ta Ch'ing K'ang-hsi nien chih*.

Diameters,  $5\frac{3}{4}$  and 6 inches; heights with covers,  $6\frac{3}{4}$  and 7 inches.

#### 491—DOUBLE-COURD BOTTLE

*F. S. Wallace*  
Ming

1250.

Lower section quadrilateral, with curved contour and shoulder rounded, the top pear-shaped. Three-color decoration, the underglaze red especially rich and deep, the motives land dragons and flowers.

Height,  $9\frac{1}{8}$  inches.

#### 492—DOUBLE-COURD BOTTLE

*T. F. Crowley*  
Chia Ching

50.

Apple-green glaze, divided into bands by encircling rings reserved in white, the several bands decorated in conventional lotus and sacred fungus motives, reserved and glazed in a rich, soft and dark red. Six-character mark. (Neck restored; lip metal-capped.)

Height,  $10\frac{1}{2}$  inches.

Third Afternoon

493—TEMPLE JAR WITH COVER

R. P. Carroll.  
Ming

32 50 Five-color overglaze and underglaze decoration of peonies and chrysanthemums, rocks and a rooster.

Height, 9¼ inches.

494—DOUBLE-GOURD BOTTLE

X. Oshima.  
Ming

15 Decoration of long-tailed birds and a smaller variety, rocks and flowers and bamboo trees, in brilliant underglaze sapphire-blue and dark vermilion, picked out with details in green enamel on a white ground.

Height, 11¼ inches.

495—PEACH AND CELADON JAR

Long Lung Si Co.  
K'ang-hsi

22 50 Cone-shaped body expanding from a flaring foot to an abrupt shoulder, which supports a cylindrical neck with a short lightly expanding lip. Brilliant glaze of pure light celadon-green, with peaches and pomegranates in rich and fine naturalistic peach tones and lapis-blue.

Height, 8 inches.

496—FLAMBÉ JAR

Parish Watson  
Yung Chêng

45 Pear shape with loop and relief-ring handles, clothed in a rich and brilliant *flambé* glaze of purplish, blue and creamy tones. Seal mark of the reign.

Height, 8 inches.

497—PEACH AND CELADON BOTTLE

H. H. Seaman Agt.  
Ming

65 Globular on low foot, with slender neck and lightly expanding and molded lip, the neck and body shaped in eight flattened lobes. Grayish-celadon glaze, with wild-prunus tree, bush-bamboo and a grasshopper in peachbloom tones.

Height, 10½ inches.

498—GREEN-DRAGON BOTTLE

R. P. Carroll.  
Yung Chêng

45 Pear shape with graceful foot, slender neck and flaring lip. Decoration, five imperial dragons among clouds above the sea, in rich and brilliant emerald-green enamel on a pure white ground.

Height, 10½ inches.

499—ENAMELED GINGER JAR

F. H. Kaldenberg.  
K'ang-hsi

40 Luxuriant lotus and peony decorations in enamels of the *rose-verte* family on a rich white ground.

Height, 8 inches.

### Third Afternoon

#### 500—VOID JAR WITH COVER

Enamel and underglaze decoration of three horse-dragons galloping over a rock-bordered sea strewn with blossoms and Buddhistic emblems.

Height, 11¼ inches.

#### 501—INVERTED PEAR-SHAPE JAR WITH COVER

Decoration similar in character to that of the preceding jar, the color arrangement differing and the horses omitted.

Height, 12 inches.

#### 502—FAMILLE-VERTE GINGER JAR WITH COVER

Brilliant decoration of a phoenix on a rock among tree-peonies, and swallows on the wing.

Height, 9½ inches.

#### 503—CIRCULAR CAKE-BOX WITH COVER

Ovoid on low foot; mound cover. Exterior in a deep coral-red glaze, with a highly conventional lotus decoration in soft enamel colors; interior in pistache.

Diameter, 8⅞ inches.

#### 504—VOID JARDINIÈRE

In rich coloring of brilliant underglaze contrasted with dull enamels, the decoration pictures an incident from the *San Kuo* of Han history, wherein Chang-hsiu surprises his widowed aunt in intimacy with T'ao Ts'ao, with whom he fights after slaying his aunt. (Tao Ts'ao afterward flees.)

Height, 6½ inches; diameter, 9¼ inches.

#### 505—DRAGON PLAQUE

Circular, with deep and graceful cavetto of recurving contour; low foot, lustrous glaze of mottled iron-red in rich and deep tone, with the rim reserved in white and a white reserve ring defining the interior of the bottom as a large medallion. Within the medallion and on the sides around it and on the exterior, imperial dragons enameled in green and penciled in black pursue the traditional jewels. Mark: *Ta Ch'ing K'ang-hsi nien chih.*

Diameter, 12⅞ inches.

#### 506—DOUBLE-COURD BOTTLE

Cream-white ground of soft lustre, decorated in four bands with birds, butterflies and flowers in iron-red, green and pale yellow. Six varied borders. A blue square under the foot encloses four characters.

Height, 12¾ inches.

*Clapp & Graham.*  
Ming

*H. H. Seaman Acq.*  
Ming

*Hong Kong & Co.*  
K'ang-hsi

*Mrs. B. Glick*  
Ch'ien-lung

*E. N. Moore.*  
Ming

*E. J. Hayes.*  
K'ang-hsi

*Yamanaka & Co.*  
Ming



### Third Afternoon

#### 507—INVERTED PEAR-SHAPE JAR

*E. Bernet Aft.*

*Ming*

85. Below neck and shoulder borders, the entire surface is given to a decoration in the squirrel-and-grapes motive, in underglaze blue and polychrome enamels. Some eighteen of the frisky rodents are shown among twice as many grape clusters, on a sturdy vine of large leaves and delicate tendrils.

Height, 11 $\frac{3}{8}$  inches.

#### 508—PAIR INVERTED PEAR-SHAPE JARS

*R. H. Moore.*

*Ming*

55. Brilliant enamel decoration in green, yellow and white, with underglaze cobalt-blue and iron-red, picturing fabulous horses galloping over tumultuous seas—the dragon-horse—with Buddhistic emblems above and below. (One jar repaired at neck.)

Height, 12 $\frac{1}{4}$  inches.

#### 509—DECORATED JAR WITH COVER

*Long Sang-Ti Co.*

*Ming*

140. Inverted pear shape. Rich peony decoration in underglaze-blue and iron-red, and green enamel, together with bamboo and birds, on a white ground with imbrications lightly penciled in iron-red. (Slight chip in cover.)

Height, 10 $\frac{3}{4}$  inches.

#### 510—TEMPLE JAR

*S. Laird.*

*Ming*

300. Ground of soft white, decorated in enamels and *rouge-de-fer* with chrysanthemums in royal blossom, and birds perched and on the wing. (Foot somewhat chipped.)

Height, 12 $\frac{3}{4}$  inches.

#### 511—INVERTED PEAR-SHAPE JAR

*X. Aschima.*

*Ming*

45. Below a peony shoulder-border, pendants of Buddhistic emblems and more elaborate ornamental hangings, in underglaze and overglaze colors on a brilliant ground of soft white.

Height, 13 $\frac{1}{4}$  inches.

#### 512—DRAGON JAR

*R. H. Moore.*

*Ming*

27. 50 Inverted pear shape with flaring foot, short neck and lightly molded lip. Polychrome decoration in enamel and underglaze colors on a ground of soft white, picturing four of the four-clawed Ming dragons each in touch with one of the jewels of omnipotence. Around and between them, conventional clouds. (Crack reinforced at neck.)

Height, 13 $\frac{3}{8}$  inches.



## Third Afternoon

### 513—TWO JARS WITH COVERS

*R. H. Moore.*

*Ming*

360. Inverted pear shape; covers hat shaped. Polychrome ornamentation in brilliant underglaze and soft enamel colors, the underglaze-blue in one being of a particularly rich and deep lapis quality. This jar pictures a lady of high estate, attended, at a garden tea table, and being entertained by a dancing girl for whom musicians are playing. On the other jar refreshments are being brought to a lady on a garden terrace where a hare is pounding out the elixir vitæ in his mortar, and a company of immortals approach, walking on clouds. On the covers, boys at play.

*Heights, 15¼ and 16½ inches.*

### 514—TEMPLE JAR WITH ORIGINAL COVER

*Mr. Altman*

*K'ang-hsi*

25. On a transparent grayish-celadon ground, which takes on a greenish-celadon tint about the outlines of the decorations, are pine and willow trees and clouds, executed in relief and glazed in white and brilliant sapphire-blue. Six horses are on the jar, and two more on the cover—representing the eight famous steeds of the Chou Emperor Mu Wang. One of those on the cover has in addition a peachbloom mottling. Mark, a blue double-ring.

*Height, 17 inches.*

### 515—CREAM-WHITE DECORATED VASE

*Perish Watson Co.*

*K'ang-hsi*

1250. Pear-shape with bell foot, and graceful neck flaring to an upright lip. Panels and medallions of the cream ground are painted with sages and household ornaments in mirror-black, emerald, aubergine, yellow and coral-red, and embraced within a ground of the mirror-black penciled with chrysanthemums. Five borders. (Lip slightly chipped.)

*Height, 15 inches.*

*(Illustrated)*

### 516—CLUB-SHAPED VASE

*R. H. Moore.*

*K'ang-hsi*

625. *Famille-verte* decoration of six ladies racing on horseback, three Mongol gentlemen looking on with interest and plaudits from a balcony. On the neck a waterside landscape. Cream-white ground.

*Height, 17¾ inches.*

*(Illustrated)*

### 517—FIVE-COLOR BEAKER

*H. H. Leonard & Co.*

*Ming*

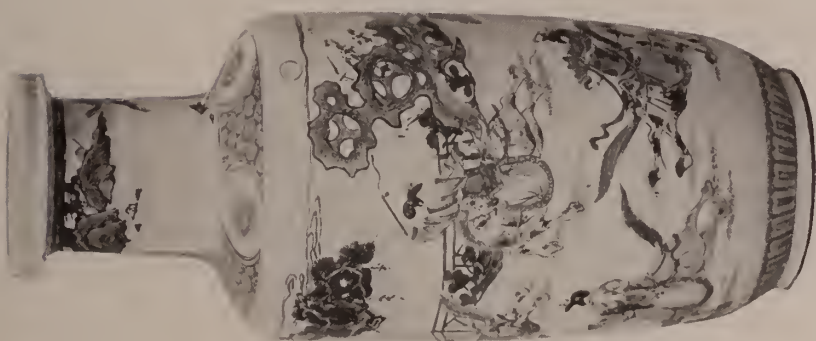
110. In upper section an emperor or other powerful personage attended by boys and a man, in one hand a sceptre, his other hand raised in blessing over a kneeling young woman who has dropped a cup; a lady looks out from behind a screen. On the midband chrysanthemums and peonies, around the bottom peaches and pomegranates. (Rim nicked.)

*Height, 15¼ inches.*

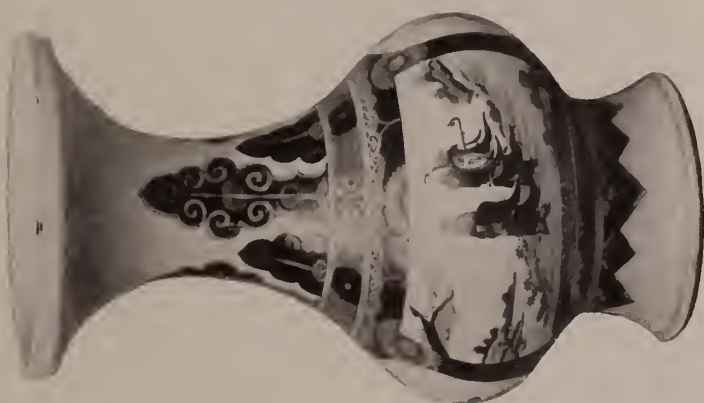
*(Illustrated)*



517



516



515

### Third Afternoon

#### 518—GRACEFUL OVIFORM JAR

*Y. R. Hearst.*  
K'ang-hsi

200. With spreading and deeply molded foot, and short cylindrical neck lightly expanding at the lip and circled by a molded ring. At shoulder and above foot, *ju-i* borders in underglaze relief, with deeply incised vertical lines running between them, beneath a celadon glaze of light grayish-seagreen. This is interrupted by medallions reserved in white and painted with dragons in deep blue, the medallions having a lotus-petal framing incised and modeled under the celadon glaze. Mark, a blue leaf.

Height, 17½ inches.

#### 519—DECORATED CELADON BEAKER

*K. Perkins.*  
K'ang-hsi

125. Mirror-glaze of most delicate, limpid gray-green, interrupted by repeated figures of an immortal, on plum branches, on a fish-dragon and on a cloud, modeled in palpable relief in the paste, reserved in white, and penciled in sapphire-blue, with touches of eggplant-brown. Mark, a blue double-ring.

Height, 18¾ inches.

#### 520—CYLINDRICAL EWER

*B. Nait.*  
K'ang hsi

16. With recurving spout, foliated flush-guard, and two animal-masks in relief, pierced for adjustment of a handle. Decorated in three bands with twelve representations of the dragon-horse, glazed in light yellow, *aubergine* and cream, in a sea of emerald-green enamel on a cream ground.

Height, 17½ inches.

#### 521—DECORATED PEAR-SHAPED VASE

*R. J. Moore.*  
K'ang-hsi

50. With deep bell-shaped foot, and neck flaring to an upright lip. Enamel decoration of the dragon horse, remarkable fishes, the phoenix and Buddhistic emblems, in polychrome on a sea of dark green. Ch'eng Hua mark (apocryphal). (Lip repaired.)

Height, 15¼ inches.

#### 522—TWO TEMPLE JARS WITH COVERS

" " "

240. Serviceable as a pair though not identical. One displays a phoenix and peony and magnolia trees, and songbirds on the wing, in gorgeous coloring of the *famille-rose*, with borders in accord; *Yung Ch'eng*. The other, in delicate colors of the *famille-verte*, pictures rocks and flowering trees and shrubs, dragon-flies, butterflies, grasshoppers and birds, beneath overhanging foliage; K'ang-hsi. (Cover of former repaired.)

Heights, 17 and 17½ inches.

### Third Afternoon

#### 523—DECORATED FISH BOWL

150 Inverted pear shape with short cylindrical neck and wide mouth. Brilliant glaze of soft white, with underglaze decoration of aquatic plants and grasses penciled in a rich and softly mottled blue, and among them goldfish in red and golden-yellow, swimming in their element. Three borders. Mark: *Ta Ming Chia Ching nien chih.*

Height, 12 inches.

#### 524—ENAMELED PLAQUE

175 In large bottom medallion a land dragon glaring up at a soaring phoenix, and about this *ju-i*, floral-lattice and peony-scroll borders; on exterior, floral sprays and two other borders. In polychrome enamels and *rouge-de-fer*.

Diameter, 13 inches.

#### 525—PAIR FAMILLE-ROSE PLATES

150 Decoration, in one, two ladies on a terrace, saluting a man within a "full-moon" window who entertains them with the music of his lute; in the other plate the man has joined them, and a bald or shaven attendant or companion, studiously unobservant, busies himself with a fly-whisk.

Diameter, 14 $\frac{1}{4}$  inches.

#### 526—LARGE BOTTLE-SHAPE VASE

65 Globular with a full and slightly incurvate neck. Decoration, four-clawed dragons with enormous heads, in pursuit of the flaming jewel, all executed in peachbloom tones, amongst conventional clouds of rich cerulean on a ground of brilliant white.

Height, 24 $\frac{1}{4}$  inches.

#### 527—TALL QUADRILATERAL VASE

15 With chamfered corners. Very brilliant glaze throughout, the sides a rich, fluid *sang-de-bœuf*, the corners in a soft blue and gray glaze of the transmutation furnace, which overflows and relieves the rich ox-blood of the sides.

Height, 23 inches.

### CUPS, FIGURES AND VASES IN WHITE

#### 528—RETICULATED CUP

750 Inverted bell shape, with pierced decoration of storks and lotus, and a lattice border, within a brilliant white glaze.

### Third Afternoon

529—PAIR CRACKLED WINE CUPS

*O. Bernet Acq.*  
Ming

Inverted bell shape, encircled by a ring in light relief. Delicate, semi-eggshell porcelain, in a brilliant cream glaze with *café-au-lait* crackle.

530—PAIR BLANC DE CHINE CUPS

" " " " Ming

Polyfoliate, each with an incised inscription in four script characters.

531—TWO BLANC DE CHINE FIGURES

*H. H. Clarke.*

God of wealth, reclining on a bag, in brilliant glaze of soft white; K'ang-hsi. Lohan seated on a rock, in brilliant cream; Ming.

Height of latter,  $3\frac{5}{8}$  inches.

532—SET OF FOUR FUCHIEN CUPS

*O. Bernet Acq.*  
Yung Chêng

Leaf shape, with stem-loop handles, and smaller leaves in relief underneath; brilliant cream tone.

533—FUCHIEN CUP

*H. H. Clarke.*  
Ming

Inverted bell shape, with four plum-blossom sprays in relief, under the creamy ivory glaze.

Height, 3 inches.

534—PAIR FUCHIEN CUPS

*A. Keithborth.*  
K'ang-hsi

Foliated, in deep petal-cup form; characteristic creamy glaze.

535—PAIR FUCHIEN LIBATION CUPS

*O. Bernet Acq.*

Fashioned after the carved rhinoceros-horn cups, with pine and plum trees, stag, stork, lion and dragon in low relief under the rich cream glaze.

Diameter,  $4\frac{1}{4}$  inches.

536—INVERTED HELMET-SHAPE CUP

*Perish Watson.*  
Ch'ien-lung

After old bronze models. Three monster-head feet; two scrolled loop handles (gilded). Gray-white glaze of moist lustre, finely incised with animalistic, floral and fret designs after ancient bronze originals.

Height, 4 inches.

537—DOUBLE-GOURD BOTTLE

*H. H. Clarke.*  
Yung Chêng

Light porcelain of the so-called "soft paste" type, with a delicately incised conventional floral decoration under a brilliant cream-white glaze.

Height,  $4\frac{3}{4}$  inches.



### Third Afternoon

538—DRAGON BOTTLE

Squat body with slender neck lightly expanding toward the lip. About the neck a lizard-dragon in relief. Fuchien ware with characteristic cream glaze.

Height,  $4\frac{1}{2}$  inches.

539—PEAR-SHAPE BOTTLE

With trumpet lip and two loop and ring handles. Cream glaze delicately crackled.

Height,  $4\frac{5}{8}$  inches.

540—BLANC DE CHINE STATUETTE

Heavily robed figure of an aged man seated in Buddhistic posture, arms folded across a semicircular armrest; soft cream tone. (Hand and armrest chipped.)

Height,  $4\frac{1}{8}$  inches.

541—BLANC DE CHINE STATUETTE

Seated figure of a Lohan, hands folded upon his upraised right knee. Brilliant and rich cream glaze. (Fingers slightly chipped.)

Height,  $5\frac{1}{2}$  inches.

542—WHITE BOTTLE

Melon-shaped body vertically ribbed or fluted into very slender lobes; slender neck with expanded lip lightly molded. Monochrome glaze of soft white.

Height,  $5\frac{5}{8}$  inches.

543—WHITE BOTTLE

Spherical with short neck slightly tapering. Relief decoration of composite floral scroll, and leaf, petal and *ju-i* borders, also an incised fret border, under a pure white brilliant glaze.

Height,  $6\frac{1}{2}$  inches.

544—WHITE GALLIPOT

Deep band of peony-scroll, together with shoulder and lower borders, in relief in the paste beneath a brilliant soft white glaze.

Height, 7 inches.

545—QUADRILATERAL JAR

Low cylindrical foot, mounded lip, corners strapped in relief; brilliant white glaze with faintest greenish trend.

Height,  $7\frac{3}{4}$  inches.



### Third Afternoon

#### 546—WHITE BOTTLE-SHAPED VASE

*O. Bernet Agt.*  
Yung Chêng

1. 50 Low globular body on convex foot, with slender neck and expanding lip. Relief decoration of bamboo and other trees in chalk-white slip, beneath a luminous glaze of pure soft white.

Height,  $8\frac{1}{8}$  inches.

#### 547—FIGURE ORNAMENT

*S. X. de Forest.*  
Ming

7. 50 Seated Buddhistic figure, in gray crackled glaze running to bluish in deeper flow, and touched with seal-brown.

Height, 4 inches.

#### 548—BLANC DE CHINE FIGURE

*S. X. de Forest.*  
Ming

10 Kuan-yin seated on a rock, right hand on upraised right knee; wearing the cowl. Glaze of gray-white. (Fingers slightly chipped.)

Height,  $5\frac{3}{8}$  inches.

#### 549—BLANC DE CHINE FIGURE

*S. X. de Forest.*  
Ming

2 Bearded beggar, seated, trunk nude. Brilliant gray-white glaze.

Height,  $5\frac{1}{4}$  inches.

#### 550—FUCHIEN STATUETTE

*S. X. de Forest.*  
Ming

55 Goddess of mercy seated on a rock, facing slightly toward the left with head turned to the front and eyes bent downward, bare left foot protruding from her robe and hands embracing her raised right knee. Without cowl. Softly luminous cream glaze.

Height, 6 inches.

#### 551—FUCHIEN STATUETTE

*J. F. Crowley.*  
Ming

12. 50 Figure of a Lohan in flowing robes, with bared breast and hood drawn over his head, seated upon a rock. Brilliant glaze of creamy gray-white.

Height,  $6\frac{1}{2}$  inches.

#### 552—FUCHIEN FIGURE GROUP

*S. X. de Forest.*  
Ming

7. 50 Kuan-yin seated on a rock throne, cowl over her head, holding the robed infant Buddha on her knee. Brilliant grayish-cream glaze.

Height,  $6\frac{7}{8}$  inches.

#### 553—FOLIATED WHITE CUP

*C. H. H. H.*  
Ming

5 On four low feet. On each of the eight planes a figure in low relief—probably the eight Taoist immortals, but the running glaze obscures the attributes—under a lustrous cream-white glaze.

Diameter,  $4\frac{1}{2}$  inches.

## Third Afternoon

### 554—FUCHIEN LIBATION CUP

7.5. Resembling the rhinoceros-horn cups, foliated, and decorated in relief with dragon and tiger—representing forces of the air and the earth—and emblems of longevity, the stork, spotted stag and the pine. Soft creamy glaze.

Diameter,  $5\frac{1}{4}$  inches.

### 555—PAIR FUCHIEN LIBATION CUPS

120. After the form of the rhinoceros-horn cups; dragons, stork, stag, and pine and plum trees in relief, under a brilliant cream glaze.

Diameter,  $5\frac{5}{8}$  inches.

### 556—TWO FUCHIEN LIBATION CUPS

30. Similar to the preceding.

Diameters,  $5\frac{1}{2}$  and 6 inches.

### 557—PAIR FUCHIEN INCENSE HOLDERS

15. Fu-lions on their haunches, on oblong bases supporting taper-holders. Ivory glaze. (Tail of one slightly chipped; one taper holder broken.)

Height,  $5\frac{1}{4}$  inches.

### 558—PAIR FUCHIEN TAPER HOLDERS

110. Similar to the preceding, in a pure cream-white glaze. (Tail-tip of one slightly chipped.)

Height,  $5\frac{3}{8}$  inches.

### 559—DECORATED WHITE BOTTLE

25. Globular with tubular neck. Finely incised decoration of conventional floral scroll, and lotus-petal, plantain-leaf and fret borders. Lustrous glaze of pure white, which in the incisions takes a delicate tone of celadon-green.

Height,  $5\frac{3}{4}$  inches.

### 560—WHITE JAR

5. Slender oviform, with lion-mask handles in relief, narrow shoulder and short neck with everted lip. Luminous soft-white glaze.

Height,  $7\frac{1}{4}$  inches.

### 561—CRACKLED CREAM BOTTLE

5. Spherical on low foot, with slender, expanding neck, about which coils a four-clawed dragon in relief. Brilliant glaze of rich cream tone, with crackle in self-color and *café-au-lait*.

Height, 7 inches.

## Third Afternoon

### 562—WHITE BOTTLE-FORM VASE

Pear-shape on spreading foot, with short slender neck and bulbous lip. Body delicately incised with a four-clawed dragon and the jewel of power, in a vague underglaze grayish-blue. Monochrome glaze of mirror lustre, in a pure soft white. Four-character mark of Ch'êng Hua (apocryphal).

Height, 7 $\frac{3}{8}$  inches.

### 563—WHITE CEREMONIAL WINE EWER

Ovoid body on low foot, with flattened shoulder, tubular neck banded at the centre, trumpet lip, and recurving dragon-spout. Incised with a conventional lotus-scroll involving Buddhist emblems of good augury, and with three plantain-leaf borders, beneath a luminous white glaze.

Height, 7 $\frac{1}{2}$  inches.

### 564—GRACEFUL WHITE BOTTLE

Globular on low foot, with slender tubular neck and lightly molded lip. Luxuriant chrysanthemum scroll lightly incised in the paste, beneath a softly brilliant glaze of cream-white.

Height, 9 $\frac{3}{8}$  inches.

### 565—FUCHIEN INCENSE BURNER

Squat, recurving contour, on broad foot lightly molded; two lion-head relief handles. Cream glaze of soft lustre.

Diameter, 4 $\frac{3}{4}$  inches.

### 566—FUCHIEN STATUETTE

God of happiness in flowing robes, seated on a mat, broadly smiling; brilliant creamy glaze.

Height, 5 inches.

### 567—FUCHIEN INCENSE HOLDER

Fu-lion on its haunches on a deep oblong pedestal, the filleted ball under its left forepaw. Brilliant cream-white glaze. (End of taper holder chipped.)

Height, 7 $\frac{3}{4}$  inches.

### 568—FUCHIEN BEAKER

Characteristic monochrome glaze of soft cream tone.

Height, 7 inches.

*E. Mayhew*  
Yung Cheng

*Parish Watson*  
Ch'ien-lung

*B. M. Rothen*  
K'ang-hsi

*A. F. Clarke*  
Ming

*C. E. Sampson*

*A. F. Clarke*  
Ming

Third Afternoon

569—FUCHIEN STATUETTE

2. A joyful Buddhist deity, robe falling from his shoulder, seated on a base of rockery and holding a scroll in his right hand. Brilliant glaze of grayish cream-white. (Fingers chipped.)

Height, 8¼ inches.

570—FUCHIEN FIGURE GROUP

7. 50. Kuan-yin enthroned upon a rock, holding the infant Buddha on her knee. Both figures are robed, the goddess wears the cowl over her high headdress, and the Buddha has a lotus bud on his shoulder. Brilliant grayish-cream glaze. (Fingers chipped.)

Height, 9⅝ inches.

571—PEAR-SHAPED JAR

60. Broad neck with expanding lip, spreading foot, and two highly conventionalized dragon-loop and relief-ring handles. Archaic dragon and phoenix decoration in primitive conventionalization, finely wrought in low relief, beneath a brilliant glaze of pure cream-white.

Height, 7½ inches.

572—DRAGON BOTTLE

12. 50. Broad and low pear shape on low foot, with full neck and bulbous lip. About shoulder and neck a lizard-dragon in bold relief. Cream-white glaze crackled in self-color and *café-au-lait*.

Height, 8½ inches.

573—STELLATE HEADREST

30. This product of the reign of the Kitan Tartars is eight sided, but the sides are concaved, giving a stellate effect with the meeting of their points. The tops, bottoms and division lines of the sides are in bamboo pattern, and the upper surface of the piece is lightly diapered around the rim enclosing a semiglobular depression or basin. On each side a lion-mask in bold relief, with open mouth and containing a movable ball, the balls producing a musical tintinnabulation when the piece is shaken. Creamy glaze. (One mask-mouth chipped.)

Diameter, 8¼ inches.

574—BLANC DE CHINE STATUETTE

5. Figure of the immortal whose soul entered the body of a lame beggar and who went ever afterward with a crutch, and became the god of beggars. Standing on a circular base modeled with conventional cloud-forms in relief. Brilliant white glaze.

Height, 13⅞ inches.

## Third Afternoon

### 575—PAIR BLANC DE CHINE INCENSE HOLDERS

*R. N. Moore.*

*K'ang-hsi*

Fu-lions on their haunches, each with a foot on a brocaded ball, on high oblong pedestals. Brilliant cream-white glaze. (Tail-tips and one taper holder slightly chipped.)

Height, 10½ inches.

*L. X. de Forest.*

### 576—STATUETTE OF KUAN-YIN

*Sung*

The divine hearer of prayers, in full robes and with the tiara and cowl, is seated on a throne of openwork rockery, both hands and feet enwrapped within her robes. On her breast a lotus necklace glazed in white, all the rest of figure and throne being glazed in rich cream with *café-au-lait* crackle.

Height, 13¾ inches.

*L. Montgomery.*

### 577—BLANC DE CHINE STATUETTE

*Ming*

Standing figure of the goddess of mercy, on a cloud-base, wearing a lotus crown set with a haloed image of the infant Buddha, the cowl over her topknot, a necklace on her breast. White glaze of great brilliancy. On back, an incised underglaze inscription with seal. (One finger, and robe at breast, slightly chipped.)

Height, 17⅞ inches.

### 578—VOID JAR

*H. N. Clarke.*  
*Ch'ien-lung*

Tooled decoration of an involved peony scroll in low relief, occupying the greater part of the body, between conventional borders in relief and incised. Brilliant glaze of soft white. (Glaze chipped at top of rim.)

Height, 12¾ inches.

### 579—WHITE PLATE

*Ming*

Shallow ovoidal form on bold foot. Cavetto decoration of storks enmeshed in a lotus scroll, in tangible relief. Gray-white glaze.

Diameter, 13¾ inches.

### 580—TALL WHITE BOTTLE

*Ch'ien-lung*

Pear shape with long cylindrical neck very slightly incurvate, and flanged lip. Neck encircled by a band of incised angular-fret. Brilliant cream-white glaze.

Height, 16½ inches.

### Third Afternoon

#### 581—WHITE SLIP BOTTLE-FORM VASE

27.50 Pear shape with short full neck and broad trumpet lip, on a deep bell foot. On body, bamboo and blossoming peach trees, in white slip relief under the bright grayish-white glaze, and on neck a *ju-i* border similarly effected above a band formed by two rings in light relief.

Height, 15¼ inches.

#### 582—IMPERIAL PALACE CLAIR-DE-LUNE BOTTLE

320. Spherical, with full and graceful neck which is slightly incurvate. Pure and brilliant monochrome glaze of delicate "greenish-moonlight" tone. Underneath foot the imperial seal of the Emperor Ch'ien-lung in rich blue.

Height, 20 inches.

#### 583—PAIR WHITE TEMPLE JARS

28. Inverted pear shape with short neck; mandarin covers. Brilliant monochrome glaze of a pure soft white.

Height, 20½ inches.

#### 584—LARGE BEAKER-FORM VASE

15. Globular body on low foot, with broad neck and trumpet lip. Profuse lotus decoration, with herons among the plants and clouds overhead, boldly executed in relief beneath a lustrous gray-white glaze. (Small chip out of lip.)

Height, 23½ inches.

### CELADON PLATES, BOWLS, VASES AND GARDEN SEATS

#### 585—CELADON PLATE

5. Shallow cavetto and flaring festooned rim, exterior of the cavetto fluted. Incised decoration in primitive floral motives. Celadon glaze of olive tone, with yellowish tinge.

Diameter, 8¾ inches.

#### 586—CELADON PLATE

45. Shallow, with recurving contour and molded lip, and low and broad foot. At centre of bottom a floral medallion very lightly modeled in the paste. Brilliant glaze of delicate grayish-seagreen of notable color quality, and in thickening flow at the base of the inner sides taking a flecked aspect and bluish trend.

Diameter, 10 inches.



## Third Afternoon

### 587—TWO CELADON PLATES

O. G. Roberts.  
Ming

25. In one the cavetto is incised in slender and straight chrysanthemum-petal form, the petals springing from an incised ring which encloses a peony medallion incised and modeled in the paste; narrow flaring rim with molded lip. The cavetto of the other is fluted in broader petal-form, on both interior and exterior surfaces, and the flat and narrow rim is boldly festooned. Gray-green celadon glaze, dark in tone.

Diameter, 12½ inches.

### 588—CELADON BOWL

S. Maybaum  
Sung

2. Semiglobular, contracting to a small foot, the body incised in primitive floral patterns on the exterior, and supporting a deep upright rim very lightly expanding which ends in a delicately molded lip, the entire rim plain. Lower interior of the body incised in wave motive. Gray-green crackled glaze with orange-skin surface.

Diameter, 7¼ inches.

### 589—CELADON BOWL

S. F. Santo.

Sung

35. Ovoid with low foot. Primitive floral-scroll and fret border incised and modeled in the paste on the exterior, a more developed scroll in the interior, under a luminous glaze of grayish-seagreen of even quality, save as it deepens in tone within the incisions.

Diameter, 9 inches.

### 590—CELADON BOWL

R. N. Moore.

Yung Chêng

10. Broad ovoidal form with lightly everted lip and bold foot. On the exterior a finely executed floral scroll in low relief. Brilliant celadon glaze of most delicate seagreen hue with bluish trend; on the plain interior the tone becomes almost a *clair-de-lune*.

Diameter, 10 inches.

### 591—CELADON PLATE

H. H. Clarke.  
Ming

20. Shallow cavetto, fluted exteriorly and interiorly; narrow flaring rim. foliated. Floral medallion obscurely modeled, under a seagreen glaze brilliant and of rich quality.

Diameter, 13¾ inches.

### 592—CELADON PLATE

O. G. Roberts.  
Ming

12.50 Similar to but not duplicating the preceding, in form and decoration, and with the addition of incised floral designs around the superior surface. Celadon glaze olive-gray in tone, and of soft brilliancy.

Diameter, 13¼ inches.

## Third Afternoon

### 593—CELADON GINGER JAR

*R. H. Moore*  
Yung Chêng

20.

Decoration, a four-clawed dragon and the jewel of omnipotence among clouds, finely modeled in delicate relief under a brilliant glaze of soft and light seagreen note with bluish trend—in its lighter reaches almost a delicate greenish *clair-de-lune*.

Height, 7¼ inches.

### 594—PAIR CELADON VASES

" " "  
Sung

8.

Flattened pear-shape on bold and spreading foot, with two dragon-loop and ring handles, and lotus-flower lip. Relief decoration in floral motive, enclosing on obverse and reverse a foliated leaf-medallion, the medallions carrying ideographic and script designs in relief. Brilliant glaze of dense seagreen tone. (One vase damaged at handles.)

Height, 8⅞ inches.

### 595—OVOID JAR

" " "  
Ch'ien-lung

32.50

Finely executed relief decoration of floral scroll design, with a scrolled petal border at the foot and *ju-i* border on the shoulder, and an incised fret border around the neck. Brilliant glaze of "greenish-moonlight" tone with approaches to a delicate celadon quality.

Height, 12⅞ inches.

### 596—CELADON BOTTLE

*E. J. Farmer*  
Ch'ien-lung

40.

Pear shape with low spreading foot, and short and slender neck encircled by a molded ring, above which the neck expands into a bulbous lip incised in gourd-lobes. At foot a petal border in relief. Monochrome glaze of mirror quality in a pure and even, delicate seagreen with bluish cast.

Height, 15⅞ inches.

### 597—CELADON VASE

*H. Z. Clarke*  
Ming

17.50

Inverted pear shape with broad underbody and foot, and short neck spreading to an upright lip. Floral scroll in Indian lotus motive lightly modeled in the paste, with leaf borders at foot and neck and *ju-i* border on shoulder; root of neck channeled and encircled by rings. Brilliant glaze of pale and delicate bluish-seagreen.

Height, 15¾ inches.

### 598—CELADON VASE

*R. H. Moore*  
K'ang-hsi

25.

Pear shape on deep bell foot, with large neck expanding to a flange lip. Incised and modeled in relief a rich peony scroll, and three borders. Luminous celadon glaze of dense gray-green.

Height, 15¼ inches.

### *Third Afternoon*

#### 599—CELADON BEAKER

*E. J. Farmer*  
K'ang-hsi

40. All three sections given to profuse and involved scrolls, incised and in tangible relief, the lower section purely floral, the others in the sacred-fungus motive and including dragons. Luminous glaze of light grayish-seagreen. Six-character mark of Hsüan Tê (apocryphal).

Height, 16 inches.

#### 600—CELADON VASE

*F. Maybaum*  
K'ang-hsi

60. Low ovoidal body on a deep bell foot, wide neck and expanding lip. Lightly incised decoration of four-clawed dragons and clouds, beneath a delicate celadon glaze of light and clear grayish-seagreen.

Height, 17½ inches.

#### 601—CELADON BOTTLE

*A. H. Freeman*  
Ch'ienlung

45. Large pear shape on bold foot; short and slender neck. Low relief decoration of three Fu-lions and the filleted ball, under a very brilliant glaze of bluish-seagreen.

Height, 19½ inches.

#### 602—CELADON PLATE

*O. F. Roberts*  
Ming

22.50. Shallow ovoidal cavetto with sides fluted in slender petal form, and a floral medallion incised and modeled at the centre; narrow flaring rim with upright lip; low foot. Celadon glaze of grayish-olive note and soft brilliancy.

Diameter, 16¼ inches.

#### 603—IMPERIAL CELADON PLATE

*E. J. Farmer*  
Yung Chêng

25. Ovoidal cavetto and narrow flat rim; low, broad foot. Bottom of cavetto taken up by a large medallion tooled with an archaic dragon among clouds, in low relief. Exterior finely modeled in petal form. Brilliantly lustrous monochrome glaze of light and delicate seagreen with bluish trend. Imperial seal of Yung Chêng in rich underglaze blue.

Diameter, 19½ inches.

#### 604—LARGE CELADON PLATE

*R. H. Moore*  
Ming

20. Circular, of ovoidal contour, with molded lip and low foot. Incised decoration, broadly and freely executed, on both exterior and inner surfaces, the motives floral; on the inner surface the ornamentation appears in the broad medallion of the bottom and in two borders around the sides. Brilliant seagreen glaze. (Small chip in lip.)

Diameter, 23¼ inches.

## Third Afternoon

### 605—DECORATED FISH BOWL

*O. Z. Roberts.*  
Yung Chêng

90. Ovoid with narrow foot and large mouth with short lip. Relief decoration of elaborate peony scroll between *ju-i* and lotus borders, under a brilliant glaze of greenish-moonlight-white.

Height, 12 $\frac{7}{8}$  inches

### 606—TALL HEXAGONAL VASE

*Yamanaka Co.*  
Ch'ien-lung

165. Contour ovoidal, springing from a boldly modeled pedestal-foot, the shoulder rounding into a broad incurvate neck ending in an expanded lip. Rich monochrome glaze with brilliant depths and boldly crackled throughout, its color a delicate blue-gray. Under the foot the seal mark of the reign.

Height, 27 $\frac{1}{2}$  inches.

### 607—CELADON GARDEN SEAT

*Dr. Tsimb.*  
Ming

30. Ovoid, with relief cap and foot-band studded with blossoms. Relief decoration in floral motives in four large panels between the two studded rings, in borders above and below them, and on the top, under a crackled celadon glaze of pale but dense grayish-seagreen, which covers also the interior of the piece.

Height, 14 $\frac{1}{2}$  inches.

### 608—CELADON OPENWORK GARDEN SEAT

*E. Magrath*  
Ming

30. Barrel-shape, with cap and foot-band boldly studded in blossom-form, the body between them pierced, in four panels, with peacocks amid foliage and lions surrounded by the sacred magic fungus. Top shows incised decoration. Bright celadon glaze of grayish-seagreen.

Height, 17 inches.

### 609—PAIR CELADON GARDEN SEATS

*E. J. Farmer.*  
Ming

50. Ovoid with deep caps and narrow base bands which are studded with bosses. Sides pierced with two quatrefoil handles, the apertures representing the mouths of monster-heads incised and boldly modeled in the paste. Body decoration in conventional floral designs freely handled, and tops spread with incised brocades. Rich and brilliant celadon-green glaze.

Height, 15 $\frac{1}{4}$  inches.

### 610—PAIR GARDEN SEATS OR JAR STANDS

*M. Henschel.*  
K'ang-hsi

70. Ovoid, with flat top and foot, and encircled both at top and foot with a ring of large bosses. Two animal-mask and ring handles in bold relief. Dripping and brilliant glaze of mottled greenish-turquoise hue, with grayish disclosures, and crackled in fine brown lines.

Height, 20 $\frac{1}{4}$  inches.



# FOURTH AFTERNOON'S SALE

## FRIDAY, FEBRUARY 27, 1920

### AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

#### SINGLE COLOR VASES

2. 611—GILDED CORAL WINE CUP *F. Maybaum.*  
*Ch'ien-lung*  
 Delicate porcelain, in inverted bell shape, glazed in soft coral-red and penciled in dull gold with a floral scroll. *F. Waldenberg.*
5. 612—TEADUST VASE *Ch'ien-lung*  
 Pear shape with two animal-head relief handles; greenish-yellow tea-dust glaze of moist lustre.
2. 613—MIRROR-BLACK BOTTLE *F. Maybaum.*  
 Double-gourd shape, with a thick and brilliant mirror-black glaze.
25. 614—TWO SMALL GLOBULAR BOTTLES *H. H. Seaman Agt.*  
*Ch'ien-lung*  
 One in a warm, yellowish coral-red glaze, the other in a dark, grayish peach-pink glaze of *peau-d'orange* surface. *S. Schiller.*  
*Heights, 3 1/4 and 3 1/4 inches*
3. 615—PAIR INVERTED-BELL WINE CUPS *Ch'ien-lung*  
 Brilliant glaze of dark cherry-red, with purple-rose foot and gilded lip. *F. H. Waldenberg.*
5. 616—TWO SMALL DOUBLE-GOURD BOTTLES *Yung Chêng*  
 On one a brilliant brownish-cream glaze with soft *café-au-lait* crackle, the other glazed in a fresh and lush grass-green of brilliant surface. *Height of latter, 3 1/4 inches.*
8. 617—SMALL GLOBULAR BOTTLE *Long Lang T'ing.*  
*K'ang-hsi*  
 Mirror-glaze of apple-green, in the deeper tones of the greening apple with blackish fleckings, and a perceptible crackle. *Height, 3 1/4 inches.*



## Fourth Afternoon

### 618—SANG-DE-BŒUF BOTTLE

*L. Owens.*  
K'ang-hsi

3. Low ovoid body and straight neck; dark brownish-red glaze as of the congealed blood, with grayish fleckings.

Height, 3 inches.

### 619—TWO BOTTLE-FORM VASES

*R. H. Moore.*  
Ch'ien-lung

4. One pear shape with deep spreading foot and expanding lip, glazed in soft white, the other ovoidal on low foot, with tapering neck and trumpet lip, in a delicate robin's-egg green glaze.

Height, 3 1/8 inches.

### 620—BLEU-DE-ROI VASE

" " Ch'ien-lung

4. Graceful oviform with short neck and expanding lip, in a deep and lustrous glaze of royal blue.

Height, 3 1/2 inches.

### 621—PAIR MIRROR-BLACK BOTTLES

*String & Co.*

6. Pear shape with low foot, in a monochrome mirror-black glaze.

Height, 4 1/2 inches.

### 622—PAIR PEARL-GRAY BOTTLES

*F. Maybaum.*  
Yung Ch'eng

6. Pear shape with low foot and expanding lip. Pearl-gray glaze boldly crackled in black lines.

Height, 4 1/4 inches.

### 623—TWO ROSE-SOUFFLÉ VASES

*String & Co.*  
Ch'ien-lung

4. Oviform with trumpet lip. Brilliant glaze of purplish-rose, soufflé.

Heights, 3 3/4 and 4 inches.

### 624—PAIR CRACKLED BOTTLES

*L. Owens.*  
Ch'ien-lung

6. Pear shape, the glaze of one a soft *café-au-lait*, that of the other a lighter tone, verging upon a gray-white, both with a netted crackle of deeper *café-au-lait* lines.

Height, 5 1/4 inches.

### 625—GREEN VASE

*R. H. Moore.*  
Ch'ien-lung

4. Urn shape with flaring foot, short neck and trumpet lip, in a lustrous glaze of pale apple-green.

Height, 4 5/8 inches.

### 626—CRACKLED BOTTLE

*Parish Watson.*  
Sung

18. Pear shape with tapering neck. Sung stoneware in a glaze of pale grayish turquoise-blue, softly lustrous and carrying a delicate crackle in fine lines.

Height, 5 3/8 inches.

## Fourth Afternoon

### 627—CORAL-RED BOTTLE-SHAPED VASE

*Brush Watson Co.*  
Yung Chêng

Ovoid with sloping shoulder and slender tapering neck, in a glaze of rich coral note and soft lustre.

Height, 4 $\frac{3}{8}$  inches.

### 628—TURQUOISE-BLUE BOTTLE-SHAPED VASE

*R. N. Moore.*

Ch'ien-lung

Low globular body on low foot, with tubular neck and trumpet lip.

Mottled turquoise-blue glaze, with minute crackle barely perceptible.

Height, 4 $\frac{5}{8}$  inches.

### 629—BLUE GALLIPOT

*Wing & Co.*  
Chien-lung

Rich glaze of deep lapis-blue deepening almost to black, with soft mirror-lustre and *peau d'orange* surface.

Height, 4 $\frac{3}{4}$  inches.

### 630—BLEU-DE-ROI OVIFORM VASE

*R. N. Moore.*

Ch'ien-lung

Flaring foot, short neck and expanding lip. Mirror-glaze of deep royal or violet blue.

Height, 5 inches.

### 631—DOUBLE-GOURD BOTTLE

" " "

K'ang-hsi

Mirror-glaze of mottled cobalt-blue, with three conventional designs lightly etched and appearing in underglaze-white.

Height, 5 inches.

### 632—FLAMBÉ JAR

*J. E. Chichester.*  
Yung Chêng

Contour of flattened pear-shape, giving a quadrilateral vase with corners rounded, the neck truncate; foot pierced with slots in line with the two clamp-handles on the neck, for the passage of a cord for hanging. Grayish-turquoise glaze with flushes of deep blue of the transmutation furnace, and delicate crackle.

Height, 4 $\frac{1}{4}$  inches.

### 633—RECTANGULAR JAR

*R. L. Smith.*  
Yung Chêng

Low circular retired foot, trumpet lip flaring from the flat shoulder; sides and corners strapped in relief. Lustrous cucumber-green glaze, *truitée*.

Height, 4 $\frac{7}{8}$  inches.

### 634—PAIR LAPIS-BLUE BOTTLE-FORM VASES

*Long Sang Ti.*  
Yung Chêng

Pear shape with spreading foot and lip, in a mirror glaze of rich lapis-lazuli blue.

Height, 4 $\frac{3}{4}$  inches.

## Fourth Afternoon

### 635—PEACOCK-BLUE BOTTLE

*H. Owens.*  
Ch'ien-lung

8. Globular with crescent foot and broad tubular neck lightly expanded at the lip. Brilliant glaze in a deep turquoise-blue that sometimes takes the name of peacock-blue, with fishroe crackle.

Height, 5 inches.

### 636—DOUBLE-GOURD GARNITURE

*F. Maybaum.*  
Ch'ien-lung

12. Consisting of three bottles varying but all of the double-gourd type. all brilliantly glazed, one in a deep *bleu-de-roi*, one in a soft and light *feuille-morte* brown. and one in a light mustard-yellow *truitee*.

Heights,  $5\frac{1}{8}$  to  $5\frac{1}{2}$  inches.

### 637—WHITE VASE

*Wm. E. Verigi.*  
Ch'ien-lung

3. Oviform and flattened, with quadrilateral foot and mouth, and two animal-mask and ring handles in relief. White glaze, with faintest greenish suggestion.

Height,  $5\frac{1}{2}$  inches.

### 638—TRIO OF TURQUOISE-BLUE SPLASH BOTTLES

*A. Kothebach.*  
Ch'ien-lung

40. Brilliant turquoise-blue glaze with fishroe crackle, and broad splashes of deep, dark blue. (One repaired.)

Heights,  $5\frac{3}{8}$  to 6 inches.

### 639—CAMELLIA-LEAF GREEN BOTTLE

*Parish Watson.*  
Yung Cheng

37.50 Globular with low foot and lightly tapering neck. Brilliant camellia-leaf green glaze delicately crackled in fine dark lines.

Height,  $5\frac{1}{4}$  inches.

### 640—MIRROR-BLACK BOTTLE

K'ang-hsi

50. Pear shape with short and slender neck and expanding lip. Mirror-black glaze of soft note, with traces of a decoration once penciled in gold.

Height,  $5\frac{1}{8}$  inches.

### 641—WATERMELON-GREEN BOTTLE

K'ang-hsi

50. Ovoid with flat foot, and tubular neck lightly expanding at the lip. Luminous glaze of a pure and even watermelon-green minutely crackled.

Height,  $5\frac{1}{4}$  inches.

### 642—TWO GLOBULAR BOTTLES

*Wm. E. Verigi.*  
Ch'ien-lung

25. Mirror glaze of dark and deep violet-blue, the tone slightly varying.

Height,  $5\frac{3}{8}$  inches.

Fourth Afternoon

643—MUSTARD-YELLOW VASE

*B. R. Preble.*  
Ch'ien-lung

Hexagonal, with obverse and reverse broad; flaring foot and lip, and archaic dragon-scroll handle (other handle missing). Brilliant glaze of light mustard-yellow, with reticulate crackle in fine dark lines.

Height,  $5\frac{1}{4}$  inches.

644—LAPIS-BLUE BOTTLE

*D. Owens.*  
K'ang-hsi

Globular with full neck, in a mirror-glaze of rich and deep lapis-lazuli blue.

Height,  $5\frac{1}{2}$  inches.

645—LAPIS-BLUE BOTTLE

*F. Maybaum.*  
Ch'ien-lung

Globular with slender neck, in a mirror-glaze of deep and fine lapis-lazuli blue.

Height,  $5\frac{7}{8}$  inches.

646—STARCH-BLUE AMPHORA

*D. Owens.*  
K'ang-hsi

Brilliant glaze of mirror quality, in a soft cobalt tone variously denoted starch-blue and slate-blue.

Height,  $5\frac{1}{2}$  inches.

647—PAIR QUADRILATERAL TEA CANISTERS

*Mrs E. Vergi.*  
Ch'ien-lung

Short cylindrical necks. All sides incised with a swastika-lattice, and a Shou medallion enclosed by a *ju-i* border, a similar border surrounding the base of the neck. Glaze of light yellowish apple-green with intermittent lustre.

Height, 5 inches.

648—TURQUOISE-BLUE VASE

*J. E. Chichester.*  
Ch'ien-lung

Hexagonal, with obverse and reverse flattened, flaring lip and foot and two scroll handles. Mirror-glaze of turquoise-blue with light crackle. (Slight nick in lip.)

Height,  $5\frac{5}{8}$  inches

649—LAPIS-BLUE BOTTLE

*Mrs E. Vergi.*  
Ch'ien-lung

Spherical with tubular neck; clothed in a deep and luminous glaze of rich lapis-lazuli blue with *peau-d'orange* surface.

Height,  $5\frac{3}{4}$  inches.

650—MAZARIN-BLUE BOTTLE

*M. H. Labadie.*  
Ch'ien-lung

Globular with low foot and lightly tapering neck. Dark, deep mazarin-blue glaze with mirror properties.

Height, 6 inches.

## Fourth Afternoon

### 651—TWO JAR-SHAPE VASES

6.

Ovoid with spreading foot, short neck and expanding lip. Monochrome glaze of light and brilliant yellowish lime-green. (Lips slightly nicked.)

Heights, 5 and  $5\frac{1}{4}$  inches.

Yung Chêng

### 652—PAIR QUADRILATERAL JARS

4.

Short truncate necks. Mustard-yellow glaze with fishroe crackle in dark lines.

Height,  $5\frac{1}{4}$  inches.

Ch'ien-lung

### 653—DOUBLE-COURD BOTTLE

3.

Brilliant glaze of rich canary-yellow with brownish crackle.

Height,  $6\frac{1}{8}$  inches.

Ch'ien-lung

### 654—PAIR APPLE-GREEN BOTTLES

36.

Globular-ovoidal bodies with slightly expanding necks. Glaze of soft apple-green of dull lustre, delicately crackled, its hue a little deeper on one bottle than on the other.

Height,  $5\frac{7}{8}$  inches.

K'ang-hsi

### 655—PAIR DARK BLUE BOTTLES

20.

Globular-ovoidal, with tubular necks; mirror-glaze, very deep lapis-blue on one, and still deeper, darkening almost to black, on the other.

Height,  $5\frac{7}{8}$  inches.

Ch'ien-lung

### 656—LAVENDER-BLUE BOTTLE

22

Pear shape with slender neck and flaring lip, on low foot. Soft lavender glaze of mirror brilliancy.

Height,  $5\frac{3}{8}$  inches.

K'ang-hsi

### 657—TURQUOISE-BLUE BOTTLE

52. 50

Spherical with slender neck and expanding lip. Brilliant glaze of pure turquoise-blue, *truitee*.

Height, 5 inches.

Ch'ien-lung

### 658—ROSE-SOUFFLÉ VASE

12.

Amphora shape, with a *soufflé* glaze of deep purplish-rose; interior of lip in deep green.

Height,  $5\frac{1}{2}$  inches.

Ch'ien-lung

## Fourth Afternoon

### 659—TURQUOISE-BLUE VASE

9. Flattened pear-shape molded into hexagonal form with obverse and reverse broad; flaring foot and lightly molded lip, and two ear-loop handles. Turquoise-blue glaze, brilliant and with fine fishroe crackle.

Height, 5¾ inches.

### 660—CORAL-RED AMPHORA

7.50 Rich coral glaze of soft lustre, penciled with bamboo trees and a butterfly in gold. Ch'ien-lung seal mark. (Slight nick in lip.)

Height, 5⅞ inches.

### 661—PAIR INVERTED PEAR-SHAPE VASES

8. With lightly flaring foot, short neck and trumpet lip. Mirror-glaze of dark purple-blue.

Height, 6⅞ inches.

### 662—PAIR OF OVIFORM VASES

8. With short neck and spreading lip. Dark violet-blue glaze with mirror properties.

Height, 6 inches.

### 663—OVIFORM VASE

3. Similar to the preceding.

Height, 5¾ inches.

### 664—MYRTLE-GREEN BOTTLE

52.50 Globular-ovoidal with slightly expanding neck. Brilliant glaze of rich, dark myrtle-green, *truitée*.

Height, 5½ inches.

### 665—MUSTARD-YELLOW BOTTLE

10. Ovoid with slender tubular neck; light mustard-yellow glaze finely crackled in dark lines. (Slight nick in lip.)

Height, 5½ inches.

### 666—MUSTARD-YELLOW BOTTLE-FORM VASE

5. Ovoid with low foot, incurvate neck and trumpet lip. Mustard-yellow glaze *truitée*, with light metallic lustre.

Height, 5⅝ inches.

### 667—TURQUOISE-BLUE OVIFORM VASE

12.50 *Truitée* glaze of soft turquoise-blue, delicately mottled and of mirror brilliancy.

Height, 5⅞ inches.



## Fourth Afternoon

### 668—TURQUOISE-BLUE BOTTLE-SHAPED VASE

With convex foot and trumpet lip. Mirror-glaze of turquoise-blue of rich note, with fishroe crackle and variously mottled.

Height, 5 $\frac{7}{8}$  inches.

Parish Watson  
Ch'ien-lung

### 669—VIOLET-BLUE JAR

Oviform with short neck and lip. Monochrome glaze of mirror quality in a rich, dark and deep lapis which runs into the fine depths of violet-blue.

Height, 5 $\frac{3}{4}$  inches.

" "  
K'ang-hsi

### 670—QUADRILATERAL JAR

Retired circular foot, flat shoulder and circular upright lip. The eight trigrams of divination and four repetitions of the yang-yin symbol of creation, in relief under a rich, fine and brilliant glaze of turquoise-blue, minutely *truitée*, accented by notes almost of mirror-black where the flow deepens above the embellishment.

Height, 5 $\frac{5}{8}$  inches.

Hing & Co.  
Yung Ch'eng

### 671—CELADON GALLIPOT

Band of bold floral scroll incised and modeled in the paste, between leaf and petal borders, under a glaze of dense grayish-seagreen which is interrupted on one side by a dripping streak of metallic-black and iron-rust brown.

Height, 6 inches.

R. N. Moore  
Yung Ch'eng

### 672—ROBIN'S-EGG SOUFFLÉ VASE

Inverted pear shape with short and graceful neck and spreading lip. Intricate *soufflé* glaze of robin's-egg green on a ground of rich cobalt-blue, the whole of soft, dull lustre.

Height, 6 $\frac{7}{8}$  inches.

Long Long & Co.  
Ch'ien-lung

### 673—QUATREFOIL BULB DISH

Four low recurved feet, and molded lip. Lustrous glaze of soft and delicate bluish-pearl-gray.

Diameter, 5 $\frac{1}{2}$  inches.

R. N. Moore.  
Yung Ch'eng

### 674—SMALL OVOID JARDINIÈRE

Monochrome glaze of mazarin-blue with mirror surface.

Diameter, 4 $\frac{1}{2}$  inches.

Parish Watson  
Ming

## Fourth Afternoon

### 675—IMPERIAL CELADON COUPE

*S. O. Case.*  
Yung Chêng

7. 50 Semiglobular on a circular molded standard. White porcelain of fine sonority, invested with a pure celadon glaze of delicate and limpid grayish-seagreen. Six-character mark of the reign within a double-ring, in rich underglaze-blue.

Diameter,  $4\frac{1}{2}$  inches.

### 676—PAIR CORAL BOWLS

*H. A. Seaman Agt.*  
Ch'ien-lung

32 Inverted bell shape with low foot, the interior white, the exterior in a soft and rich coral-red of dull lustre.

Diameter,  $4\frac{1}{2}$  inches.

### 677—PAIR SMALL PALACE BOWLS

*E. Baerwald.*  
Yung Chêng

42 Shallow, with lightly recurving sides and low foot. Light and delicate musical porcelain, in a luminous glaze of moonlight-white faintly greenish, which reveals in white just above the foot a conventionalized petal border in tangible relief. (One lip slightly nicked.) Six-character mark of the reign within a double-quadangle.

Diameter,  $5\frac{3}{4}$  inches.

### 678—SET OF FOUR CORAL BOWLS

*H. A. Seaman Agt.*  
Ch'ien-lung

35 Shallow on low foot, with recurving sides; the interior white, the exterior in rich coral-red of soft lustre, and lip gilded. Seal mark.

Diameter,  $4\frac{7}{8}$  inches.

### 679—CORAL BOWL

*J. E. Lo. Trask.*  
Yung Chêng

10 Inverted bell shape with low foot. Monochrome coral-red glaze of dull lustre, the interior a pure Yung Chêng white. (Slight nick in rim.)

Diameter, 6 inches.

### 680—PALACE BOWL

*E. Baerwald.*  
Yung Chêng

27. 50 Ovoidal on a small and spreading foot. On the exterior three of the symbolic bats above gourd-vine sprays, finely executed in delicate relief. Luminous glaze of moonlight-white with the faintest of celadon tinge. Mark: *Ta Ch'ing Yung Chêng nien chih* in blue within a blue double-ring.

Diameter, 6 inches.

### 681—RARE CEREMONIAL OR PUZZLE WINE EWER

*Hans. Mueller.*  
K'ang-hsi

15 In the form of a peach of immortality set upright upon a low and broad bell foot; with loop handle, and recurving spout fashioned from a slender branch, which has a secondary support in a bifurcate stem from which spring two leaves that rest in relief on the shoulder. The wine is admitted through a tube projected into the interior from the bottom. Mirror glaze of rich and deep aubergine.

Height,  $5\frac{1}{2}$  inches.

67 A A-BOWLS. 2. Q. 15 EACH.

B. A. GASE

## Fourth Afternoon

### 682—CLAIR-DE-LUNE JAR

*Yamanaka & Co.*  
Yung Chêng

10' Pear shape with truncate lip and low foot, and two dragon-head loop handles. Lustrous moonlight glaze of delicate bluish-green tone.

Height, 5½ inches.

### 683—CORAL BOTTLE

*F. H. Hooper.*  
Ch'ien-lung

7.50' Pear shape with full neck and slightly expanded lip, and low foot. Rich coral glaze of dull lustre, penciled with bamboos in gold. (Lip somewhat chipped.)

Height, 7 inches.

### 684—PAIR SLENDER BEAKER-FORM VASES

*S. S. Laird.*  
Ch'ien-lung

190' Moonlight-white glaze which reveals in chalk-white two molded rings above the centre of the body, between which is an incised band of angular fret.

Height, 6¾ inches.

### 685—DRAGON BOTTLE

*J. B. Tyler.*  
Ming

7.50' Pear shape with slender neck and bulbous lip, and spreading foot. Lapis-blue glaze, interrupted by a dragon in relief encircling the neck, the dragon reserved in the biscuit and coated with a thin wash glaze of iron-red. (Slight chip at lip.)

Height, 7¼ inches.

### 686—DRAGON BOTTLE

*A. S. Hutchins.*  
Ming

7.50' Similar to the preceding, the dragon appearing in the gray biscuit.

Height, 7¾ inches.

### 687—LAVENDER-BLUE BOTTLE

*G. O. Case.*  
Yung Chêng

10' Ovoid with slender neck and cupped lip; light molding midway of the neck. Brilliant lavender-blue glaze. (Lip somewhat chipped.)

Height, 7½ inches.

### 688—LAVENDER-BLUE BOTTLE

*J. E. D. Frack.*  
Yung Chêng

5' Similar in form to the preceding, but having the body melon-lobed, and on the shoulder a conventional border in low relief. Bright glaze of pale lavender-gray. (Lip somewhat chipped.)

Height, 7½ inches.

### 689—SEA-GREEN JAR

*R. H. Moore.*  
Ch'ien-lung

5' Ovoid with spreading foot, short neck and slightly expanding lip, and two relief handles. Luminous celadon glaze of palest, delicate sea-green. (Glaze imperfections at lip.)

Height, 7 inches.

# Fourth Afternoon

## 690—CORAL AMPHORA

Rich coral glaze delicately mottled, and penciled in gold with blossom-sprays, butterflies and bamboo.

Height, 6 $\frac{7}{8}$  inches.

## 691—CORAL AMPHORA

Similar to the preceding, with only the imprint of gilt pencilings.

Height, 7 $\frac{1}{8}$  inches.

## 692—CLAIR-DE-LUNE OVIFORM VASE

Brilliant moonlight glaze of delicate bluish-white and pearly tone.

Height, 6 $\frac{1}{2}$  inches.

## 693—STARCH-BLUE VASE

Inverted pear shape with spreading foot and truncate neck. Rich peony scroll tooled in the paste, beneath the brilliant starch-blue glaze whose tone deepens in the incisions. Ch'eng Hua mark (apocryphal).

Height, 7 $\frac{1}{4}$  inches.

## 694—POWDER-BLUE AMPHORA

Brilliant mirror-glaze of rich *bleu-fouetté*.

Height, 7 $\frac{1}{4}$  inches.

## 695—CELADON AMPHORA

Brilliant glaze of pale and delicate sea-green, interrupted at root of neck by a band of grayish peachbloom-pink; above the foot two rings in low relief.

Height, 7 $\frac{3}{8}$  inches.

## 696—PEAR-SHAPED BOTTLE

Brilliant glaze of soft and rich seal-brown.

Height, 8 $\frac{1}{4}$  inches.

## 697—PEAR-SHAPED BOTTLE WITH BULBOUS LIP

Mirror-glaze of rich and deep mazarin-blue.

Height, 8 $\frac{1}{2}$  inches.

## 698—RAVEN-BLACK BOTTLE

Globular with wide neck and deep foot. Brilliant raven's-wing glaze of deep greenish-black. (Neck repaired.)

Height, 7 $\frac{3}{8}$  inches.

*J. E. D. Trask.*  
Ch'ien-lung

*Mrs. E. Virgin.*  
Ch'ien-lung

*R. H. Moore.*  
Yung Ch'eng

*Barck Station.*  
K'ang-hsi

*Long Sang Si Co.*  
K'ang-hsi

*J. E. D. Trask.*  
Yung Ch'eng

*J. E. D. Trask.*  
K'ang-hsi

*R. H. Moore.*  
K'ang-hsi

*J. E. D. Trask.*  
Ming

## Fourth Afternoon

### 699—CELADON GALLIPOT

*F. H. Zaldenberg.*  
Ch'ien-lung

32.50 Finely executed decoration, incised and modeled in relief, displaying the *polyporus lucidus*, a bat, and four borders, beneath a limpid glaze of delicate sea-green. Seal mark.

Height, 7 $\frac{3}{8}$  inches.

### 700—CELADON BOTTLE

*R. N. Moore.*  
Ch'ien-lung

17.50 Pear shape with bulbous lip and broad foot. Conventional lotus-scroll band and *ju-i* lip border, incised, under a celadon glaze of delicate grayish-seagreen.

Height, 8 $\frac{1}{4}$  inches.

### 701—CELADON GINGER JAR

" " K'ang-hsi

12.50 All-over decoration of a rich and closely involved peony scroll, incised and modeled in the paste under a brilliant glaze of pale sea-green thinning to grayish notes. Carved teakwood cover.

Height, 5 $\frac{3}{8}$  inches.

### 702—POWDER-BLUE PI-T'UNG

*J. F. Crowley.*  
K'ang-hsi

55. Rich powder-blue glaze, brilliant, and retaining traces of a floral and arboreal decoration in gold.

Height, 4 $\frac{7}{8}$  inches.

### 703—RED BEAKER-FORM JAR

*J. E. H. Frick.*  
Ming

54 Interior white, the exterior coated with a brilliant glaze of rich vermilion-red. Underneath foot, *Ta Ming Chia Ching nien chih* in deep underglaze blue within a double-ring.

Height, 5 $\frac{1}{4}$  inches.

### 704—CLAIR-DE-LUNE TAZZA

*D. Owens.*  
Yung Ch'eng

8. Softly luminous monochrome glaze of the *clair-de-lune* type in a delicate, tenuous blue. Mark within the standard: *Ta Ch'ing Yung Ch'eng nien chih* in brilliant underglaze sapphire-blue.

Height, 3 inches; diameter, 6 $\frac{3}{4}$  inches.

### 705—CELADON PEAR-SHAPED JAR

*R. N. Moore.*  
Ch'ien-lung

10. Incised and modeled in relief, on the body a band of fungus-scroll involved with archaic dragons, on the neck a border in Indian-lotus motive, under a bright glaze of light seagreen. (Small chip at lip.)

Height, 6 $\frac{3}{8}$  inches.

## Fourth Afternoon

### 706—DECORATED BLUE TEA JAR

*D. Owens.*  
K'ang-hsi

At shoulder and foot, bands of incised Buddhistic emblems, the body between these bands vertically ribbed, the ribbing interrupted by three medallions reserved in plain surface. The medallions are incised, one with a dragon and another with a carp, each emerging from waves, and the third with a poem signed and sealed. Brilliant glaze of soft and rich deep cobalt-blue. Six-character mark of Hsüan Tê (apocryphal).

Height, 6 $\frac{7}{8}$  inches.

### 707—CLAIR-DE-LUNE PEAR-SHAPED JAR.

*Parish Watson*  
Yung Cheng

With two dragon-loop and relief-ring handles, and spreading foot; neck defined by a double-ring in light relief. Brilliant glaze of pale sky-blue of *clair-de-lune* delicacy, deepening to a pale azure in the thicker flow. (Slight defect at lip.)

Height, 7 $\frac{1}{2}$  inches.

### 708—CLAIR-DE-LUNE PEAR-SHAPED JAR

" " *Ch'ien-lung*

Lightly expanding lip, scrolled-loop handles and spreading foot. *Clair-de-lune* glaze of soft bluish-gray note and mirror brilliance. Seal mark of the reign.

Height, 7 $\frac{1}{2}$  inches.

### 709—POWDER-BLUE CLUB-SHAPED VASE

*B. M. Mellon*  
K'ang-hsi

Brilliant powder-blue glaze with reminiscent golden decoration of floral motive.

Height, 7 $\frac{7}{8}$  inches.

### 710—POWDER-BLUE CLUB-SHAPED VASE

*R. N. Lounsbury*  
K'ang-hsi

Similar to the preceding but taller.

Height, 8 $\frac{1}{2}$  inches.

### 711—POWDER-BLUE CLUB-SHAPED VASE

*B. M. Mellon*  
K'ang-hsi

Similar to the preceding, with very considerable remnants of its golden adornment of chrysanthemums.

Height, 7 $\frac{7}{8}$  inches.

### 712—POWDER-BLUE BEAKER

*R. N. Moore*  
K'ang-hsi

Rich and luminous powder-blue glaze. (Slight defect at lip.)

Height, 7 $\frac{3}{8}$  inches.

### 713—POWDER-BLUE AMPHORA

*Long Dong Ti*  
K'ang-hsi

Mirror-glaze of powder-blue. (Short crack at lip.)

Height, 8 inches.



## Fourth Afternoon

### 714—CELADON JAR

*Dr. Timmer.*  
Ch'ien-lung

5- Slender oviform with short neck and molded lip. Unique and varied decoration incised and in relief, including fret, petal and meander borders and bands, and sundry crenellations. Brilliant glaze of light and delicate bluish-seagreen.

Height,  $7\frac{3}{4}$  inches.

*T. F. Crowley.*

### 715—INVERTED PEAR-SHAPE JAR

Ming

110- Softly lustrous glaze of *aubergine* quality, both in the purplish and the brown notes of the *aubergines*. The late owner observed in this piece an attempt to imitate the Chün-yao of the Sung dynasty.

Height,  $8\frac{1}{4}$  inches.

*R. H. Moore.*

### 716—LAPIS-BLUE BOTTLE

Yung Chêng

15- Globular with straight neck. Misty-mirror glaze of rich lapis-lazuli blue.

Height,  $8\frac{3}{4}$  inches.

" " "

### 717—LAPIS-BLUE BOTTLE

Ch'ien-lung

15- Similar to the preceding, with a delicate *peau-d'orange* surface.

Height,  $8\frac{1}{2}$  inches.

*R. H. Towner.*

### 718—LAPIS-BLUE BOTTLE

Yung Chêng

17.50- Similar to the preceding, but the neck fuller, and the glaze lighter, taking a note of the grayish lapis-blue. (Neck repaired.)

Height,  $8\frac{3}{4}$  inches.

*Mr. Arnold.*

### 719—CELADON BOTTLE

K'ang-hsi

30- Low ovoidal body on low foot; slender tubular neck lightly expanding at the lip. Rich peony scroll on the body, on the neck a dragon, all decoration incised. Bright glaze of pale grayish-seagreen. (Slight defect at lip.)

Height,  $8\frac{3}{4}$  inches.

*R. H. Moore.*  
K'ang-hsi

### 720—CELADON BOTTLE

15- Ovoid body on spreading foot, with full neck slightly expanding. Band of peony scroll and borders of plantain-leaf and conventional lotus-petal design, incised beneath a light and delicate seagreen glaze. (Slight glaze defect at lip.)

Height, 9 inches.

## Fourth Afternoon

### 721—CLAIR-DE-LUNE BOTTLE

*Clapp & Graham*  
Ch'ien-lung

12 .50 Flattened melon-form on spreading foot, with full tubular neck and molded lip. Brilliant *clair-de-lune* glaze of soft and delicate bluish tone.

Height, 9 inches.

*J. E. D. Trask.*

### 722—CELADON BOTTLE-FORM VASE

K'ang-hsi

10. Ovoid with low foot and flattened shoulder, cylindrical neck and flange lip. Incised lotus-scroll band and conventional neck borders. Luminous celadon glaze, light gray and pale seagreen. (Small chip out of lip.)

Height, 9¼ inches.

*Clapp & Graham.*

### 723—INVERTED PEAR-SHAPE JAR

Ming

12 .50 Stoneware with a rich and brilliant glaze of *soufflé* aspect, displaying minute flecks or drippings of soft and pale bluish and greenish tones on a black ground.

Height, 8¾ inches.

*R. W. Towner.*  
K'ang-hsi

### 724—LAPIS-BLUE BOTTLE

35. Globular with full neck lightly expanding at the lip. Mirror-glaze of rich lapis-lazuli blue, delicately mottled.

Height, 8 inches.

*Clapp & Graham.*  
K'ang-hsi

### 725—CELADON VASE

17 .50 Pear shape recurving into an expanding lip; on deep, spreading foot. Incised floral-scroll band and deep leaf border. Glaze of delicate light seagreen.

Height, 9⅝ inches.

*Parish Watson.*  
K'ang-hsi

### 726—CYLINDRICAL JAR

12 .50 Molded at lip and foot. Below the lip, depending branches of a plum tree in blossom, in low relief. Brilliant glaze of deep violet-blue.

Height, 6⅜ inches.

*J. E. D. Trask.*  
Yung Ch'eng

### 727—PEAR-SHAPED VASE

10. With large and lightly expanding neck and low foot. Incised decoration of carp leaping from waves amid rocks, with clouds overhead, and on the neck an alternating leaf border. Celadon glaze of delicate seagreen. (Lip slightly nicked.)

Height, 8½ inches.

## Fourth Afternoon

### 728—ROBIN'S-EGG SOUFFLÉ HANGING VASE

*F. Maybaum.*  
Yung Chêng

Inverted pear shape with short incurvate neck, and three loop handles on the shoulder. Encircled by three ribbed bands. Splash or soufflé glaze of dull lustre, the over-drippings in robin's-egg green on a warm russet or coppery ground. Impressed seal mark.

Height,  $8\frac{1}{4}$  inches.

### 729—CELADON VASE

*X. Ashina.*  
Ch'ien-lung

Ovoid with broad shoulder, short neck and bulbous lip, and two elephant-head and ring handles in relief. Low relief decoration of *ju-i*, fret and petal borders, and a floral scroll band in Indian-lotus motive. Brilliant glaze of delicate, light seagreen. Seal mark of the reign in underglaze blue.

Height,  $8\frac{1}{2}$  inches

### 730—BLUE GALLIPOT

*J. J. Moore.*  
K'ang-hsi

Glaze of moist lustre and mirror properties, in variable blue, at times suggesting the notes of the powder-blues, but largely of deep lapis color quality. Rough orange-skin surface. (Small area of restoration below shoulder.)

Height,  $8\frac{3}{4}$  inches.

### 731—STARCH-BLUE BOTTLE

*D. Owens.*  
Yung Chêng

Globular-ovoidal with cylindrical neck, in a glaze of deep starch-blue with mirror properties.

Height,  $9\frac{1}{2}$  inches.

### 732—CELADON VASE

*Clapp & Graham.*  
K'ang-hsi

Ovoidal with deep spreading foot, short full neck and flanged lip. Incised decoration of floral scroll and simple borders, under a bright glaze of delicate pale seagreen.

Height,  $9\frac{1}{2}$  inches.

### 733—BOTTLE-FORM VASE

*J. J. Moore.*  
Yung Chêng

Lustrous glaze with mirror properties, in a soft and delicate light slate-blue, approaching a *clair-de-lune* quality.

Height,  $9\frac{1}{4}$  inches

### 734—MIRROR-BLACK CLUB-SHAPED VASE

*Clapp & Graham.*  
K'ang-hsi

Rich and brilliant monochrome glaze of mirror-black. (Small repair at lip.)

Height,  $9\frac{3}{4}$  inches.

### 735—POWDER-BLUE BEAKER

*Rong Lang & Co.*  
K'ang-hsi

Trumpet lip. Brilliant glaze of delicately mottled powder-blue. (Small chip at lip.)

Height,  $8\frac{7}{8}$  inches.

## Fourth Afternoon

### 736—POWDER-BLUE BEAKER

*B. M. Nelson.*  
K'ang-hsi

Upright flange lip. Mirror-glaze of rich powder-blue, lightly mottled.

Height,  $9\frac{1}{8}$  inches.

### 737—CELADON BEAKER

*Clapp & Graham.*  
Ch'ien-lung

Form similar to the preceding. Incised decoration in two bands of leaves of the ornamental banana, and a narrow band in *ju-i* motive. Brilliant glaze of pure and delicate seagreen.

Height,  $9\frac{5}{8}$  inches.

### 738—CELADON BOTTLE

*X. Ashink.*  
K'ang-hsi

Ovocylindrical body on low foot, with flattened shoulder and slender and graceful neck, and flanged lip. Deep band of conventional lotus scroll incised and modeled in palpable relief in the paste, and three borders. Delicate seagreen glaze.

Height, 10 inches.

### 739—CELADON BOTTLE-FORM VASE

K'ang-hsi

Globular on a deep bell-shaped foot which is circled by relief rings; flattened shoulder, and slender neck expanding in trumpet form to an upright lip which then slightly contracts. Decoration of household ornaments, emblems, and waves of the sea, incised and modeled in the paste, under a brilliant celadon glaze of pale grayish-seagreen.

Height,  $9\frac{3}{4}$  inches.

### 740—CELADON INVERTED PEAR-SHAPE VASE

*B. M. Nelson.*  
K'ang-hsi

Incised decoration of conventional floral scroll and two borders, under a bright glaze of pure seagreen.

Height, 10 inches.

### 741—RARE CELADON JAR

*Long Sang Te Co.*  
Yung Ch'eng

Oviform with broad foot and high shoulder, short and wide neck and expanding lip. The sides molded vertically as with overlapping flag or rush leaves which are bound together at the shoulder by a braid, the braid being tied at opposite sides in two bow-knots in low relief. Brilliant glaze of pure and delicate bluish-seagreen. Imperial seal mark in underglaze cobalt-blue.

Height,  $8\frac{7}{8}$  inches.

### 742—CELADON PEAR-SHAPED VASE

*Clapp & Graham.*  
K'ang-hsi

Spreading foot, wide neck and expanding lip. Conventional lotus-scroll band and deep leaf border incised and modeled in the paste, under a brilliant glaze of pale grayish-seagreen.

Height,  $9\frac{1}{2}$  inches.

## Fourth Afternoon

### 743—PAIR CYLINDRICAL CLUB-SHAPED VASES

*Long Sang T. Co.*  
*Yung Chêng*

Sloping shoulder and trumpet neck. Rich and pure coral-red glaze of dull lustre, interrupted by leaf medallions and makimono-scrolls reserved in white and delicately painted with landscapes in color. (Lip of one repaired.)

Height, 10 $\frac{1}{8}$  inches.

### 744—HANGING JAR

*R. N. Moore*  
*K'ang-hsi*

Ovoid with doubly-molded foot, short neck and molded lip, and four monster-head shoulder-handles in relief, pierced transversely. Brilliant mirror-glaze of rich *aubergine* purple, with broad splashes of deep lapis-blue.

Height, 7 $\frac{7}{8}$  inches.

### 745—LAPIS-AUBERGINE INCENSE BURNER

*Clapp & Graham.*  
*K'ang-hsi*

Low and broad pear shape body on low foot, with everted lip and two monster-head handles in bold relief. Mirror glaze of the purple *aubergine* running into the deepest of rich lapis-lazuli blue.

Height, 4 $\frac{5}{8}$  inches; diameter, 7 $\frac{3}{4}$  inches.

### 746—LAPIS-AUBERGINE INCENSE BURNER

" " "  
*K'ang-hsi*

Similar to the foregoing in form and coloring, with less of the purplish and an intensification of the lapis depths. (Slight nick in lip.)

Height, 5 $\frac{1}{4}$  inches; diameter, 8 inches.

### 747—MUSTARD-YELLOW BOWL

*R. N. Moore.*  
*Yung Chêng*

Ovoid with large mouth and short lip. Rich mustard-yellow glaze with fishroe crackle in fine dark lines, and soft metallic lustre.

Diameter, 8 $\frac{1}{2}$  inches.

### 748—TURQUOISE-BLUE PLATE

*L. J. Noorian.*  
*K'ang-hsi*

Flaring from a low foot. Brilliant glaze of deep turquoise-blue with greenish trend and fishroe crackle.

Diameter, 10 $\frac{1}{2}$  inches.

### 749—CELADON TRIPOD INCENSE BURNER

*R. N. Moore.*  
*K'ang-hsi*

Shallow ovoid body on three stump feet; short neck and everted lip. Incised decoration of conventional lotus scroll, with wave-line and tendril borders. Glaze of celadon-gray.

Diameter, 7 $\frac{1}{2}$  inches.

## Fourth Afternoon

### 750—PILGRIM-BOTTLE VASE

J. B. Sykes.  
Yung Chêng

22.50 Tubular neck with molded lip, quadrilateral foot which is pierced at the ends for straps, in line with four angular-loops provided on the flattened sides of the vase. Luminous glaze of bluish celadon-green of delicate quality, its hue approximating that of the greenish *clair-de-lune*.

Height, 9¼ inches.

S. O. Case.

### 751—QUADRILATERAL TEAPOT WITH COVER

Yung Chêng

7.50 Sides of ovoidal contour, bottom flat; loop handle and recurving spout which hugs the side of the pot; low dome cover with loop handle. Light-weight stoneware coated with an unctuous glaze of robin's-egg *soufflé*, the robin's-egg green over a ground of rich cobalt-blue—sometimes described as "snakeskin glaze."

Height, 7¾ inches.

T. F. Crowley.  
K'ang-hsi

### 752—LAVENDER HANGING-JAR

20 Globular with low foot and incurvate lip, the shoulder pierced with four small orifices. Mirror-glaze of soft lavender hue. Six-character mark of the reign, in a double-ring.

Height, 6½ inches; diameter, 8 inches.

### 753—PEACOCK-BLUE GINGER JAR

J. J. Noorian.  
K'ang-hsi

105 Brilliant glaze in the greenish turquoise-blue known as peacock-blue, with close and pronounced crackle in dark lines.

Height, 8¼ inches.

F. Mayhew.  
K'ang hsi

### 754—POWDER-BLUE CLUB-SHAPED VASE

25 Brilliant glaze of the *bleu-fouetté*, enclosing white reserve panels penciled with a lakeside landscape and ornaments of the cultivated household, in two tones of blue. (Lip slightly chipped.)

Height, 10¼ inches.

R. N. Moore.  
Ch'ien-lung

### 755—CELADON PEAR-SHAPED BOTTLE

12.50 White slip decoration of bats among clouds, appearing in relief on a ground of delicate celadon-green with bluish trend. Seal mark. (Glaze somewhat chipped at lip.)

Height, 11½ inches.

T. F. Crowley.  
Ming

### 756—DECORATED BLUE GALLIPOT

27.50 Brilliant glaze of deep cobalt-blue, interrupted by jars of lotus plants in white-glaze relief.

Height, 10¼ inches.



## Fourth Afternoon

### 757—PAIR WINE EWERS

*Balozian* Ming

35.

Pear shape, somewhat flattened, with flange lip and dragon handle and spout; on each face an emblematic peach of longevity in low relief. Brilliant glaze of lapis-blue. (Slight chip at spout-ends.)

Height,  $9\frac{1}{4}$  inches.

### 758—METALLIC-LUSTRE BOTTLE

" " Ming

27.50

Ovoid with flat foot, sloping shoulder and short cylindrical neck. Mirror-glaze of warm reddish-brown, rich mahogany tones, with perceptible crackle and a brilliant iridescent metallic lustre.

Height,  $10\frac{3}{4}$  inches.

### 759—POWDER-BLUE PLATE

*Clapp & Graham.* K'ang-hsi

12.50

Sides recurving and flaring from a low foot. Superior surface a brilliant powder-blue, interior surface white with primitive bamboo pencilings in blue.

Diameter,  $10\frac{1}{2}$  inches.

### 760—PAIR DECORATED POWDER-BLUE PLATES

*F. L. Deligsherg.* K'ang-hsi

70.

Shallow ovoidal cavetto and deep flaring rim. Rich powder-blue glaze penciled in gold with a kylin and a Fu-lion in mountainous landscapes, and with swastika-lattice borders interrupted by quatrefoil reserves displaying Buddhistic emblems.

Diameter,  $10\frac{3}{4}$  inches.

### 761—PAIR ROYAL-BLUE BOTTLES

*R. N. Moore.* Ch'ien-lung

50.

Globular with cylindrical neck. Rich *bleu-de-roi* glaze of brilliant mirror surface.

Height,  $11\frac{3}{4}$  inches.

### 762—SPASH OR TRANSMUTATION JAR

*a. Rothbarth.* Chia Ch'ing

80.

Beaker-form, with globular body, spreading foot and trumpet neck. Rich glaze of the transmutation furnace, with soft bluish and grayish-green cloudings and drippings over a ground of deep seal-brown. (Has been attributed to Sung, as well as to Chia Ch'ing.)

Height,  $9\frac{3}{4}$  inches.

### 763—AUBERGINE JAR WITH COVER

*Parish Watson Co.* Ming

40.

Ovoid, the cover hat-shaped. Aubergine glaze of soft lustre; interior in brownish-yellow and reddish-orange.

Height, 11 inches.

## Fourth Afternoon

### 764—TURQUOISE-BLUE VASE

*G. J. Noorian.*  
Ming

50' Inverted pear shape, flattened, with spreading convex foot, short neck slightly expanding, and two scrolled handles. Ming pottery clothed with a lustrous turquoise glaze, *truitée*, mottled and exhibiting both the bluish and greenish turquoise notes. (Slight chips at foot and lip.)

Height, 11 inches.

### 765—IRON-RUST SOUFFLÉ BOTTLE

*F. H. Kaldenberg.*  
Yung Cheng

65' Spherical with graceful shoulder tapering into a tubular neck; bold foot. Metallic *soufflé* glaze of dull lustre, its ground a dark and deep iron-rust brown.

Height, 14½ inches.

### 766—PAIR VIOLET-BLUE BOWLS

*Clapp & Graham.*  
K'ang-hsi

30' Ovoid and deep, with lightly everted lip and bold foot. Imperial dragons pursuing the jewel of power lightly etched on both exterior and interior surfaces, beneath a rich and brilliant glaze of deep violet-blue. (Glaze slightly chipped at rims.)

Height, 5 inches; diameter, 10 inches.

### 767—APPLE-GREEN JAR

*L. F. Crowley.*  
K'ang-hsi

220' Full-bodied pear-shape on a deep and spreading foot, with wide neck expanding to a lightly molded lip; two lion-head and ring handles in relief. Band of incised thunder-scroll around neck, below which the body is decorated with archaic dragons amid a highly conventional scroll in "flat" or cavo-rilievo tooling. Glaze of light apple-green, with a heavier flow dripped over the lip showing a deeper note and crackled. (Glaze considerably worn from lip.)

Height, 12½ inches.

### 768—GILDED DOUBLE-COURD BOTTLE

*M. Arnold.*  
Ch'ien-lung

22.50' The entire surface in a soft golden note of dull lustre. On interior of neck and underneath foot a light bluish-green glaze.

Height, 13¾ inches.

### 769—PAIR BLEU-DE-CIEL JARS

*R. H. Moore.*  
Yung Cheng

50' Inverted pear shape with flat foot and broad truncate neck. Finely etched decoration, the body given to a richly luxuriant peony scroll, on the shoulder a narrow border, and around the neck lotus plants in blossom, all beneath a transparent glaze of the most delicately veiled sky-blue, the pale sky when tinged with grayish-violet.

Height, 12 inches (strictly, 11⅞ and 12⅛ inches).

## Fourth Afternoon

### 770—MIRROR-BLACK BOTTLE

Spherical with short tapering neck (the neck ground down). Rich and brilliant perfect glaze of fine mirror-black, bearing the imprint of a gold-penciled decoration of dragons.

Height, 12 inches.

### 771—CANARY-YELLOW BOWL

Deep inverted-bell shape on bold foot. Brilliant glaze of light canary-yellow, deepening in tone toward the foot and there showing a crackle in delicate brown lines. Mark: *Ta Ch'ing K'ang-hsi nien chih.* (Slight nick in lip.)

Height, 5¼ inches; diameter, 12½ inches.

### 772—LARGE BOTTLE-FORM VASE

Low ovoidal body on deep bell foot, with large neck and trumpet lip. Broadly incised decoration of a four-clawed dragon among clouds, with sea and leaf borders, under a brilliant azure glaze.

Height, 13¾ inches.

### 773—POWDER-BLUE TEMPLE JAR

Rich powder-blue glaze, delicately mottled, with brilliant mirror surface.

Height, 13 inches.

### 774—POWDER-BLUE TEMPLE JAR

Dense powder-blue glaze with lustrous surface, retaining vestiges of a floral decoration in gold. Mark, a blue double-ring.

Height, 13⅝ inches.

### 775—MIRROR-BLACK BEAKER

Monochrome glaze of rich and deep black with most delicate *peau-d'orange* surface and mirror properties.

Height, 16⅞ inches.

### 776—BLEU-DE-CIEL JAR

Circular lip and foot with expanded mid-body, the entire length of the surface alternately ribbed and incised, forming melon-lobes which widen and narrow with the contour of the jar. Brilliant glaze of wavering sky-blue, delicate and deepening according to the surface, and accented by the white ribs.

Height, 15 inches.

### 777—POWDER-BLUE TEMPLE JAR

Mirror-glaze of powder-blue of rich quality.

Height, 12⅞ inches.

Fourth Afternoon

778—POWDER-BLUE TEMPLE JAR

*T. F. Crowley.*  
K'ang-hsi

115.

Very brilliant mirror-glaze, in powder-blue of rich depth, the surface still retaining a considerable representation of its pristine decoration in gold, including kylins, pine and willow trees and landscapes, in panels, besides three borders. Teakwood cover.

Height, 12 $\frac{3}{8}$  inches.

779—POWDER-BLUE GARNITURE

*H. H. Seaman Acq.*  
K'ang-hsi

280.

Consisting of one tall beaker and one pair of temple jars, all in powder-blue of soft grayish tone and softly brilliant surface, the jars retaining vestiges of floral decoration in gold. (Beaker rim somewhat chipped.)

Height of beaker, 17 $\frac{1}{4}$  inches; of jars, 13 $\frac{1}{4}$  inches.

780—TALL LAPIS-BLUE BOTTLE-FORM VASE

*J. Nathan*  
Yung Chêng

42.50

Ovoid with bold foot, and incurvate neck raised upon the shoulder. Monochrome glaze of soft lapis-blue. (Slight nicks in lip.)

Height, 20 $\frac{5}{8}$  inches.

781—POWDER-BLUE GARNITURE OF THREE PIECES

*R. N. Moore.*  
K'ang-hsi

160.

Tall oviform vase with flaring foot, molded neck and trumpet lip, and a pair of temple jars. The vase with a brilliant mirror-glaze of the *bleu-fouetté* finely mottled, the jars showing a glaze somewhat more dense, with lustrous surface retaining suggestions of gold pencillings. Jars marked with the double-ring. (Vase lip slightly chipped.)

Height of vase, 18 $\frac{1}{4}$  inches; of jars, 14 and 14 $\frac{1}{8}$  inches.

782—POWDER-BLUE GARNITURE OF FIVE PIECES

" " "  
K'ang-hsi

330.

One pair temple jars and three tall beakers, all in powder-blue of characteristic quality, very slightly varying but harmonious. (One jar repaired, one with small chip missing from lip; rims of two beakers slightly chipped.)

Height of jars, 13 $\frac{1}{4}$  inches; of beakers, 17 $\frac{1}{2}$  and 18 inches.

783—TWO POWDER-BLUE CLUB-SHAPED VASES

" " "  
K'ang-hsi

240.

One in a characteristic powder-blue glaze of very slightly modulated distribution, the other glazed in somewhat deeper tone with dark mottlings; the latter marked with the blue double-ring.

5.

779-A-Beaker.- *R. N. Moore* Height, 17 $\frac{7}{8}$  inches.

0.

781-A Jars (2) *T. F. Crowley.*

782-A " "

*Long Long Si.*

00.

## Fourth Afternoon

### 784—POWDER-BLUE CLUB-SHAPED VASE

Lustrous glaze of rich powder-blue, the neck penciled with Shou medallions in gold which remain nearly intact, and the body revealing chrysanthemum-medallions and other golden ornamentation.

Height, 17¼ inches.

(Illustrated)

### 785—POWDER-BLUE TEMPLE JAR

Dense powder-blue glaze with misty-mirror surface and considerable retentions of an archaic dragon ornamentation in gold. Four-character hall or dedication mark penciled under the foot.

Height, 14 inches.

(Illustrated)

### 786—POWDER-BLUE TEMPLE JAR

Lustrous glaze with mirror properties, in powder-blue of purplish trend, over which the imperial emblems, the dragon and phoenix, still disport themselves in vestiges of their golden splendor.

Height, 13¾ inches.

(Illustrated)

### 787—DECORATED MIRROR-BLACK JAR

Pear-shape with but very slightly contracted neck, and spreading lip; deep bell-shaped foot. Mirror-black glaze, penciled with more than one hundred Chou ideographs in gold, also with four borders in gold.

Height, 14½ inches.

### 788—DOUBLE-GOURD BOTTLE

Glaze of the "mirror-black" type, yet of a quite distinct character; its tone does not reach black but is a very deep seal-brown, and it is of dull lustre, with subdued reflecting powers, and shows a delicate variety of the *peau-d'orange* surface. Mark, the blue double-ring.

Height, 17½ inches.

### 789—GLOBULAR BOTTLE-SHAPE VASE

Monochrome glaze of soft and fine lapis-blue with veiled mirror properties.

Height, 16 inches.

### 790—POWDER-BLUE PLATE

Shallow ovoidal cavetto and deep flaring rim. Brilliant *bleu-jouetté* glaze, finely penciled in gold with a highly conventionalized scroll in the Indian lotus motive, and with a scroll border enclosing floral sprays in quatrefoils. Mark, *Hua* (a painting—from the Eight Precious Things) in blue within a blue double-ring. (Rim glaze slightly chipped.)

Diameter, 15¼ inches.





786



784



785



## Fourth Afternoon

### 791—GLOBULAR BOTTLE-SHAPE VASE

*R. N. Moore.*  
Ch'ien-lung

50' Monochrome glaze with mirror properties, in rich and deep lapis-lazuli blue of *peau-d'orange* surface.

### 792—LARGE LAPIS-BLUE BOTTLE

Height, 16 $\frac{1}{8}$  inches.  
*Clapp & Graham.*  
Yung Ch'eng

65' Globular with full neck. Monochrome glaze of rich lapis-lazuli blue with *peau-d'orange* surface and veiled-mirror properties.

### 793—LARGE AUBERGINE JAR

Height, 19 $\frac{1}{2}$  inches.  
*King & Co.*  
K'ang-hsi

30' Inverted pear shape with short and wide incurvate neck, which is pierced at opposite sides with two small apertures surrounded by bosses—in plum-blossom form. Mirror-glaze of rich purplish *aubergine*. (Inch-and-a-quarter chip at lip.)

### 794—AUBERGINE JAR WITH COVER

Height, 16 $\frac{1}{2}$  inches.  
*Clapp & Graham.*  
K'ang-hsi

40' Similar to the preceding, but with the orifices in the neck not surrounded by bosses; the cover hat-shaped.

### 795—DECORATED BLUE FISH BOWL

Height, 20 $\frac{1}{4}$  inches.  
K'ang-hsi

40' Ovoid with heavily molded lip. Entire body displaying an incised decoration in lotus motive, beneath a monochrome glaze of pale transparent cobalt-blue with delicate mirror properties.

### 796—TWO FISH BOWLS

Height, 11 $\frac{1}{4}$  inches.  
*M. Arnold.*  
K'ang-hsi

180' Ovoid with low molded lip. Brilliant mirror-glaze of very rich and deep lapis-blue with violet tinge, the glaze on the one of almost even quality, while on the other the flow is uneven and exposes grayish areas.

### 797—MIRROR-BLACK FISH BOWL

Height, 14 inches.  
*M. Brennan.*

60' Inverted pear shape with rudimentary lip. Rich mirror-black glaze which on the lip takes an *aubergine*-brown hue; interior white.

### 798—POWDER-BLUE FISH BOWL

Height, 13 $\frac{3}{8}$  inches.  
*S. F. Crowley.*  
Yung Ch'eng

45' Inverted bell shape with bold foot and flat projecting rim. Brilliant glaze of powder-blue, outer and inner edges of the rim a reddish-brown, and upper surface of the rim and the upper interior of the body a soft white.

Height, 14 $\frac{1}{4}$  inches; diameter, 20 $\frac{1}{2}$  inches.

Fourth Afternoon

799—PALACE BOTTLE

*Parish Watson Co.*  
*Yung Chêng*

50. Globular with wide straight neck. Lustrous, unctuous *peau-d'orange* glaze of rich, pure and fine lapis-blue. Imperial seal of the reign.

Height, 21¼ inches.

800—LAPIS-BLUE BOTTLE

*X. Ashima.*  
*Yung Chêng*

70. Form similar to the preceding. Brilliant mirror-glaze of deepest lapis-lazuli blue.

Height, 22½ inches.

801—TALL BOTTLE-FORM VASE

*Yung Chêng*  
*Ch'ien-lung*

40. Ovoid with heavy foot and graceful cylindrical neck. Glaze of lapis-lazuli blue rich in quality and with mirror surface.

Height, 26½ inches

802—LARGE LAPIS-BLUE BOTTLE

*F. Mayhew.*  
*Ch'ien-lung*

45. Globular-ovoidal with large and very slightly expanding neck. Mirror-glaze of richest lapis-lazuli blue, pure and fine in quality.

Height, 26¼ inches.

803—TALL POWDER-BLUE BEAKER-SHAPED VASE

*X. Ashima.*  
*K'ang-hsi*

80. Brilliant glaze of rich and finely mottled powder-blue, with mirror properties. Mark, the blue double-ring. (Half-inch chip at lip.)

Height, 28½ inches.

804—TALL CYLINDRICAL CLUB-SHAPED VASE

*S. S. Laird*  
*K'ang-hsi*

370. Rich deep blue glaze of powder-blue character, with a luxuriance of varied ornamentation finely penciled in gold. A diapered ground traced with a leaf-and-blossom scroll encloses ten foliated panels, displaying shrubbery and butterflies, the rock peony and the chrysanthemum, and ornaments of the cultivated household, the decoration with borders included extending from lip to foot of the vase.

Height, 30⅞ inches.

PEACHBLOOM AND SANG-DE-BŒUF VASES, AND REDS OF FLAMBÉ TYPE

805—PEACHBLOOM COUPE

*Parish Watson Co.*  
*K'ang-hsi*

15. Pear shape with lightly everted lip and low foot. Peach-red glaze of soft lustre, with an area of less than half the circumference in a delicate peach-pink.

Diameter, 3⅞ inches.

## Fourth Afternoon

### 806—PEACHBLOOM WATER DISH

*Parish Station Co.*

K'ang-hsi

50. Compressed-globular form, with wide mouth and low foot. Brilliant glaze of soft peach-rose hue—recalling the Chinese designation for the color of this glaze, "the face of a beautiful woman flushed with wine,"—with an area of light fleckings on one side. Mark: *Ta Ch'ing K'ang-hsi nien chih*.

Diameter,  $4\frac{5}{8}$  inches.

### 807—INCENSE BURNER

*Clapp & Graham.*  
Yung Cheng

15. Broad and compressed pear-shape with low foot and flattened lip. Lustrous glaze of *peau-d'orange* surface in a rich reddish-liver-color—alleged both to the *sang-de-bœuf*s and the peach-reds. (Slight nicks in lip.)

Diameter,  $4\frac{7}{8}$  inches.

### 808—LANG-YAO INCENSE BURNER

*E. Baerwald.*  
K'ang-hsi

25. Ovoid, with rudimentary lip about the wide mouth. *Sang-de-bœuf* glaze in soft tones, with perceptible crackle in soft brownish lines.

Diameter,  $5\frac{5}{8}$  inches.

### 809—SANG-DE-BŒUF BOTTLE

*E. Maybaum.*

35. Bell shape, with brilliant glaze in brownish-red of the congealing blood. Unfamiliar five-character mark in blue within a blue double-ring.

Height,  $5\frac{1}{2}$  inches.

### 810—FLAMBÉ BOTTLE

*J. Nathan.*  
Chien-lung

17.50 Inverted pear shape with slender tubular neck. *Sang-de-bœuf* glaze in the dark clotted red of the coagulating blood, with purplish-lilac fusings of the transmutation furnace; mirror quality.

Height,  $6\frac{1}{4}$  inches.

### 811—PEACHBLOOM BOTTLE

*B. O. Case.*

7.50 Ovoid with slender tubular neck. The greater part of the surface a grayish peach-pink, or ashes-of-roses, the remainder a soft peach-red, with orange-skin markings.

Height, 7 inches.

### 812—PEACHBLOOM CHRYSANTHEMUM BOTTLE

*Parish Station Co.*  
K'ang-hsi

67.50 Ovoid, with low convex foot, and slender neck slightly incurvate; embraced above the foot by a border of chrysanthemum petals modeled in low relief. Peachbloom glaze of mirror surface, partly in a rich pink softly mottled, partly in a grayish-pink with a plenitude of fleckings in the richer note. Six-character mark of the reign in brilliant underglaze-blue.

Height,  $7\frac{3}{8}$  inches.

## Fourth Afternoon

### 813—SANG-DE-BŒUF BOTTLE

*F. L. Crowley*  
Yung Chêng

Oviform; inverted pear-shape as to the substantial and perfect foot-pear-shape in relation to the short and slender and slightly incurvate neck, as its recurving contour takes graceful form. Lustrous glaze in the brownish-red of the *sang-de-bœufs*, the hue of the hardening blood, with a delicate orange-skin surface. Six-character mark of Hsüan Tê (apocryphal).

Height, 7 inches.

### 814—PEACHBLOOM BOTTLE

*J. Nathan*

Ovoid with slightly flattened shoulder and long tubular neck. Dull but rich peach-red glaze of even tone and soft mirror-lustre. Hsüan Tê mark (fictitious). (Glaze defect on shoulder.)

Height, 7 $\frac{3}{8}$  inches.

### 815—SANG-DE-BŒUF GALLIPOT

" *Ch'ien-lung*

Softly brilliant glaze of the *sang-de-bœuf* type, a soft brownish-red with a lighter area of greater fluidity.

Height, 6 $\frac{3}{4}$  inches.

### 816—SANG-DE-BŒUF BOTTLE

" *Yung Chêng*

Pear shape with bold foot and full neck. Luminous *sang-de-bœuf* glaze with delicate orange-peel markings, its hue a darkening red with brownish hints of relentless congelation.

Height, 7 $\frac{1}{2}$  inches.

### 817—BOTTLE-FORM VASE

*D. Owens*  
Yung Chêng

Broad pear shape with lightly spreading foot, the low body recurving in a long and steep shoulder and full and short neck to an expanding neck capped in copper. Glaze of dull lustre in the brownish-red of fresh liver-color, with delicately indicated texture.

Height, 6 $\frac{3}{4}$  inches.

### 818—SANG-DE-BŒUF PLATE

*F. L. Helyar*  
K'ang-hsi

Shallow ovoidal form with low foot and lightly everted lip. Characteristic ox-blood glaze of grayish-red, with lighter areas particularly on the exterior, the superior surface showing a pronounced crackle in dark lines. (Rim somewhat chipped.)

Diameter, 8 $\frac{3}{8}$  inches.

### 819—SANG-DE-BŒUF PLATE

" " *K'ang-hsi*

Similar to the last but somewhat deeper, and the hue of the blood much more dense, the crackle also bolder and continuing on the outer side. Underneath foot a pale green glaze with bold *café-au-lait* crackle. (Lip shows small chip and one repair.)

Diameter, 8 $\frac{3}{8}$  inches.

## Fourth Afternoon

*Barish Watson Co.*

### 820—UNUSUAL JAR

25.

Inverted pear shape with low spreading foot, constricted neck and broad lip flattened and molded, the mouth relatively small. Mirror-glaze of rich and dark peach-red, the upper surface of the broad lip white. Attributed by the late owner to the Ming period.

Height,  $5\frac{1}{8}$  inches.

*C. Rothbard.*

### 821—FLAMBÉ BOTTLE

22.50

Brilliant mirror-glaze of fluid ox-blood red, with purple-violet notes of the transmutation furnace on the neck.

*Ch'ien-lung*

Height, 8 inches.

*D. Owens.*

### 822—FLAMBÉ BOTTLE

25.

Similar to the preceding, with the red of deeper note and the purplish overtones more extensively distributed.

*Ch'ien-lung*

Height,  $8\frac{3}{8}$  inches.

*K. Ashima.*

### 823—SANG-DE-BŒUF GALLIPOT

12.50

Mirror-glaze in the softly glowing hue of fluent blood, with slight and occasional indications of incipient hardening.

*Yung Chêng*

Height,  $7\frac{7}{8}$  inches.

*D. Owens.*

### 824—LANG-YAO GALLIPOT

30.

Grayish-red *sang-de-bœuf* glaze of orange-skin surface and mirror properties, with brownish fleckings of congelation and characteristic crackle. Lip copper-rimmed.

*K'ang-hsi*

Height,  $8\frac{1}{8}$  inches.

*J. Nathan.*

### 825—PEAR-SHAPED PEACHBLOOM FLOWER JAR

12.50

With bold spreading foot and flaring lip. Peachbloom glaze of rich red and delicate pink, of mirror quality. (Lip slightly chipped.)

*K'ang-hsi*

Height,  $7\frac{1}{2}$  inches.

*Ms. & L. Hunt.*

### 826—LANG-YAO PEAR-SHAPED JAR

15.

*Sang-de-bœuf* glaze of *peau-d'orange* surface and soft lustre, in grayish and brownish red of the cooling blood, with gray ashes-of-rose tones below the lip, the whole crackled. Interior in white with *café-au-lait* crackle.

*K'ang-hsi*

Height,  $5\frac{1}{2}$  inches; diameter, 8 inches



## Fourth Afternoon

### 827—LANG-YAO JAR

*T. F. Crowley.*  
K'ang-hsi

The globular mid-section and bell-shaped lower section of a beaker, the ragged break of the accidental truncation capped with a gilt lip fashioned with a *ju-i* border or fringe. Brilliant glaze of rich coloring in the deep ox-blood tones, with various lighter areas and pronounced crackle.

Height,  $8\frac{1}{4}$  inches.

### 828—BOTTLE-FORM VASE

*F. Maybaum.*  
Yung Ch'eng

Pear shape with bold foot, and short neck with trumpet lip. Mirror glaze of fine cherry-red with darkened areas.

Height,  $8\frac{3}{8}$  inches.

### 829—LIVER-TONED GALLIPOT

*G. O. Case.*  
Yung Ch'eng

Monochrome glaze of dull lustre in the brownish-red of fresh liver-color, with naturalistic texture delicately indicated.

Height,  $8\frac{1}{4}$  inches.

### 830—LIVER-COLOR BOTTLE-FORM VASE

*Wing. Lee.*  
Ch'ien-lung

With large flat base, expanded mid-body, slender neck and expanding lip. Monochrome glaze of brownish liver-red, with delicate textural markings and dull lustre.

Height,  $9\frac{1}{2}$  inches.

### 831—SANG-DE-BŒUF BOTTLE

*F. Maybaum.*  
Ch'ien-lung

Pear shape with bold foot and tubular neck. Lustrous glaze of pale translucent red with tones and the crackle of the ox-bloods in their lighter notes, and showing also the more delicate red of the kindred peachbloom glaze.

Height, 10 inches.

### 832—FLAMBÉ BOTTLE

*E. Baerwald.*  
Ch'ien-lung

Pear shape with low foot and straight neck. Mirror-glaze of dark, deep red, with grayish and purplish-blue overtones of the transmutation furnace and glints of a metallic lustre.

Height,  $10\frac{1}{4}$  inches.

### 833—BOTTLE-FORM VASE

*F. H. Mosher.*  
Yung Cheng

Pear shape contracting to a broad foot, with short full neck slightly expanding. Glaze of soft lustre and lightly crackled, in a soft peach-red with notes of the allied *sang-de-bœuf* glazes.

Height,  $10\frac{3}{4}$  inches.



## Fourth Afternoon

### 834—PEACHBLOOM BOTTLE-FORM VASE

22.50

Globular with broad foot, and full neck with expanding lip. Glaze of veiled mirror brilliancy in the richest of peachbloom tones varying from pink to the deeper red.

*J. Nathan*  
Ch'ien-lung

Height, 11 inches.

### 835—LARGE FLAMBÉ BOTTLE

55.

Pear shape with low foot, tapering neck and trumpet lip. Mirror-glaze in the deepest of dark and rich *sang-de-bœuf* hues, with brownish and purplish notes of the transmutation furnace about neck and lip. (Lip broken.)

*Bolton*  
Ch'ien-lung

Height, 13¾ inches.

### 836—SANG-DE-BŒUF BOTTLE

40.

Brilliant mirror-glaze of dense but fluid ox-blood red, with hints of the *flambé* types, and a light creamy area below the neck minutely cracked.

*"* Ch'ien-lung

Height, 15½ inches.

### 837—SANG-DE-BŒUF JAR

100.

On a deep and boldly molded bell-shaped foot, a low ovoidal body with a very large and open neck lightly expanding to the flattened lip. Brilliant ox-blood glaze characteristically varying and cracked. (Lip slightly chipped.)

*Cumley*  
K'ang-hsi

Height, 13½ inches.

### 838—LANG-YAO OVIFORM VASE

1750

Remarkably fine; perfect in form, foot, lip and glaze. The glaze, of mirror brilliancy, is rich alike in the color and quality of its characteristic and comprehensive variations, which range from the red of the fluid blood to the browns and even blacks of dense coagulation. (Two short kiln-cracks within the lip.)

*Fairbank*  
K'ang-hsi

Height, 17¾ inches.

(Illustrated—See Frontispiece)

### 839—SANG-DE-BŒUF OVIFORM VASE

80.

With flaring foot, high shoulder and short and wide incurvate neck. Mirror-glaze in the rich hues of the ox-blood red, with somewhat lighter areas and the darkened fleckings of congelation.

*Bolton*  
K'ang-hsi

Height, 17¼ inches.

# FIFTH AND LAST AFTERNOON'S SALE

SATURDAY, FEBRUARY 28, 1920

## AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

### BLUE AND WHITE PORCELAINS, INCLUDING VASES SMALL AND LARGE, JARS, PLATES, BOWLS, GARDEN SEATS AND JARDINIÈRES

840—BLUE AND WHITE OVIFORM VASE

*D. Owens.*  
K'ang-hsi

8. Blossoming shrubbery in ten panels ranged in two tiers, in two tones of blue on a pure white ground. Mark, a blue leaf.

Height,  $3\frac{7}{8}$  inches.

841—BLUE AND WHITE "HAWTHORN" ROUGE BOX WITH COVER

*F. L. Seligson.*  
K'ang-hsi

5. Compressed globular form; atop cover the wild prunus tree in blossom, within a foliated panel, around sides of box and cover the prunus blossoms reserved in white in a sapphire ground of cracking ice.

Diameter, 4 inches.

842—BLUE AND WHITE GALLIPOT

*Mr. Saito.*  
Yung Cheng

8. Light porcelain, of the so-called "soft paste." Decoration, a pine tree and the sacred fungus on a brilliant cream-white ground broadly crackled in delicate lines.

Height, 5 inches.

843—BLUE AND WHITE AMPHORA

*D. Owens.*  
K'ang-hsi

4. Floral decoration, in dark tones and transparent; copper-brown lip.

Height,  $5\frac{1}{4}$  inches.

844—BLUE AND WHITE AMPHORA

*R. Tichauer.*  
K'ang-hsi

7. Similar to the preceding.

Height,  $5\frac{1}{2}$  inches.

## *Fifth and Last Afternoon*

### 845—BLUE AND WHITE BEAKER

*R. Nichol.*  
Yung Chêng

7. So-called "soft paste" porcelain, with foliar panels in sensible relief reserved in creamy-white with delicate *café-au-lait* crackle and painted with female figures, and blossom-sprays similarly reserved, in a deep blue ground honeycombed in white. (Slight nicks in lip.)

Height,  $5\frac{1}{2}$  inches.

### 846—BLUE AND WHITE BOTTLE-FORM VASE

*D. Owens.*  
K ang-hsi

3. Bell-shape, on a retired foot, with tubular neck and cylindrical lip. Emblems and ornaments of a literary household in transparent sapphire-blue.

Height,  $5\frac{3}{4}$  inches.

### 847—BLUE AND WHITE DOUBLE-GOURD BOTTLE

*R. Nichol.*  
K ang-hsi

10. Highly conventional floral scroll of lotus derivation in soft tones of blue on a brilliant white ground.

Height,  $6\frac{1}{4}$  inches.

### 848—BLUE AND WHITE GINGER JAR

*F. Crowley.*  
K ang-hsi

5. A kyllin and the ornamental banana in deep sapphire-blue on a ground of soft white. Mark, a double-ring.

Height,  $5\frac{1}{4}$  inches.

### 849—BLUE AND WHITE BOTTLE

*M. Laito.*  
K ang-hsi

6. Globular with spreading foot, tubular neck and flanged lip. Three land dragons glaring up at flaming jewels, in two tones of brilliant sapphire-blue.

Height,  $7\frac{5}{8}$  inches.

### 850—BLUE AND WHITE BOTTLE

*A. Achermann.*  
Yung Chêng

11. Cylindrical, contracting to a convex foot, broadly sloping shoulder and slender neck, with expanding and upright lip. Banded decoration of highly conventional archaic dragon-scroll, *ju-i* designs with pendants, swastikas, and leaf and fret motives, in rich blue on ground of soft cream-white.

Height,  $7\frac{1}{8}$  inches.

### 851—BLUE AND WHITE DOUBLE-GOURD BOTTLE

*D. Owens.*  
K ang-hsi

16. Conventional foliations broadly executed in rich sapphire-blue on a brilliant ground of pure white.

Height,  $7\frac{3}{4}$  inches.

### 852—TWO BLUE AND WHITE HAWTHORN GINGER JARS

*G. O. Saxe.*  
K ang-hsi

45. The "hawthorn" or wild prunus blossoms reserved in white in a blue ground with "cracking ice" markings in dark lines, the blue on one jar being of deeper color than that on the other. Hatch borders on shoulders. Teakwood covers.

Heights, 5 and  $5\frac{1}{2}$  inches.

### *Fifth and Last Afternoon*

- 853—PAIR BLUE AND WHITE OVOID JARS

Large peony blossoms boldly executed within a twining scroll, in sapphire-blue on a ground of soft and brilliant white. (One lip slightly chipped.)

*Height*,  $4\frac{5}{8}$  inches.

- 854—BLUE AND WHITE GINGER JAR

“Hawthorn pattern” decoration, the blossoms reserved in a soft creamy-white within a mottled ground of deep blue, marked with dark lines. Crenellate border. Teakwood cover.

Height,  $5\frac{1}{8}$  inches.

- 855—BLUE AND WHITE HAWTHORN GINGER JAR

Glaze of mirror brilliancy, in glowing sapphire-blue of pure tones with the erratic markings of disintegrating ice, and on this ground bold clusters of the prunus blossom reserved in a bright creamy white. Crenellate border. Teakwood cover. (Neck largely broken away.)

Height,  $5\frac{1}{4}$  inches.

- 856—BLUE AND WHITE INVERTED PEAR-SHAPE JAR

Cream-white ground, with a deep band of conventional floral scroll, leaf and *ju-i* borders and a minute petal-tip border, penciled in soft tones of blue. Mark, an ideograph within a double-ring, in blue.

Height,  $5\frac{7}{8}$  inches.

- 857—BLUE AND WHITE STANDING CUP

Globular, with lightly molded lip, on an expanding, bell-shaped foot which carries a molded ring midway. On the cup, figures of four Lohan seated on round mats, alternating with inscriptions of bold stroke, and on the foot Buddhistic emblems and boys at play, in sapphire-blue on a soft white ground.

Height,  $6\frac{1}{8}$  inches.

- 858—BLUE AND WHITE HAWTHORN GINGER JAR

Mirror-glaze in blue of sapphire tones, checked in dark lines in representation of the breaking-up of ice at the end of winter, and on this ground the first blossoms of the new year, the blooms of the wild prunus tree, reserved in a soft creamy white which shows tan tones. Crenellate border. Teakwood cover.

Height,  $4\frac{3}{4}$  inches

- 859—BLUE AND WHITE HAWTHORN GINGER JAR WITH COVER

Brilliant glaze of soft, transparent sapphire tones, with some denser notes, checked in the cracking-ice pattern and interrupted by blossoms of the winter-blooming wild plum tree reserved in creamy white. Hatch border. Cover cylindrical cap-shape.

*Height, 5 $\frac{3}{4}$  inches.*

## Fifth and Last Afternoon

### 860—BLUE AND WHITE PI-T'UNG

Kylin and eagle and motives from the Hundred Antiques, in deep blue and transparent wash on a brilliant creamy-white ground with giant crackle in *café-au-lait*.

*T. F. Crowley.*  
K'ang-hsi

Height,  $4\frac{7}{8}$  inches.

### 861—BLUE AND WHITE BRUSH-HOLDER

Cylindrical beaker form with molded foot and spreading lip. Two flying phoenixes, emblems of the Empress, in glowing blue on a soft white ground.

*A. Achermann & Son.*  
K'ang-hsi

Height,  $5\frac{1}{8}$  inches.

### 862—BLUE AND WHITE FLOWER POT

Ovoid with flange lip. "Hawthorn pattern" decoration, branches of the winter-blooming wild prunus tree depending from a basket-weave border and appearing in white reserve in a cobalt-blue ground of "cracking ice" design.

*Mrs. H. H. H.*  
K'ang-hsi

Height, 5 inches.

### 863—BLUE AND WHITE GINGER JAR

Mirror-glaze in brilliant pulsating blue of sapphire tones, dark lines marking it in representation of the breaking-up of the winter's ice, and on it blossoms of the early-blooming plum tree, reserved in white. Mark, a blue double-ring.

*T. F. Crowley.*  
K'ang-hsi

Height,  $5\frac{3}{4}$  inches.

### 864—BLUE AND WHITE GINGER JAR

Similar to the preceding, the blue of softer quality and the ice lines less vividly pronounced. Teakwood cover.

*S. O. Leese.*  
K'ang-hsi

Height,  $5\frac{7}{8}$  inches.

### 865—BLUE AND WHITE FLOWER POT

Inverted bell shape with low foot and flat rim, the sides modeled into lobes. Decoration in rich blue, presenting dragons and a floral scroll, sprays and borders. Mark: *Ta Ming Chia Ching nien chih*.

*A. Rothblatt.*  
Ming

Height, 5 inches.

### 866—BLUE AND WHITE CLUB-SHAPE VASE

A kylin standing on a rock amid waves, and a phoenix flying among clouds aloft, in both dense and transparent sapphire-blue of brilliant quality, and the skilful use of reserve, on a creamy-white ground.

*S. O. Leese.*  
K'ang-hsi

Height,  $7\frac{3}{8}$  inches.

### 867—BLUE AND WHITE BOTTLE

Fine foot and tubular neck. Peony scroll in abundance of display, in soft and delicately mottled tones of cobalt-blue.

*S. O. Leese.*  
K'ang-hsi

Height,  $8\frac{1}{2}$  inches.



## Fifth and Last Afternoon

### 868—BLUE AND WHITE AND PEACHBLOOM BOTTLE

*W. Owens.*  
K'ang

15' Pear shape with a lightly flaring foot, slender incurvate neck and bulbous, melon-lobed lip. Decoration a lakeside garden with sinuous ladies and other figures, penciled in transparent blue on a rich, brilliant and soft creamy-white ground, with here and there small irregular areas of peachbloom in characteristic tones—an eccentricity that was considerably developed later, especially in the Ch'ien-lung reign.

Height,  $8\frac{3}{8}$  inches.

### 869—BLUE AND WHITE SLENDER OVIFORM VASE

*R. Nickerson.*  
Yung Cheng

12' 50' Truncate neck. Brilliant cream-white ground, decorated in blue of lapis quality with pendent fruit-laden branches of the pomegranate and peach trees.

Height,  $7\frac{5}{8}$  inches.

### 870—BLUE AND WHITE GLOBULAR BOTTLE

*J. Platt.*  
Yung Cheng

7' 50' "Soft paste" type, clothed in a creamy glaze with *café-au-lait* crackle, and decorated in gray-blue with a kylin in a marsh glaring at a bird of prey in a pine tree, and bats circling in the air. (Small nick in inner side of lip.)

Height,  $7\frac{3}{4}$  inches.

### 871—BLUE AND WHITE BEAKER-FORM VASE

*A. S. Hutchins.*  
K'ang-hsi

5' Four-clawed dragon and a carp rising from waves, in dense sapphire-blue and a lighter wash, on a brilliant white ground. Foot and neck banded by moldings decorated by incision, and, with the lip, encircled by copper-brown rings. Mark a blue double-ring.

Height,  $7\frac{3}{8}$  inches.

### 872—BLUE AND WHITE INVERTED PEAR-SHAPE JAR WITH COVER

*Wm. Saito.*  
K'ang-hsi

20' Conventional floral decoration broadly painted in sapphire-blue on a brilliant creamy-white ground. Mandarin cover. (Fictitious Ch'eng Hua mark.)

Height, 8 inches.

### 873—BLUE AND WHITE INVERTED PEAR-SHAPE VASE

*F. Seligberg.*  
Ming

10' A companion to the preceding, slightly taller and without cover, decorated in similar coloring with swallows on the wing and blossoming peach and magnolia trees.

Height,  $7\frac{3}{4}$  inches.

### 874—BLUE AND WHITE INVERTED PEAR-SHAPE VASE

*Wm. H. Hart.*  
Ming

12' 50' A personage attended by two banner bearers, and a fourth figure offering a vase, in deep blue and wash on a milk-white ground of soft lustre. Has hat-shaped cover.

Height,  $8\frac{1}{2}$  inches.



## *Fifth and Last Afternoon*

### 875—TWO BLUE AND WHITE JARS

10. Pear shape with wide neck; one, on low foot, decorated with the eight famous horses of the Chou Emperor Mu Wang, all in vigorous activity, the other, on deep foot, decorated with storks in a lotus pond.

Heights,  $8\frac{1}{4}$  and  $8\frac{3}{4}$  inches.

### 876—BLUE AND WHITE HANGING JAR

5. Large pear shape with bell foot, and two tubular handles below the neck. Decorated with the ogre lineaments of ancient bronzes in white reserve in a blue ground, and the thunder-scroll lightly penciled.

Height,  $7\frac{7}{8}$  inches.

### 877—NOTABLY FINE BLUE AND WHITE VASE

135. Inverted pear shape with flowing foot and a slightly retired under-foot, short, constricted neck and cup-lip, and two monster-head loop-handles in bold relief. Decoration in the motives of the preceding number but more extensive and varied and with additional details.

Height,  $8\frac{3}{4}$  inches.

### 878—BLUE AND WHITE HAWTHORN BEAKER

37.50 Upward-springing branches of the winter-blooming plum tree, with blossoms, on the upper and lower sections, and blossom clusters on the mid-section, all in white reserve within a brilliant blue ground of "cracking-ice" pattern.

Height,  $9\frac{1}{2}$  inches.

### 879—BLUE AND WHITE HAWTHORN GINGER JAR

45. Branches of the wild prunus tree in blossom spread luxuriantly over the surface, in white reserve within a clouded ground of deep blue, checked in resemblance to disintegrating ice. Teakwood cover.

Height,  $6\frac{1}{2}$  inches.

### 880—BLUE AND WHITE GINGER JAR WITH COVER

12.50 Dcoration in the so-called hawthorn pattern, interrupted by two foliated medallions reserved in white and penciled with symbols, books and incense burners in blue. (Repaired.)

Height,  $7\frac{3}{4}$  inches.

### 881—BLUE AND WHITE GINGER JAR

10. Motives from the Hundred Antiques, and, within a foliated panel, an immortal riding a kylin and attended by two footmen, in two tones of blue on a soft white ground.

Height,  $6\frac{7}{8}$  inches.

## Fifth and Last Afternoon

### 882—PAIR BLUE AND WHITE GINGER JARS

*A. G. Altman.*  
K'ang-hsi

40' "Hawthorn pattern" ground, interrupted by two large foliated panels of white reserve, penciled with kyilins guarding the flaming jewel. Mark, the blue double-ring. Teakwood covers. (One lip chipped.)

Heights,  $7\frac{1}{4}$  and  $7\frac{5}{8}$  inches.

### 883—BLUE AND WHITE BOWL

*W. C. Oschima.*  
K'ang-hsi

37' 50' Ovoid on bold foot, the lower sides modeled as lotus petals which appear in relief on the exterior and as depressions in the interior, the upper sides more lightly petaled and the rim delicately festooned. Decoration, twelve of the "Long Elizas" in gardens, on the exterior, and on the interior a deep floral border, and at bottom another of the graceful ladies, this one seated. Six-character mark of Ch'eng Hua (apocryphal).

Diameter, 9 inches.

### 884—BLUE AND WHITE HAWTHORN GINGER JAR WITH COVER

K'ang-hsi

35' Brilliant blue ground, with the blossom clusters in white reserve. Crenellated border on shoulder. Mark, the double-ring.

Height, 8 inches.

### 885—TWO BLUE AND WHITE JARDINIÈRES

*Miss Waterbury.*

50' One, ovoid, with heavily molded lip, its decoration a sea of whirling waters penciled in blue, with ten representations of the dragon-horse reserved in white, and leaping waves similarly reserved; *Ming*. The other ovoid with flattened lip, and an analogous but in detail and arrangement wholly different decoration, and carrying in addition a finely penciled border; K'ang-hsi.

Heights,  $6\frac{3}{4}$  and 7 inches.

### 886—BLUE AND WHITE GARNITURE OF THREE PIECES

*P. H. Moore.*

105' One beaker, brilliantly decorated in rich sapphire-blue with magnolia, peach and plum trees, birds and butterflies; K'ang-hsi. Two temple jars with mandarin covers, decorated with broadly painted tree peonies, rocks and bamboo trees, and flying birds; *Ming*.

Height of beaker, 15 inches; of jars,  $14\frac{1}{4}$  inches.

### 887—PAIR BLUE AND WHITE GINGER JARS

*Mr. S. S. S.*  
K'ang-hsi

120' Court scene, with an imperial couple enthroned before a palace screen and obsequious nobles in attendance, on one jar; on the other a brilliantly executed decoration of birds perched and flying in and about trees in luxuriant blossom. Pierced teakwood covers.

Heights, 8 and  $8\frac{3}{8}$  inches.

## Fifth and Last Afternoon

### 888—BLUE AND WHITE OVOID JAR WITH SHORT LIP M. Bosch-Reitz Ming

55.

Boldly painted decoration in dark blue of lapis quality, picturing in four foliated panels two phœnixes, a dragon and a stork, among conventional clouds: above and below, other clouds and two borders. Mark: *Ta Ming Chia Ching nien chih*.

### 889—SET OF FOUR BLUE AND WHITE HAWTHORN PLATES S. V. de Forest Kang-hsi

140.

In each, clusters of the wild prunus blossoms reserved in white in a blue ground with ice markings in dark lines. Two marked with a leaf, two with the twin-fish emblem.

Height,  $8\frac{1}{8}$  inches.

### 890—PAIR BLUE AND WHITE PLATES Bulzian Kang-hsi

10.

Rim and bottom of cavetto glazed in a soft and clouded cobalt-blue, with the sides of the cavetto in white. Within the blue ground, a pair of archaic dragons and conventional scrolls reserved in white. Mark, a swastika.

Diameter,  $10\frac{5}{8}$  inches.

### 891—BLUE AND WHITE PLATE M. Bosch-Reitz Ming

37.50

Both interior and exterior glazed in a soft cerulean blue, the decoration conventional peony and lotus designs, peaches and pomegranates, reserved in white and penciled in blue. Mark: *Ta Ming Wan Li nien chih*.

### 892—TWO BLUE AND WHITE GINGER JARS S. J. Altman Kang-hsi

40.

On both the ground is in the hawthorn pattern, one having only the blossom clusters, the other both branches and detached clusters of the blossoms, reserved in white in the field of cracking ice. On each the ground is interrupted by three foliated medallions in reserve, those on one jar penciled with household ornaments, those of the other with kylins.

Heights,  $8\frac{1}{8}$  and  $8\frac{7}{8}$  inches.

### 893—BLUE AND WHITE JARDINIÈRE J. V. Platt Kang-hsi

10.

Ovoid with everted rim. Decoration in transparent sapphire-blue representing the dragon-horse galloping over turbulent waves; above, a floral border. Mark, a *hua* (painting), within a double-ring.

Height, 7 inches.

### 894—PAIR BLUE AND WHITE GINGER JARS K. Oskima Kang-hsi

120.

On one, kylins on rocks and crossing the sea, on the other the progress of a potentate in state, accompanied by attendants, toward a garden pavilion, all in brilliant tones of sapphire-blue.

Heights,  $8\frac{1}{4}$  and  $8\frac{1}{2}$  inches.

## Fifth and Last Afternoon

895—BLUE AND WHITE TEMPLE JAR WITH ORIGINAL COVER

*Mrs. H. Timme*  
K'ang-hsi

22.50 Brilliant decoration in sapphire-blue varied in tone, depicting a mountain lake and its shores, a fisherman in a boat, and a pilgrim and sages standing on rock ledges; cover similarly painted. Mark, the blue double-ring.

Height, 13 $\frac{3}{4}$  inches.

896—TWO BLUE AND WHITE TEMPLE JARS

*Ellis*  
K'ang-hsi

25 On one, boldly penciled ideographic designs between two panels, one of which pictures a fisherman in his boat under a rocky shore, the other a sage and attendant at the waterside. The other jar shows five horses and a monster-headed quadruped in a rocky field with a pine tree.

Heights, 9 $\frac{3}{8}$  and 9 $\frac{5}{8}$  inches.

897—BLUE AND WHITE GARNITURE OF THREE PIECES

*R. P. Carroll*

90 A tall cylindrical vase with wide and slightly expanding neck, decorated with a sage or immortal holding a *ju-i* sceptre, and accompanied by a stork and by an attendant bearing a lute; Ming. Pair temple jars (one with porcelain cover, one with teakwood cover), decorated with graceful young ladies and playful boys in gardens; K'ang-hsi. (Lip of one jar repaired.)

Height of vase, 16 $\frac{3}{8}$  inches; of jars, 10 $\frac{3}{4}$  inches (without covers).

898—PAIR BLUE AND WHITE PLATES

*M. Bouché*  
K'ang-hsi

55 Recurring and flaring sides. Rich peony decoration in cobalt sky-blue on a soft-white ground. (On exterior, characters which seem to be an owner's mark perforated in the glaze.)

899—BLUE AND WHITE PLATE

Diameter, 14 inches.  
*S. L. Seligberg*  
Ming

37.50 Deep ovoidal cavetto, rim lightly everted and low foot. Decoration, a sea of spiral scrolls with waves in white reserve, the fabulous dragon-horse also in reserve, circulating in trio around the whirling jewel in the vortex of the waves.

900—BLUE AND WHITE PLATE

Diameter, 13 inches.  
*Ellis*  
K'ang-hsi

7.50 Deep form on low foot, the sides recurring. Buddha's-hand citron and peach decoration in highly conventionalized form in pale cobalt-blue on a ground of soft-white.

901—BLUE AND WHITE PLATE

Diameter, 13 inches.  
*S. L. Seligberg*  
K'ang-hsi

20 Deep, the sides recurring, on bold foot. Decoration, a pair of phoenixes on rocks, surrounded by tree peonies and the bush bamboo, in clouded cobalt-blue similar in tone to the blue of the preceding plate, and like that partaking of a Persian color-note suggestion.

Height, 13 $\frac{1}{4}$  inches.

## Fifth and Last Afternoon

*Ellis.*

### 902—BLUE AND WHITE PLATE

*Ming*

7.50 Deep ovoidal form on low foot. Interior decoration, three large branch-sprays of the peony, chrysanthemum and lotus, in blue of lapis quality, modulated in tone, and lightly accented by white reserve. Mark of four involved characters in a double-ring.

*Diameter, 13¾ inches.*

### 903—BLUE AND WHITE GINGER JAR

*H. P. Laine K'ang-hsi*

12.50 Cobalt-blue ground of dull lustre checked in the erratic lines of disintegrating ice, supporting upward-springing branches of the winter-blooming wild prunus tree reserved in white, and interrupted by three foliate medallions penciled with "hundred antiques" motives.

### 904—BLUE AND WHITE GINGER JAR GARNITURE

*S. J. Altman Height, 8½ inches. K'ang-hsi*

87.50 Consisting of five jars, a pair with original porcelain covers, three with carved teakwood covers.

(A) Pair decorated in "hawthorn pattern," one with pendent and upward-springing branches, the other with upright branches only, all in blossom and reserved in white in a blue ground of disintegrating-ice design.

(B) Three decorated with hydrangeas, rocks and flying birds, in varied tones of blue on white ground.

*Height approximate, 9½ inches.*

### 905—BLUE AND WHITE DEEP BOWL

*S. K. de Forest Ming*

45. Inverted bell shape with bold foot. Sonorous porcelain, decorated both on exterior and in a medallion at bottom of interior with boys at various games in gardens, in deep lapis-blue on a brilliant white ground. Six-character Chia Ching mark within a blue double-ring.

*Height, 5 inches; diameter, 12 inches.*

### 906—BLUE AND WHITE PLATE

*M. Boesch-Weitz K'ang-hsi*

145. Shallow cavetto with flaring rim. On the rim, graceful young ladies in a garden, seated, standing and riding in a boat, and other affectionate young ladies grouped on a pavilion roof on a convex medallion at the centre of the cavetto, the medallion flanked by ornamental banana plants, bush bamboo and a blossoming tree, with the sun shining overhead.

*Diameter, 14 inches.*

### 907—BLUE AND WHITE PLATE

*F. L. Seligsherg K'ang-hsi*

10. Shallow and flaring. In the cavetto the peony and other floral forms, and a bird flying toward its mate which is standing on a rock ledge, and around the rim other birds, and jars of flowers, amid luxuriant foliations, all in dark blue and transparent wash on a white ground.

*Diameter, 15½ inches.*



*Fifth and Last Afternoon*

908—BLUE AND WHITE PLATE

*L. B. Leckler. K'ang-hsi*

25. Deep, the sides recurving from a low foot. Decoration, four-clawed dragons reserved in white and penciled in blue in a clouded cobalt-blue ground. Emblematic mark.

*Diameter, 14 inches.*

909—BLUE AND WHITE PLATE

*L. F. Crowley. Ming*

15. Decoration a fire-breathing kylin, rocks and vegetation, boldly painted in varying blue and occupying the entire superior surface. Four-character mark painted with a heavy brush within a double-ring.

*Diameter, 14½ inches.*

910—BLUE AND WHITE DEEP PLATE

*Wm. Kain. Ming*

15. Decoration the god of longevity and attendant immortals in a celestial landscape, in lapis-blue and a pale wash, the white ground brilliant. Ideographic mark within a double-ring.

*Diameter, 14¼ inches.*

911—BLUE AND WHITE DEEP PLATE

*Wm. Samuels. K'ang-hsi*

105. Boldly designed and finely executed lotus scroll, with seed-pods conspicuous, in rich blue varying in tone on a brilliant white ground. Mark, the six characters of the reign.

*Diameter, 15 inches.*

912—BLUE AND WHITE DEEP PLATE

*F. A. Seligberg. K'ang-hsi*

35. On the interior a noble warrior on horseback accompanied by attendants on foot, welcomed by a bearded man at the entrance to a terraced garden; on the exterior, bamboo trees. In brilliant sapphire-blue, with deeper, dark tones, and transparent wash. Mark, a *Chiao Yeh* (palm leaf with fillets) from the eight Buddhistic emblems of happy augury, with a double-ring, in blue.

*Diameter, 15¼ inches.*

913—PAIR BLUE AND WHITE GINGER JARS WITH ORIGINAL COVERS

*Ellis. K'ang-hsi*

20. Decoration in brilliant blue of sapphire quality and varying in tone, picturing boys at play in gardens and watched over by ladies one of whom carries an infant in arms. Cylindrical cap-covers continuing the happy motive. (One cover repaired.)

*Height, 10 inches.*

914—PAIR BLUE AND WHITE GINGER JARS WITH ORIGINAL COVERS

*W. R. Beard. K'ang-hsi*

80. Brilliant ground of deep blue marked in representation of cracking-ice and supporting "hawthorn branches" (wild prunus) reserved in white, this interrupted by three quatrefoils of white reserve penciled with household ornaments in two tones of blue. Covers with *ju-i* borders.

*Height, 9¼ inches.*



## Fifth and Last Afternoon

### 915—PAIR BLUE AND WHITE PLATES

*Ellis.*  
K'ang-hsi

Shallow cavetto with broad flaring rim. Penciled in delicate and deeper tones of soft blue with baskets of flowers on rockery stands, beneath bamboo trees, in the cavetto, and with floral sprays and a formal border of brocade work on the rim.

### 916—BLUE AND WHITE GINGER JAR

*Mr. Sato.*  
Diameter, 16½ inches.  
K'ang-hsi

Sapphire-blue decoration, in varying tones, of fifteen boys playing in a garden, where also are four young women, two of them seated over a "Go" board.

### 917—BLUE AND WHITE GINGER JAR WITH ORIGINAL COVER

*Mr. Bosch. Reitz.*  
Height, 8¾ inches.  
K'ang-hsi

Mirror glaze of soft white with brilliant decoration similar to that of the preceding number, the boys fewer in number and two of the ladies holding infants. (Cover slightly chipped.)

### 918—BLUE AND WHITE INVERTED PEAR-SHAPE JAR

*St. Clair.*  
Height, 9 inches.  
K'ang-hsi

Body in "hawthorn pattern" decoration, between hatch borders, and on the neck a *ju-i* border and a circle of detached swastikas. The body ground is a brilliant and deep clouded blue, with the dark lines of the "cracking ice" design, and sturdy branches of the *mei* tree in bloom depending and uprising, reserved in white. Apocryphal mark of Ch'eng Hua.

### 919—BLUE AND WHITE GINGER JAR WITH COVER

*J. T. Platt.*  
Height, 10 inches.  
K'ang-hsi

Hawthorn branches reserved in white in a brilliantly translucent azure ground of disintegrating-ice design, enclosing three large quatrefoils reserved in white and penciled in blue with motives from the Hundred Antiques.

### 920—BLUE AND WHITE INVERTED PEAR-SHAPE JAR

*J. T. de Vries.*  
Height, 10 inches.  
Ming

Brilliant white glaze with highly conventionalized lotus scroll in rich blue of lapis tones.

### 921—BLUE AND WHITE GINGER JAR WITH ITS OWN ORIGINAL COVER

*Mr. Bosch. Reitz.*  
Height, 12 inches.  
Ming

Rock peony and peach tree in blossom, bamboo trees and birds on the wing, in varied tones of rich blue on a brilliant white ground.

### 922—BLUE AND WHITE BOTTLE-SHAPE VASE

" " "  
Height, 10⅝ inches.  
K'ang-hsi

Ovoid with low foot, and large neck slightly expanding. Band of conventional lotus-scroll about body, and five other conventional bands and borders around the neck.

Height, 14½ inches.

*Fifth and Last Afternoon*

87.50 923—FIVE BLUE AND WHITE TEMPLE JARS

*R. H. Moore*  
K'ang-hsi

(A) Three kylins on rocks within a whirlpool of waves; crenellate borders and a border of Buddhistic emblems. Mark, a double-ring.

Height, 11 $\frac{3}{4}$  inches.

(B) Four kylins, on rocks over which the waves are breaking, in broadly outlined foliated panels; borders of chevrons, cloud-scrolls and emblems. Mark, the double-ring.

Height, 12 $\frac{1}{4}$  inches.

(C) An amorous spotted stag and his mate, and overhead a flying stork, emblems of longevity, in a wooded and mountainous landscape; crenellate and emblematic borders.

Height, 12 $\frac{7}{8}$  inches.

(D) Figure decoration of fourteen boys and four ladies in a garden, two of the ladies each holding an additional man-child; borders of cloud-scrolls and floral sprays. Mark, the blue double-ring.

Height, 13 $\frac{5}{8}$  inches.

(E) Seaside landscape decoration with two storks perched in a pine tree and a third stork flying around, and on a rock ledge below a spotted stag already accompanied approached by a coy doe. Crenellate and *ju-i* borders. Mark, the blue double-ring. (Slight chip in lip.)

Height, 13 $\frac{1}{2}$  inches.

20. 924—BLUE AND WHITE BOTTLE-SHAPE VASE

*M. Bosch-Reitz*  
K'ang-hsi

Pear form with expanding neck and upright lip, two lion-head handles in relief, and bell shaped foot. Decorated with the ogre features and *lei-wen* of ancient bronzes, reserved in white in a blue ground and lightly penciled in blue, and with conventional borders. Handles in eggplant-brown. (Small defects just below handles.)

Height, 14 $\frac{3}{4}$  inches.

40. 925—BLUE AND WHITE BEAKER-VASE

*J. F. Crawley*  
K'ang hsi

Decorated in brilliant dark blue and lighter tones with herons in and above a lotus pond, smaller birds on the wing, floral sprays and blossoming trees, on a brilliant white ground. Fictitious mark of Ch'eng Hua.

Height, 17 $\frac{1}{4}$  inches.

20. 926—BLUE AND WHITE JAR

" " *Yung Ch'eng*

Ovo-cylindrical with short incurvate neck. On a luminous ground of soft white, a decoration in varied tones of brilliant sapphire-blue, picturing the peony and other flowers, the sacred fungus, and fruits, in jars and dishes and on stands, in a garden.

Height, 17 $\frac{1}{4}$  inches.

## *Fifth and Last Afternoon*

### 927—BLUE AND WHITE VASE

*Mr Boesch Recty. Ming*

45-  
Elongated pear-shape with wide neck and spreading lip, and bold foot. Legendary subject involving ten figures, landscape and architecture. A noble with sword raised to slay one kneeling on the ground before him is restrained by a woman, and another woman looks out furtively upon the scene from a pavilion porch, while attendants stand by and three immortals appear descending upon clouds. (Lip slightly chipped.)

*Height, 18¼ inches.*

### 928—BLUE AND WHITE GARNITURE OF FIVE PIECES

*Ellis K'ang-hsi*

162.50  
(A) Pair beakers of inverted pear-shape with trumpet upper sections, their decoration figure motives with landscapes and pavilions; a man approaches with sceptre held respectfully, before him a lady of high station who is seated and supported by attendants, sages play at a philosophers' game, a literary man is engrossing a scroll.

*Height, 17¾ inches.*

(B) Pair temple jars adorned with a rich peony scroll.

*Heights, 13½ and 13⅞ inches.*

(c) Cylindrical beaker with expanded mid-section and bell foot, its ornamentation figure subjects finely penciled and a band of detached floral sprays. Mark, a *Ling Chih* (sacred fungus) within a blue double-ring.

*Height, 17½ inches.*

### 929—BLUE AND WHITE HAWTHORN GARNITURE

*Mr. Lumsden K'ang-hsi*

325-  
Consisting of five pieces: two beakers, and three ginger jars with original covers, all in brilliant coloring.

(A) Beaker with ascending branches of the *mei* reserved in a disintegrating ice-field, this ground interrupted by four Shou medallions set within foliated brocades; on lip, shoulder and foot, conventional lotus-scrolls reserved. Mark, the double-ring.

*Height, 18¼ inches.*

(B) Beaker with similar branches of blossoms, and under the lip a crenellate border. Mark, the double-ring.

*Height, 18⅜ inches.*

(c) Three ginger jars with their covers, all exhibiting blossom clusters reserved in white in the blue field of cracking-ice.

*Heights, 9¼, 9½ and 9¾ inches.*

### 930—BLUE AND WHITE TALL VASE

*G. O. Lane Yung Chêng*

12.50  
Cylindrical with lightly expanding lip and foot. In brilliant transparent sapphire-blue a kylin on a garden terrace, with pine trees, floral and fruit sprays.

*Height, 17⅞ inches.*

## Fifth and Last Afternoon

### 931—BLUE AND WHITE BEAKER-VASE

*J. R. de Wit*  
K'ang-hsi

15. In dark and light sapphire-blue on a soft white ground, a conjurer entertaining a potentate, lotus plants with flowers and seed-pods, and a second figure composition. Mark, the double-ring.

Height, 16½ inches.

### 932—BLUE AND WHITE HAWTHORN GINGER JAR

*Wm. Kain*  
K'ang-hsi

100. Ascending and descending branches of the winter-blooming wild prunus tree with a profusion of blossoms, reserved in brilliant creamy-white within a blue ground checked in cracking-ice pattern in dark lines.

Height, 8¾ inches.

### 933—BLUE AND WHITE TEMPLE JAR

*F. T. Crowley*  
K'ang-hsi

35. Richly adorned in brilliant, transparent sapphire-blue, with two phoenixes—emblem of the empress—involved in a finely executed peony scroll with expansive blossoms, the glaze of mirror surface throughout.

Height, 12¾ inches.

### 934—TWO BLUE AND WHITE BEAKERS

*R. S. Moore*  
K'ang-hsi

25. One decorated with a pheasant on a rock between peach and magnolia trees and with butterflies and birds, the other with lakeside landscapes and fishermen in their boats, all in rich blues on brilliant white ground.

Heights, 17½ and 18 inches.

### 935—BLUE AND WHITE TALL VASE

*Mr. Armond*  
K'ang-hsi

110. Inverted pear shape with deeply molded foot, short cylindrical neck and flanged lip. Brilliant decoration in differing tones of blue on a rich milk-white ground, presenting a company of jugglers with performing animals outside the gate of a compound. Mark, the six characters of the reign within a double-ring.

Height, 17½ inches.

### 936—BLUE AND WHITE CYLINDRICAL VASE

*J. Platt*  
Yung Chêng

10. Numerous chattering birds, on a rock, on a tree and flying, and butterflies and bees, with trees in luxuriant blossom, in soft blues on a brilliant milk-white ground. At shoulder and foot, incised borders.

Height, 18¼ inches.

### 937—BLUE AND WHITE BOWL

*Ellis*  
Ming

15. Ovoid and deep, with low foot. On the exterior twenty-four entwined medallions penciled with ideographic characters, and alternately, the same number of flying storks; on the interior a conventional border in lotus motive, and a large medallion continuing the exterior motive. Underneath foot four ideographs within a double-ring.

Height, 6¼ inches; diameter, 14½ inches.

## *Fifth and Last Afternoon*

### 938—BLUE AND WHITE GARNITURE

*Ellis. K'ang hsi*

Consisting of two beakers, and three temple jars with original covers, all decorated in peony scroll motives.

(A) Temple jar with finely entwined peony scroll displaying enormous blossoms; the rim of its cover foliated. *Height, 17¼ inches.*

(B) Temple jar with the stems of the peony scroll in double outline, and the blossoms centred with ideographic designs; cover to match. (Small chip in cover rim.) *Height, 16¾ inches.*

(C) Temple jar corresponding to the last preceding jar (the rim of its cover considerably chipped). *Height, 16¼ inches.*

(D) Beaker, the stems of its peony scroll in double outline as in the case of the two preceding jars, but the flowers much smaller. Six-character mark of Ch'êng Hua (apocryphal). *Height, 17 inches.*

(E) Beaker, companion to the last and similarly marked.

*Height, 17¼ inches.*

### 939—BLUE AND WHITE PLATE

*Mr. Samuels. K'ang-hsi*

Ovoidal cavetto with broad flaring rim. In the cavetto the corner of a pavilion, and before it two ladies entertaining two playful boys; on the rim a trellis border interrupted by quatrefoils penciled with farmers and flowers. *Diameter, 18⅞ inches.*

### 940—BLUE AND WHITE PALACE PLATE

*" "*

*Ming*

In the interior, storks and peaches and foliated scrolls of the sacred fungus—all emblematic of longevity. The same symbols appear on the exterior, together with the mark: *Ta Ming Chia Ching nien chih.*

*Diameter, 23¾ inches.*

### 941—BLUE AND WHITE BOTTLE

*Ellis Ch'ien-lung*

Globular with cylindrical neck. Brilliant glaze, and vigorous, powerfully drawn decoration, in deep blue and transparent blue and with effective use of white reserve, depicting a four-clawed dragon among clouds, grasping the jewel of omnipotence just as a great fish leaps for it from a rolling sea.

*Height, 17⅝ inches.*

### 942—PAIR BLUE AND WHITE VASES

*L. X. de Forest Ming*

Expanding slightly from a broad flat foot to a high and rounded shoulder, steeply sloping, which supports a short, expanding neck, with flanged lip. On the body birds large and small, peonies and other flowers, and on the shoulder three-clawed archaic dragons in foliated medallions. (Lips somewhat chipped.)

*Height, 16½ inches.*



*Fifth and Last Afternoon*

943—BLUE AND WHITE TEMPLE JAR WITH ORIGINAL COVER *M. Bosch-Reitz* K'ang-hsi

20. Pendent from a crenellated border on the shoulder and reaching to a similar border at the foot, blossoming branches of the wild prunus tree reserved in a soft and brilliant white in a cobalt-blue ground of disintegrating-ice pattern. Mark, the blue double-ring. (Glaze of cover rim considerably chipped.)

Height, 17 $\frac{3}{8}$  inches.

944—BLUE AND WHITE GINGER JAR *T. F. Browley* K'ang-hsi

90. Rich sapphire-blue glaze, pulsating and brilliant, checked in dark lines in representation of the breaking-up of the winter's ice, and sprinkled with clusters of *mei* blossoms, first blooms of the spring, reserved in creamy-white. Mark, the blue double-ring.

Height, 8 $\frac{3}{8}$  inches.

945—TWO BLUE AND WHITE GINGER JARS *F. V. Kaldenberg* K'ang-hsi

420. One in hawthorn pattern, with ascending branches of the tree, blossom laden, reserved in a rich white in a mottled blue ice-field; original cap-cover. One displaying the hawthorn pattern in both ascending and descending branches of the tree, reserved in white in the blue ground, which is interrupted also by three foliated medallions on which are penciled motives from the Hundred Antiques; carved teakwood cover.

Heights, 8 $\frac{3}{4}$  and 10 $\frac{1}{8}$  inches.

946—BLUE AND WHITE HAWTHORN GARNITURE *X. Oshima* K'ang-hsi

150. Consisting of a pair of beakers and three temple jars, all displaying the "hawthorn" (wild prunus) tree in large branches both pendent and upspringing, with both large and small blossoms in profusion, in fine white reserve in blue grounds threaded by the characteristic dark markings. Each piece bears the blue double-ring mark. (Small chip at lip of each beaker.)

Height of beakers, 18 $\frac{1}{4}$  inches; of jars, 12 $\frac{1}{2}$  to 13 inches.

947—BLUE AND WHITE BOTTLE *H. N. Moore* Ch'ien-lung

25. Broadly designed and boldly executed scroll in the Indian lotus motive, in dense blue of lapis quality, in two tones, on a ground of lustrous white.

Height, 18 $\frac{3}{4}$  inches.

948—PAIR BLUE AND WHITE BOTTLES *T. F. Browley* K'ang-hsi

50. Globular with short slender neck and large bulbous lip; deep, spreading foot. Palmate decoration embodying archaic motives from ancient bronzes, executed in blue with white reserve; formal borders, including one of *ju-i* pattern. (Slight defect in one lip.)

Heights, 16 $\frac{1}{4}$  and 16 $\frac{1}{2}$  inches.



## *Fifth and Last Afternoon*

### 949—PAIR BLUE AND WHITE BOTTLE-FORM VASES

*Armond. Ming*

Double-gourd type; lower body quadrilateral with ovoidal contour, recurving into a short mid-section which supports a pear-shape upper body with short full neck. Decoration a conventional lotus scroll in soft tones of blue, with *ju-i* and floral-trellis borders.

Height, 19 inches.

### 950—BLUE AND WHITE OVIFORM VASE

*Mr. Bosch-Ritz. Ming*

Bold floral scroll of conventional design, involved with sinuous scrolls of double outline reserved in white: three borders.

Height, 20½ inches.

### 951—BLUE AND WHITE HAWTHORN GARNITURE

*F. X. Eldenberg. K'ang-hsi*

Consisting of five pieces (three of which are illustrated), as follows:

(A) Temple jar with graceful branches of the "hawthorn" (*mei*) tree in blossom, both rising and pendent, between crenellated borders, the branches and blossoms in white reserve in a mirror-glaze of rich blue checked in cracking-ice pattern. (Neck restored.)

Height, 14 inches.

(Illustrated)

(B) Pair ginger jars, their ground a mirror-glaze of rich and brilliant azure depths, crossed and checked in dark lines representing disintegrating ice, this field strewn with clusters of the "hawthorn" or *mei* blossoms reserved in creamy-white. Original covers.

Height, 9¾ inches.

(Illustrated)

(C) Pair temple jars with detached branches of the trees with varied blossoms, placed both upright and depending, in white reserve in the traditional blue ground. (Repaired.) Have teakwood covers.

Height, 13½ inches.

### 952—BLUE AND WHITE BOTTLE-FORM VASE

*S. O. Case. Ch'ien-lung*

Spherical on low foot, with full neck and globular lip. On the body a broad band of sapphire-blue decoration, with integral use of white reserve, presenting the ogre lineaments and thunder-scroll of ancient bronzes. On the lip ideographic panels within a ground of the scroll. Four-character mark of Chia Ching (apocryphal).

Height, 16¾ inches.

### 953—BLUE AND WHITE DOUBLE-GOURD BOTTLE

*Balogian. Ming*

Lustrous glaze of soft grayish-white with a vertical crackle in self-color and *café-au-lait*, and a rich and extensive underglaze decoration in sapphire-blue varying in tone, representing the eight immortals of the Taoist cult crossing the sea, and picturing above them the storied happy character whose familiar was the three-legged toad, and other figures and flying storks.

Height, 17¾ inches.



No. 951—BLUE AND WHITE GARNITURE (*K'ang-hsi*)

## *Fifth and Last Afternoon*

30. 954—TWO BLUE AND WHITE CYLINDRICAL CLUB-SHAPED VASES *F. Mayhew* Kang-hsi  
One picturing an audience before the Empress, in a garden pavilion, nine figures being included and the stork and spotted stag, emblems of long life, standing in the foreground, in delicate tones of transparent sapphire-blue. The other pictures two nobles, one holding in his arms his man-child, who carries a lotus, preceded by a boy who carries a vase, appearing before Shou-lao, god of longevity, who holds in his hands his emblem the peach and is accompanied by an attendant who receives an offering. This vase also displays some three score characters in six columns.

*Heights, 17 $\frac{7}{8}$  and 18 $\frac{1}{2}$  inches.*

70. 955—TWO BLUE AND WHITE JARS WITH COVERS *Ellis* Ming  
Inverted pear shape. One decorated with Fu-lions and the filleted ball, sprays, scrolls and pendants, the other with peacocks and smaller birds perched and on the wing, and with other designs.

*Heights, 12 $\frac{3}{4}$  and 13 $\frac{1}{4}$  inches; with covers, 15 $\frac{1}{2}$  and 16 inches.*

40. 956—BLUE AND WHITE BOTTLE *Yung Chêng*  
Spherical, with full neck slightly incurvate. Decoration a huge three-clawed dragon within a conventional lotus scroll, in deep lapis-blue on a ground of greenish-white.

*Height, 19 $\frac{1}{4}$  inches.*

240. 957—BLUE AND WHITE TALL OVIFORM VASE *Mr. Bosch-Reitz* Kang-hsi  
Extensive decoration in rich and transparent sapphire-blue depicting sages in boats on a lake and numerous others on shore, viewing a beautiful and impressive landscape. Overhead a flight of wild geese, and a poem. Mark of Ch'êng Hua (apocryphal).

*Height, 24 $\frac{1}{4}$  inches.*

70. 958—BLUE AND WHITE PALACE BOTTLE *J. F. Crawley* Yung Chêng  
Globular with wide straight neck. Highly conventional floral scroll decoration, with wave, *ju-i* and other borders, in rich blues on a pure white ground. Imperial seal mark of the reign.

*Height, 21 $\frac{1}{4}$  inches.*

30. 959—BLUE AND WHITE BOTTLE *A. Penard* Yung Chêng  
Pear shape with spreading foot and expanding lip. Decoration in rich blues displaying large sprays of the Fruits of the Three Abundances—the peach, pomegranate and Buddha's-hand citron, years, sons, happiness—together with floral sprays and conventional borders. (Small chip at lip.)

*Height, 20 inches.*

30. 960—BLUE AND WHITE DOUBLE-GOURD BOTTLE *G. G. Barnard* Ming  
Longevity vase. Repeated representations of Shou-lao, god of long life, riding on a stork, in large medallions, amid smaller medallions of Shou characters.

*Height, 23 $\frac{1}{2}$  inches.*

## Fifth and Last Afternoon

961—BLUE AND WHITE DOUBLE-GOURD BOTTLE

30' On the top, flying storks, clouds, and medallions of the *Pa kua*; on the main body, foliated medallions of the dragon-horse and the kylin, in a trellised ground strewn with blossoms; necklace, *ju-i* and other borders. Ellis Ming

Height, 20½ inches.

962—BLUE AND WHITE DOUBLE-GOURD BOTTLE

55' Copy of a Ming bottle, and bearing just beneath the lip the mark: *Ta Ming Chia Ching nien chih*. Both upper and lower sections given to a decoration of gourd vines in bearing, and bats flying, brilliantly executed in light and dark blue and including stipple work. Geo. Henry Ch'ien-lung

Height, 27¾ inches.

963—BLUE AND WHITE BOTTLE

30' Ovoid with large neck. Five-clawed dragons emerging from the sea and among clouds, pursuing the jewel of omnipotence, executed in two shades of blue and with white reserve. (Lip somewhat chipped.) " " Ch'ien-lung

Height, 26¾ inches.

964—BLUE AND WHITE JAR WITH COVER

15' Inverted pear shape with short neck, which is pierced with two small apertures enclosed by relief blossoms; cover hat-shaped. Decoration magnolia trees and flying birds, in rich cobalt-blue of grayish-lapis quality on a lustrous soft white ground. (Crack in one side.) H. W. Gray Ming

Height, 20½ inches.

965—GARNITURE OF FIVE BLUE AND WHITE TEMPLE JARS WITH COVERS

125' Freely drawn conventional lotus scroll decoration in rich blue on a brilliant white ground. On one cover a chrysanthemum scroll and on another cover a peony scroll with lions replaces the lotus motive. (One cover knob rejoined; lips somewhat chipped.) Ellis K'ang-hsi

Height, 21 inches.

966—BLUE AND WHITE JAR

25' Inverted pear shape with embryonic, contracting neck, and molded lip. Decoration, the dragon-horse in varied apparitions madly galloping tumultuous waves, executed in white reserve and soft and brilliant lapis-blue. Floral-lattice and leaf borders. " " Ming

Height, 14 inches

967—BLUE AND WHITE JAR

22' 50' Inverted pear shape with short and wide incurvate neck. Principal decoration a phoenix and a dragon glaring at each other across some garden rockery, in brilliant and transparent sapphire-blue. S. O. Case Ming

Height, 15½ inches.

## *Fifth and Last Afternoon*

### 968—BLUE AND WHITE INCENSE JAR

*Yamanaka Co. Wan Li*

30. Decoration two five-clawed dragons amid clouds above the sea, grasping at a canopied panel resting on a rock and lotus base, in deep Mussulman-blue on a brilliant white ground. The panel inscribed with more than fifty characters. Pierced with five quadrilateral apertures, two small ones in the shoulder and three larger ones above the foot. Part of an elaborate incense burner. (Inch and a quarter chip at lip.)

*Height, 14 inches.*

### 969—BLUE AND WHITE GARDEN SEAT

*W. R. Hearst. Ming*

105. Barrel-shape, heavily studded, with two lion-mask handles in relief. Decoration in deep Mussulman-blue, on the body flying storks and archaic phoenixes among clouds, on the top Fu-lions about a filleted ball.

*Mr. Samuels. Height, 16 inches.*

### 970—PAIR BLUE AND WHITE GARDEN SEATS

*Ming*

70. Barrel-shape with deep cap and bold studdings, and two lion-mask handles in relief and pierced. Decoration Fu-lions and the filleted ball, and bold floral sprays, in mottled blue, grayish and of lapis quality. (On one, two kiln defects near one handle.)

*Height, 15¼ inches.*

### 971—BLUE AND WHITE INVERTED PEAR-SHAPE JAR

*G. Leary. Ming*

17.50 Rich peony and other floral decoration, on the body, in transparent cobalt-blue broadly modulated, on the shoulder flower and fruit sprays, and on neck and at foot conventional borders.

*Height, 15¼ inches.*

### 972—BLUE AND WHITE INVERTED PEAR-SHAPE JAR

*Mr. Samuels. Ming*

30. Rich embellishment of conventional floral scroll in Indian lotus motive, in blue of sapphire and lapis notes, on a brilliant white ground.

*Height, 16½ inches.*

### 973—BLUE AND WHITE TEMPLE JAR

*T. F. Crowley. Ming*

45. Beneath a brilliantly luminous glaze of watery white a broadly painted decoration in rich lapis-lazuli blue, presenting four phoenixes with bold wing-spread involved in a richly expansive peony-scroll.

*Height, 18½ inches.*

### 974—TWO BLUE AND WHITE MAMMOTH CALLIPOTS

*W. R. Hearst. Wan Li*

110. One decorated with a four-clawed dragon, the other with two phoenixes, between deep conventional shoulder and foot borders, in varied blue of rich notes on a brilliant white ground. Six-character mark of the reign on each, atop shoulder on one, and below the shoulder of the other.

*Heights, 23 and 23¾ inches.*



### *Fifth and Last Afternoon*

- 975—Two BLUE AND WHITE JARS WITH ORIGINAL COVERS

Inverted pear shape. Ornamentation of one in rich and brilliant lapis-lazuli blue, representing the rock peony in luxuriant bloom, bamboo trees, and birds large and small flying and perched; on the cover, landscapes, shelter-houses and flowers. The other jar is decorated in transparent blues of lapis quality with imperial dragons, phœnixes and storks, among clouds, the same motives continued on the cover. Mark, on this jar: *Ta Ming Chia Ching nien chih*.

Heights,  $20\frac{1}{2}$  and  $21\frac{1}{4}$  inches.

- 976—TALL BLUE AND WHITE COMPOSITE VASE

Bottle-form, with eccentric modifications; the foot circular and deeply molded, above which the body expands into a large quadrilateral section, whose sloping shoulder recurves into the body of a globular bottle, which has a full, tall, and slightly incurvate neck. Below the lip, two kylin-heads in high relief, which seem to have held loose-ring handles. Dedicated to longevity. In vigorous, masterly penciling and brilliant color, four representations of Shou-lao standing, holding the emblematic peaches, and four showing him riding a stork, amid scrolling foliations; the sacred fungus is also represented, and four Shou medallions appear.

*Height, 26 $\frac{3}{8}$  inches.*

- 977—BLUE AND WHITE OVOCYLINDRICAL VASE

Low foot, short and full neck and expanded lip. Extensive landscape decoration, unusual in depicting more than three score of the spotted stags and does, and are seen in many attitudes amid pine trees and mountains, in rich blues of sapphire and lapis tones.

Height,  $28\frac{1}{4}$  inches.

- 978—TALL BLUE AND WHITE BEAKER-SHAPED VASE

Boldly painted ornamentation of four-clawed dragons emerging from the sea and pursuing the jewel of power among the clouds, in blue of deep sapphire tones and pale transparent wash.

*Height, 30 inches.*

- 979—BLUE AND WHITE JARDINIÈRE

Ovoid with molded and flattened lip. Phœnix and kylin in brilliant cerulean varied in tone, glaring at each other across a stream and rockery in a garden landscape.

*Height, 13 inches.*

- 980—BLUE AND WHITE FISH BOWL

Ovoid with channeled and molded lip. Decoration in rich blue on a brilliant white ground, picturing fishes large and small and of different species, swimming amongst aquatic plants. Border of scrolls *vermiculées*.

*Height, 13¼ inches.*



## Fifth and Last Afternoon

### 981—BLUE AND WHITE JAR

*P. Samuels. Chia Ching*

70. Large inverted pear shape with short neck and wide mouth and molded lip. Decorated with boys at play in a garden, some imitating the pursuits of their elders, on the body; on the shoulder, quatrefoils of fruit and flower sprays within a brocade border; all in deep Moham-  
medan blue. Mark: *Ta Ming Chia Ching nien chih.*

Height, 13½ inches.

### 982—BLUE AND WHITE FISH BOWL

*Ges Leary K'ang-hsi*

55. Globular with lightly molded lip. Finely designed free-hand ornamentation, executed in rich and varied blue with white-reserve accents, picturing lotus plants, birds and blossoming trees, in large outline-medallions, conventional lotus sprays between the medallions, and on shoulder and at foot continuing the lotus motive in broad seedpod-scroll borders.

Height, 14 inches.

### 983—SET OF FOUR BLUE AND WHITE JARS

*A. R. Hearst. Ming*

110. Inverted pear shape with short and wide neck and molded lip. Body under a brilliant white glaze, occupied by a highly conventional scroll in lotus motive, thickly set with Shou medallions, in underglaze sapphire-blue; at foot a *ju-i* border; narrow conventional border on neck. Mark on each, *Ta Ming Wan Li nien chih* in blue in a white glazed medallion set within the unglazed foot. (Foot of one rejoined.)

Height, 18¾ inches.

### 984—BLUE AND WHITE FISH BOWL

*A. R. Hearst. Wan Li*

45. Ovoid with deep banded and flattened lip. Decoration an agitated lotus pond, with leaping carp and other fish, and aquatic grasses, in deep Mussulman-blue. Six-character mark of the reign on the lip.

Height, 14½ inches.

### 985—PAIR BLUE AND WHITE AND CELADON GARDEN SEATS

*G. G. Bernard. Ch'ien-lung*

90. Barrel-form, the body white, with Fu-lions sporting with the brocaded ball penciled in brilliant blue of sapphire tones; cap and base banded and studded in celadon of fine transparent quality, over *ju-i* borders modeled in relief in the paste; top incised in fret design. Both sides and top pierced in coin designs. (One cracked at top.)

Height, 19¾ inches.

### 986—PAIR BLUE AND WHITE AND RED GARDEN SEATS

*A. R. Hearst. Ch'ien-lung*

180. Conventional form, banded and studded, and sides and top pierced in coin designs. Extensive and elaborate ornamentation of figures and flowers, landscape and architecture, finely painted in brilliant sapphire-blue and peach-red on the white ground.

Height, 18½ inches.

983 - A - 1112 S.

*A. Rothbarth.*

90.00

*Fifth and Last Afternoon*

987—BLUE AND WHITE INVERTED PEAR-SHAPE JAR

*I. F. Crowley* Ming

17-50 Phoenix and kylin in a garden, and peach clusters within a swastika lattice, in lapis-blue on a ground of soft white. (Chip at lip.)

Height, 21½ inches.

988—BLUE AND WHITE VASE

*M. Bosch-Reitz* Ming

50 Inverted pear shape with spreading foot; wide neck molded at root and expanding lightly to a flanged lip. On the body, important persons being served with refreshments in a garden—fifteen figures—at the foot, spotted stags and does, and on the neck storks among clouds. Boldly drawn in varied tones of blue. Underneath the foot a mark of several characters, obscured by seggar attachments. (Kiln defect at shoulder.)

Height, 24 inches.

989—BLUE AND WHITE JAR

*Ellis* Wan Li

70 Under a conventional shoulder border of floral scroll, five-clawed dragons above a heaving sea, with a script character replacing the familiar jewel among the clouds surrounding them. In rich cobalt-blue on brilliant white. Six-character mark of the reign.

Height, 20 inches.

990—BLUE AND WHITE JAR

*M. R. Hearst* K'ang-hsi

25 Inverted pear shape with short neck. Borders of hawthorn pattern and *ju-i* design at neck, shoulder and foot, the body between them richly adorned with flowers of the season in four large panels, in soft cobalt-blue.

Height, 24 inches

991—BLUE AND WHITE PALACE JAR WITH COVER

*B. Leary* K'ang-hsi

50 Floral decoration in a variety of forms, in soft and delicately mottled yet rich blue, on a ground of rich white with mirror-glaze—on the body detached tree-branches in flower, penciled in blue, in the borders floral motives in white reserve within a blue ground; also Buddhistic emblems. Cover decoration in accord.

Height, 30 inches.

992—BLUE AND WHITE JAR

*M. J. Finney* Ming

35 Inverted pear shape with high and narrow shoulder, and wide short neck slightly incurvate. Richly painted decoration in varied tones of sapphire-blue, on a brilliant ground of creamy-white, picturing warriors accompanying worshipful potentates come to visit in a retreat a sage who sits placidly fishing. (Crack in upper part; lip somewhat chipped.)

Height, 25½ inches.

## *Fifth and Last Afternoon*

### 993—BLUE AND WHITE FISH BOWL

*P. Samuels* K'ang-hsi

Inverted bell shape with narrow flaring rim. Boldly drawn scroll in conventional lotus pattern, in a deep grayish-blue on a milk-white ground, covering the entire exterior except a double-band in low relief below the lip, which carries a lightly penciled running scroll.

Height, 18 $\frac{7}{8}$  inches.

### 994—BLUE AND WHITE FISH BOWL

*J. Platt* Ming

Ovoid, with lightly spreading rim flattened on top, where it carries a *ju-i* border. Exterior adorned with a representation of a lotus pond, and herons flying over it, broadly painted in blue of lapis quality.

Height, 20 inches.

### 995—BLUE AND WHITE FISH BOWL

*G. J. Altman* K'ang-hsi

Ovoid with molded lip. Ground of floral lattice in mottled sapphire-blue, interrupted by large and small foliated panels reserved in white and painted with spotted deer in landscapes, cranes flying overhead, and large ideographs.

Height, 19 $\frac{1}{4}$  inches.

### 996—BLUE AND WHITE FISH BOWL

*T. F. Browley* Ch'ien-lung

Ovoid, with large rounded lip and a molding below it. Ornamented with the figures of nine horses under leaning trees of "weeping" foliage.

Height, 21 inches.

### 997—"SKY-BLUE" FISH BOWL

*M. R. Beane* Ch'ien-lung

Ovoid, with heavily rounded lip, below which is a light molding. Lustrous ground of soft and pale grayish-skyblue, with an extensive mountain-and-stream landscape, including figures, in rich underglaze-blue, trees penciled in the blue and also in a reddish leaf-brown, and buildings, waterfalls and clouds in white slip. The figures appear on shore and on a bridge, in a pavilion and in boats, boats propelled by sweeps and by sails.

Height, 20 $\frac{1}{4}$  inches.

### 998—BLUE AND WHITE FISH BOWL

*M. R. Beane* Chia Ching

Ovoid with banded and flat rim. Decoration the growing lotus, water-grasses and aquatic birds, broadly painted in deep Mohammedan blue. Mark, the six characters of the reign, penciled on the rim. (Repaired.)

Height, 15 $\frac{1}{2}$  inches; diameter, 30 $\frac{1}{2}$  inches.

### 999—BLUE AND WHITE FISH BOWL

*" "* Wan Li

Ovoid with banded and flat rim. Decoration, five-clawed dragons pursuing the coveted jewel among conventional clouds, boldly and vigorously painted in rich and deep lapis-lazuli blue. Mark: *Ta Ming Wan Li nien chih*, penciled on the rim.

Height, 16 inches; diameter, 30 $\frac{1}{2}$  inches.

110' 1000—BLUE AND WHITE FISH BOWL

*F. Mayhew Chia Ching*  
Ovoid with lightly molded and flattened rim. Under the lip a running scroll border of foliations, below this a border of panels and pendants, and a similar border at the foot; around the body dragons, clouds and the sacred jewel. All in deep lapis-blue. Mark, below the upper pendant-border, *Ta Ming Chia Ching nien chih*.

Height, 24 $\frac{5}{8}$  inches; diameter, 28 $\frac{1}{2}$  inches.

CARVED AND PAINTED SCREENS

75' 1001—TEN-PANEL SCREEN

*Balogh Ch'ien-lung*  
Carved wood, with bats, Shou medallions and dragon scrolls in relief, each wood panel enclosing panels of glass painted in many colors on the under side with various landscapes and buildings, and numerous figures singly and in groups, besides animals and birds; the principal panels illustrating incidents of Chinese story and the upper ones picturing Taoist immortals with their attributes. (Glass broken in two of the larger panels.)

Height, 6 feet 10 inches; panel-width, 13 $\frac{1}{2}$  inches.

55' 1002—EIGHT-PANEL SCREEN

*Ellis Ch'ien-lung*  
Carved wood panels similar to those of the preceding, the carvings including the twin-fish Buddhistic emblem; two painted glass panels and other plain mirror panels (some broken, some missing).

Height, 6 feet 8 $\frac{1}{2}$  inches; panel-width, 13 $\frac{1}{2}$  inches.

625' 1003—CARVED AND PAINTED LACQUER SCREEN

*C. T. Lo K'ang-hsi*  
Ten panels. Decoration in vigorous and sure carving, and in colors rich and soft, with a predominance of deep green relieved by dull vermilion and soft white, on a ground of rich and lustrous black. The panels depict ladies and gentlemen of the Court, in pavilions of the imperial palace gardens, and the Emperor being entertained by musicians and dancing girls, more than fifty figures appearing. Border of ornaments and vases of flowers. On the back, flowers, garden scenes, figures, birds and butterflies, horses and deer.

Height, 7 feet 10 $\frac{1}{2}$  inches; panel-width, 22 inches.

1025' 1004—CARVED AND PAINTED LACQUER SCREEN

*" " " K'ang-hsi*  
A palace screen of twelve panels. Exquisitely carved and richly painted in soft polychrome and gold on a deep black ground, the scene a garden containing many flowers, a lotus pond with ducks swimming among the blossoming plants, and great rocks on which storks and phoenixes stand while other phoenixes are flying overhead, where the tree peony and the magnolia bloom and where small birds also are on the wing. Wide border of ornaments, emblems and flowers in similar treatment, and lesser borders of lotus and dragon motives finely carved, and painted in gold, green and red.

Height, 9 feet 4 $\frac{1}{2}$  inches; panel-width, 18 $\frac{3}{4}$  inches.

## *Fifth and Last Afternoon*

### 1005—CARVED AND PAINTED LACQUER SCREEN

*S. S. Bernard.*  
*Kang-hsi*

425. Twelve panels. Finely carved, and painted in a variety of colors mainly of low tone but the whole made luminous by a free and expansive use of white; the ground a dense black. Gold also is used in the decoration. The panels depict sages studying scrolls and otherwise occupied, in extensive gardens, State processions with horses and chariots, travelers afoot and mounted, nobles, ladies and boys attending upon imperial figures in pavilions, and scenes among immortals in palaces and temples among the clouds. Borders of lotus and dragon scroll, and of flowers, emblems and ornaments.

*Height, 9 feet 5½ inches; panel-width, 19¼ inches.*

### 1006—FIFTY PERSIAN TILES

*H. R. Hearst.*  
*Seventeenth Century*

55. Twenty-eight of them contain, each, two figures in a garden, one offering wine to the other, these forming the centre of a wall panel or picture and being surrounded by a border which should consist of twenty-six tiles, but of which four tiles are missing. All in polychrome enamels. Each pair of figures stands within a foliated panel outlined in blue, leaving spandrels of the tile exhibiting green ground, with details of the decoration and costumes of the figures in the various colors. The border tiles are traversed by a conventional floral scroll band in polychrome on a white ground, this being flanked on either side by three narrow borders also in floral motives, their grounds dark. (Seven of the figure tiles and six of the border tiles broken.)

*Tiles, 7⅞ inches square.*

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,  
AUCTIONEER.



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